

ARCADE VIDEO GAMES #2

580
FLYERS

1980-
1982

Pac-Man • Missile Command • Qix • Centipede •
Berzerk • Tempest • Defender • Battle Zone • Galaga •
Donkey Kong • Scramble • Stargate • Super Cobra •
Frogger • Mr. Do! • Q*Bert • Dig Dug • Pole Position •
Popeye • Jungle Hunt • Zaxxon



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By 1980, arcade video games had become an integral part of popular culture, with Space Invaders «at the helm.» And if the 1970s games did not particularly vary in genre diversity (for the most part, Pong and its copies, space-style shooters, and simple races), then completely new genres appeared in the early 1980s. And, of course, they were no longer black and white, but bright color games with good sound.

As soon as it started, the new decade presented players with the «all-time hit» — Pac-Man (#48), the best-selling arcade game in history. Released with a «circulation» of 400,000 copies, it was in almost all video arcades, and in general, everywhere where arcade games could be placed.

Toru Iwatani, an employee of the Japanese company Namco, suggested that since arcade games had become a serious business, and developers had focused mainly on shooters, this meant that a large share of the market had not yet been tapped — the female audience. In Japan, consoles with classic Mahjong solitaire games had already started to appear, mainly aimed at girls; but Toru wanted to do something really arcade and fun, for everyone. The theme selected was food, so there was a «bun» Puck-Man, from the Japanese ono-

matopoeic «paku-paku» — something like our «yum-yum.» Oddly enough, the game was moderately successful in Japan itself, without generating much hope. But in the United States, where it was «brought» by Midway, it was greeted with enthusiasm. However, the name was prudently changed to Pac-Man, due to fears that joker-vandals would change the letter «P» to «F».

Midway decided to «squeeze out of the theme» everything possible, and released another hit: Ms. Pac-Man (#167), with a bun-girl. It is noteworthy that they did not ask for Namco's permission, but the Japanese company, satisfied with the resulting high level of sales (115,000 consoles), gave Ms. Pac-Man official status after the fact.

1980 was generally generous with original novelties. There was the arcade game Missile Command (#146), which would hit the big screen 11 years later — a teen-aged John Connor played it enthusiastically, using money stolen from an ATM. And, apparently, it was no coincidence the director chose the by-that-time ancient Missile Command, because the goal of its player is to protect a peaceful city from a massive missile attack. The anti-aircraft gun sight here is guided by a trackball (like on old laptops, only much larger); the anti-missile will be aimed at a

given point, and explode in a fireball when it reaches its target.

If developers of many games, including the military, tried to imitate the real world, Taito game designers moved the play to capture abstract territory, so Qix (#205) is more like a game of knives, where the player tries to cut off a larger piece from the playing field. This idea was developed in the following year, 1982, in the movie «Tron» and the game of the same name (#543).

This is a common phenomenon when one product (no matter what it is — a game, book, or movie) becomes the starting point for creating another, also quite original product. The popular Centipede arcade game (#39), where you need to destroy a dangerous approaching centipede into parts, is very similar in gameplay to Galaxian (or Space Invaders).

By the way, the theme of Galaxian was still «on the crest of the wave», and its copies continued to come out, among which we can note Phoenix (#187).

Pac-Man, in turn, generated interest in maze games, where the player's movements are severely restricted at a particular point in time. It may seem strange, but the Pac-Man gameplay is not bad for auto racing, used by the same Namco in the form of a Rally-X ar-

cade game (#209), where a sports car moves through a «labyrinth of streets» collecting flags. It was in this game that the first radar appeared in an arcade game's interface: the player's car, flags, and opponents were displayed as dots on an additional map.

The labyrinth shooter Berzerk (#19) became quite popular — almost 16,000 consoles. This game, despite its primitive graphics, can even be called a «distant ancestor» of Wolfenstein 3D, DOOM, and others like it.

If Berzerk offered the usual «flat» graphics with a view from above, then the equally popular new items of the year — Tempest (#299) and Battle Zone (#24), space and tank shooters, respectively — showed almost real 3D graphics, and it didn't matter that all the objects on their screens were marked only with simple lines.

After the release in the next year, 1981, of the arcade game Donkey Kong (#76), which laid the foundations for the «platformer» genre, it seemed like «something incredible will happen» every year in the arcade game world. It sold 132,000 consoles and became third in the world rankings of the most popular arcade games, after Pac-Man and Space

Invaders. But, alas, no one knew then that in a couple of years the golden era of arcade games would come to an end, and the machines would never again be sold in the tens of thousands.

It is noteworthy that Donkey Kong «united» on its screen characters from the distant past and the near future: the huge gorilla King Kong, who first appeared on movie screens in 1933, kidnapped a princess, who a nameless man in overalls is trying to rescue from the clutches of the monster; he would soon become one of the Mario brothers!

1981 is remembered for horizontal flying shooters: Scramble (rocket) (#224), Super Cobra (helicopter) (#282), Stargate (space fighter) (#272). Often you could not only shoot in these games, but also bomb opponents located on the ground, which added variety to the process.

But perhaps the most fun and original arcade game of this year was not a shooter, but Frogger (#91), an arcade puzzle in which you need to safely move a frog across a busy highway, and then help him cross a river, jumping from log to log. The official game by Japanese company Konami was released on a variety of gaming platforms and PCs, with the most recent versions, in 2009, on the Wii and PlayStation 3.

The year 1982 went down in the history of arcade games as the most profitable: it brought the industry \$8 billion. At that time, there were 10,000 specialized video arcades in the United States alone, and the number of places where you could find a couple of arcade games was incalculable. The hits came out one after another: the already mentioned Ms. Pac-Man; Mr. Do! (#525) and Dig Dug (#377), whose gameplay was repeated in the famous Digger for IBM PC; Q*Bert (#479), where a bird jumps on a slope and repaints blocks; Pop-eye (#475), a platformer in the style of the future Mario; Jungle Hunt (#407), another platformer in which Tarzan saves a beautiful woman; and Space Duel (#437), another copy of Asteroids.

The shooter Zaxxon (#507), with isometric graphics that are impressive even today, was voted the most beautiful game of the year. However, it was not easy to play. The horizontal shooter Moon Patrol (#441) pleased players with an interesting graphical solution: it used the parallax effect for the first time in the world. Unlike the previous year's «flyers», here the player controlled not a spaceship, but a three-axis Moon buggy.

Fans of the racing genre liked «Need for Speed», a Pole Position (#463) simulator from the creator of Pac-Man, Toru Iwatani.

If there is a debate among historians about the year of the beginning of the golden era of arcade games, then everyone's opinion about its end is unequivocal: 1983.

Despite the bright hits released at that time, this year was disastrous for the entire video game business, not only for arcade games, but also, first of all, for TV game consoles, whose sales had declined 97% by 1985.

One of the main reasons for the deep decline was the release of a large number of low-quality gaming products that flooded the market.

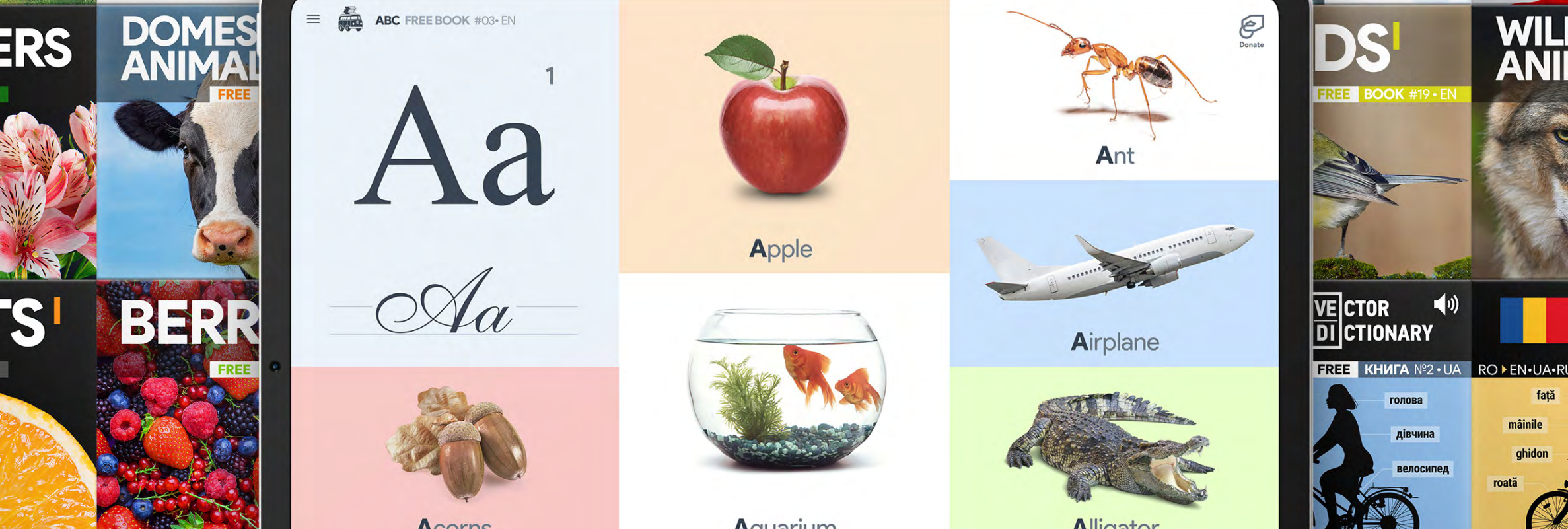
In Japan, this crisis was called «Atari shock.» The owner of Atari, Warner Communications, whose shares fell from \$60 to \$20, had to get rid of the unprofitable division that produced video game consoles, retaining only the production of arcade games. As a result, two companies were formed: Atari Corporation, acquired in 1984 from Warner by former Commodore owner Jack Trammell, and Atari Games, which Warner kept for itself.

But the desire to play ultimately prevailed. Nintendo proved that the market was still alive with the release of the super-popular Nintendo Entertainment System, and the «Renaissance» of arcade games came with the hey-

day of the fighting game genre, in particular with the 1987 release of Street Fighter from the Japanese firm Capcom.

Vladimir Nevzorov





DIE SENSATION

Nürburgring/3

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Technik: Spitze
Spielreiz: Spitze
Einnahmen: Spitze

Patente angemeldet

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#1

Nürburgring/3

Eine technische Revolution

Kein Unterhaltungsgerät im herkömmlichen Sinne, sondern ein wissenschaftlicher Fahrsimulator ungeahnter Naturtraue, ausgestattet mit der ganzen Attraktivität eines reizvollen Spielautomaten. Vollelektronisch und computer-gesteuert wird die Straße räumlich perspektivisch auf dem Bildschirm erzeugt. Der Fahrer erlebt dabei einen regelrechten Geschwindigkeitsrausch. Die jahrelange Erfahrung im Bau der Vorgänger Nürburgring/1 und Nürburgring/2 kam dieser Neuentwicklung zugute.

Nürburgring/3 erschließt aufgrund seiner niveaureichen Konzeption und des geschmackvollen Gehäuses Aufstellplätze in gediegenen Empfangshallen und Wartesälen, für die Münzautomaten bisher nicht gefragt waren.

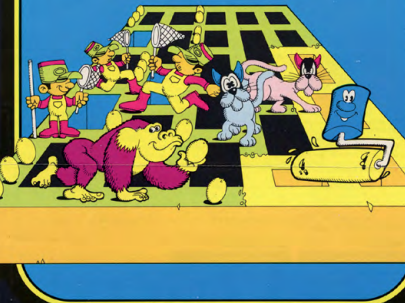
Patente angemeldet

Höhe: 1,62 m Tiefe: 76 cm
Breite: 0,66 m Gewicht: 85 kg



#2

AMIDAR



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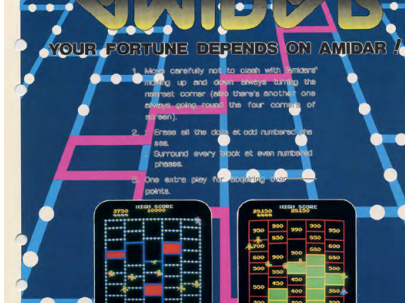
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YOUR FORTUNE DEPENDS ON AMIDAR!

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2. Press all the dots at odd numbers, the end. Surround every block at even numbers press.
3. One extra play for every 100 points.



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Konami Industry Co., Ltd.

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- Integrated space laser sound effects totally surround player
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OPERATOR FEATURES

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#3

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#4

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#7

HERE COMES THE NEW LEADER OF THE PACK!

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The GORILLA picks up coconuts to capture territory, while avoiding the attacks of AMIDAR. When the Amidas close in, push the jump button to make them leap and the gorilla escapes under any three jumps per level.

When the coconuts are gone, on to the next level. Now the gorilla can throw the Amidas off the board with a throw-in coin while still carrying up the coconuts. The first hit is worth 200 points. The others multiply by 2 up to 1000 points, then all the coconuts have been thrown. Right it is again!

A PAC - vs. a pig appears and randomly runs the maze when the player hits the jump button. If the pig leaves the maze at the end of the maze, 1000 BONUS POINTS go to the player.

The last level of the game has the Amidas still chasing as the player avoids the PAINT ROLLER around each square to capture territory. Only squares along the wheel-colored squares can be painted, which awards the player points.

Finally, the gorilla reaches into his pocket, takes out another quarter and repeats the process time and time again. And you're the one who receives the bonus because

AMIDAR IS THE NEW LEADER OF THE PACK!

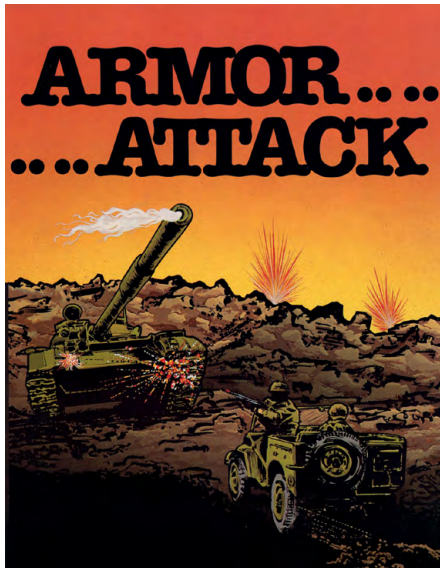
AMIDAR

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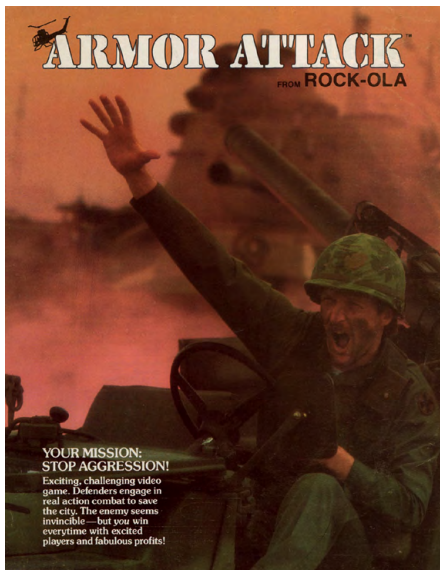
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#11



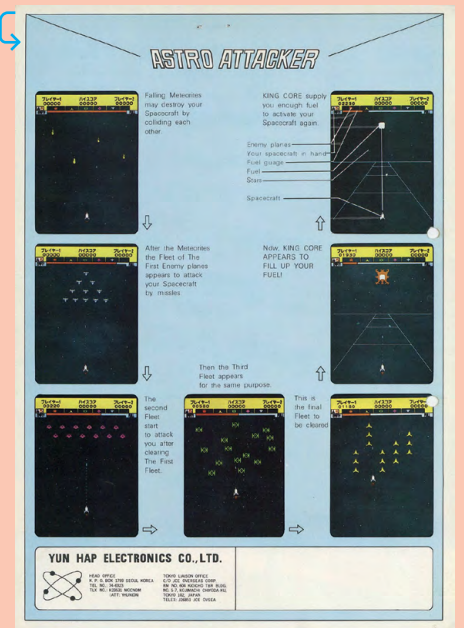
#12



#10



#13





#14

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64.7" H x 15 1/2" x 17 1/2" D
290 lb. / 132 kg.

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Der Kampf gegen
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#15

ASTRO FIGHTER
PAT-P

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Power Transformer - 100V/200V/100V - 200V/100V/200V
Game Case - 100V/115V
Dimensions (H x W x D) - 35 1/2" x 67 1/4" x 28 1/2"
Weight - 132 lb. / 60 kg.
Game Box Dimensions (H x W x D) - 35 1/4" x 29 1/2" x 21 1/2"
Weight - 120 lb. / 54 kg.

#16

ALL NEW ACTION... ALL NEW SOUNDS...

The player's space-rocket appears at the bottom of the screen facing incoming yellow meteorites which, if not avoided, will destroy the rocket.

At the top of the screen is your rocket's fuel gauge. As the play proceeds your fuel consumption is continuously displayed on the gauge. As you cannot refuel until you have destroyed all 5 sets of enemies, you will need to watch your fuel indicator carefully as play proceeds.

After an initial onslaught of meteorites, 11 enemy attack craft appear in formation at the top of the screen.

The enemy will move from side to side in formation and will fire to the front or to both the left or right side. They will steadily move closer to your rocket. And as you destroy enemy craft, their movement will become faster.

If an enemy does get past your rocket and reaches the bottom line, the original going system again, no matter how many you have already destroyed. In addition, your rocket moves a step closer to the enemy.

After destroying all of the first formation of the enemy, a new formation of 12 different craft will begin an attack.

After destroying all of this enemy formation, you will now face a further enemy of 13 whose craft appear at random, not in formation.

THE MOST EXCITING GAME IN THE UNIVERSE!

ALL NEW REPLAY PROFITS!

Your next enemy will number 15 craft in formation, as shown.

Now, when you have destroyed all 15 craft in this 5th phase, a space line is formed along which your rocket is traveling. The line is lined with 10 stars which glow and change color, steadily as the line of all this line the Space Master appears.

The Master's body expands and contracts as it moves across the screen and back again, firing terrible missiles forward and left or right at random.

During this phase, your rocket does not move ahead from the base line, and you must be sure to hit the Master in the eye, as it cannot be killed by a hit elsewhere.

You will notice that your fuel is becoming dangerously low and in order to refuel, you must destroy the Master.

Once destroyed, a fuel link will appear on the screen and refuel your rocket, preparing you for the next adventure.

After refueling, you will return to the first phase. However, this time you will find the enemy's firepower greatly increased, the meteorites more numerous and the enemy craft considerably more evasive.

Gremlin/SEGA

1. The player's space-rocket appears at bottom of screen facing incoming yellow meteorites which, if not avoided, will destroy the rocket.

At the top of the screen is the player's rocket's fuel gauge. As the play proceeds a blue line will appear below it to show your fuel usage. As you cannot refuel until you have destroyed all 5 sets of enemy, you will need to watch your fuel indicator carefully as play proceeds.

2. After an initial onslaught of meteorites, 11 enemy planes will appear in formation at the top of the screen.

The enemy will move from side to side in formation and will fire to the front or to both the left or right side. They will steadily move closer to your rocket, and as you destroy enemy planes, the remainder's movement will become faster.

3. If an enemy does get past your rocket and reaches the bottom line, the original group will appear again irrespective of how many you have already destroyed and, in addition, your rocket will be moved a step closer to the enemy.

After destroying all of the first formation of the enemy, a new formation of 12 planes will begin an attack.

4. After destroying all of the previous enemy, you will now face a further enemy of 12 whose craft will appear at random, not in formation.

5. Your next enemy will number 15 craft and will appear in formation as shown.

6. Now, when you have destroyed all 15 craft of the previous enemy, a space line is formed on screen along which it means your rocket is traveling. The line is lined with points that glitter and change color. Suddenly at the far end of this line the space master appears.

The master's body expands and contracts as it moves across the screen and back again firing terrible missiles forward or to left or right at random.

7. During this play, your rocket does not move forward from base line, and you must be careful to hit the master in the eye as it can not be killed by a hit elsewhere.

You will notice that your fuel is becoming dangerously low and in order to refuel, you must destroy the master.

Once destroyed, a fuel pipe will appear on screen and link with your rocket, refueling it.

8. After refueling, you will return to the first play, however this time you will find the enemy's firepower greatly increased and the meteorites more numerous.

SINGLE PLAYERS 1st SCORE - NUMBER OF PLAYERS ROCKETS

FUEL GAUGE

STARS

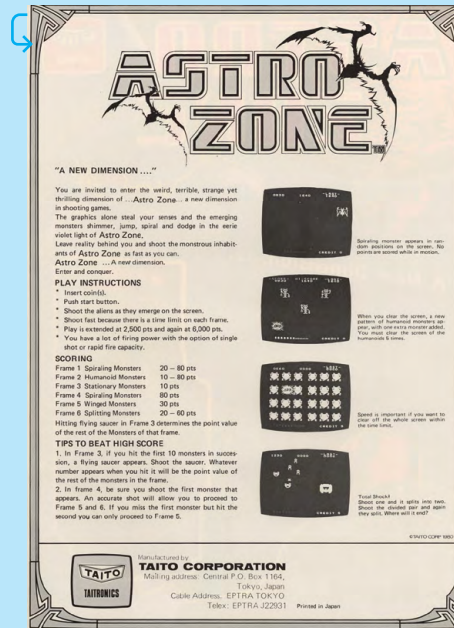
THE HIGHEST SCORE ACHIEVED

PARTNER'S SCORE

PLAYERS ROCKET

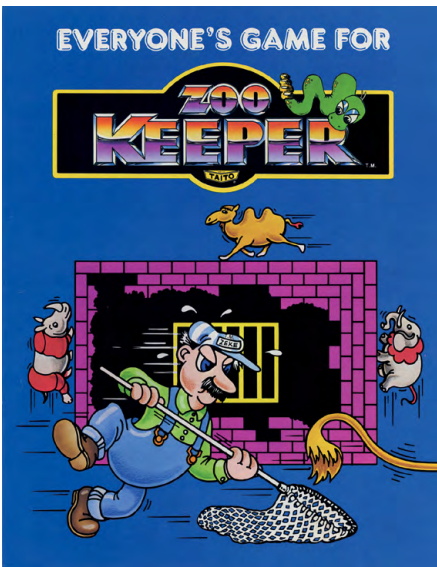
CAN YOU SURVIVE ACTION AFTER ACTION AND GET PAST THE "MASTER" TO YOUR REFUELING STATION?

PAT-P





#21



#23



#22



#24







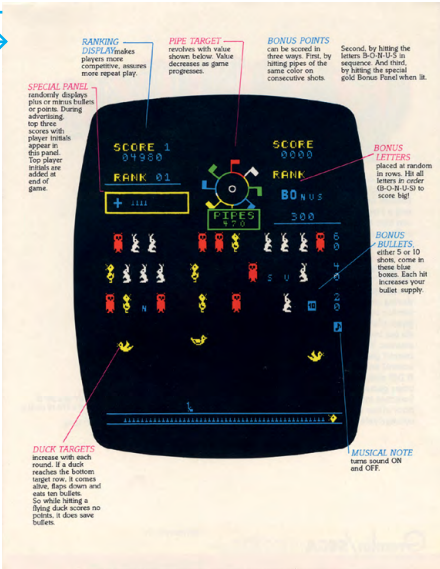
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#29



#30



#31





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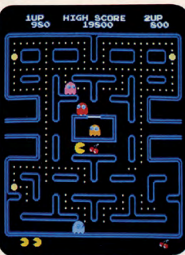
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Superfarben!**

Original-**NAMCO** Lizenz

PUCKMAN



AUP 950 HIGH SCORE 19500 SUP 800

Die Pille macht PUCKMAN stark! Ein erfrischend amüsantes TV-Spiel!

Dieses faszinierende Video-Spiel spricht auf amüsante Weise jeden, aber auch jeden...
Vier verschiedenfarbige Geister entdecken – ganz ähnlich wie der Geist aus der Flasche – nach und nach ihrem Gefährten in der Bildschirmwelt und versuchen nun in einem Irrgarten, der vom Spieler gesteuerten Puckman in die Enge zu zwingen und nach Möglichkeit zu fressen.

Unterdessen verschlingt der vom Spieler gesteuerte Puckman auf seinem Weg durch den Irrgarten ständig Wertungspunkte. Der Spieler kann aber auch den Spiel umdrehen und seinen Puckman vom Gegenstand zum Jäger machen, indem er diesen alle die vier auf dem Spielfeld verteilten »Kraftpilze« schlucken läßt. Nun verändern die Geister für einige Sekunden ihre Farbe, flüchten und können in dieser Zeit vom Puckman gefressen werden. Sobald der ursprünglichen Farbe zurückkehrt, hat Puckman keine Macht mehr über die Geister. Das Spiel ist zu Ende, wenn Puckman dreimal von den

Geistern gefressen wurde; eine zusätzliche Runde gibt es, wenn Puckman alle Wertungspunkte geschluckt hat oder wenn wenn 10000 Punkte erreicht wurden.

Ein Riesen-Puckman marschiert über den Bildschirm zu den schrecklichen Puckman-Klängen einer das Gefriergeräusch ähnelnden Sieges-Melodie, wenn Puckman zweimal über die Geister siegreich hinaus.

Geister sind aber bekanntlich zählebig. So bringen gefressene Geister zwar reichlich Punkte, aber ihre Augen bleiben – unentwurzelt und unbeweglich – zurück und schaffen sich einen neuen Leib, der nun wiederum zurück zur Jagd auf Puckman. Und dann schaffen es die vier Geister – die »Kraftpilze« sind inzwischen auch aufgezogen – Puckman zur Strecke zu bringen. Der Spieler aber hat es inzwischen sicher bemerkt: Er hat die Geister zu zehntausenden einzeln und separat inszeniert zusammen mit seinem Klänge-Ensemble in die Geräusche eingeschrieben:

Lieferbar als:



Standgerät
Höhe 171 cm, Breite 65 cm, Tiefe 69 cm



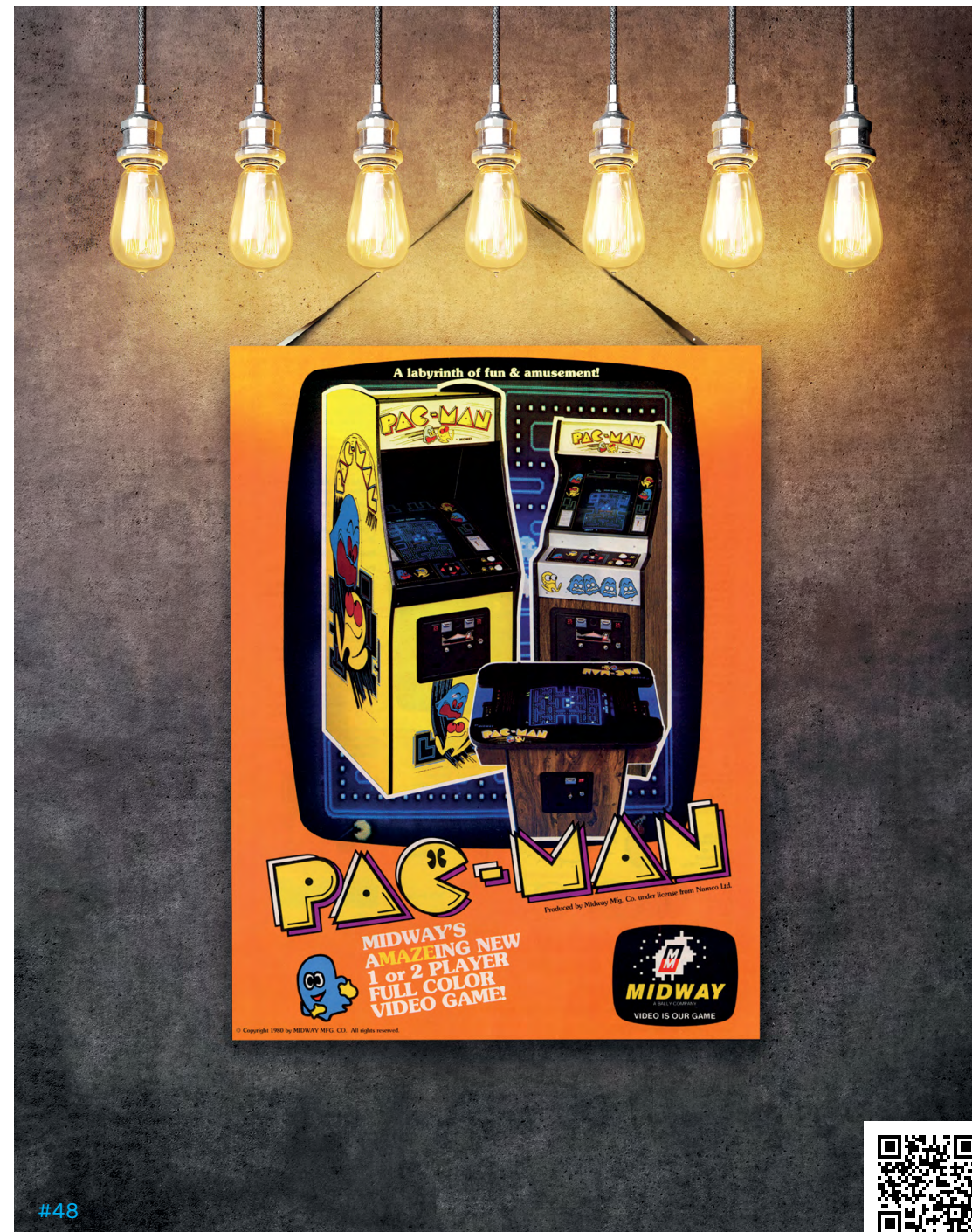
Wandgerät
Höhe 87 cm, Breite 58 cm, Tiefe 29 cm

Cocktail-Tisch
Höhe 79 cm, Breite 57 cm, Länge 67 cm



Original-**hamco**-Lizenz





CROCK-MAN

prenez pierre




MEUBLE & TABLE



DANGER!!!



Crockman court
vers Toiles d'araignées
scintillantes.

YOUPI!



Les rôles sont
inversés -

VITE ! VITE !



C'est à Crockman
maintenant de
chasser -

CROCO-CROC



Cette chasse
pour rapporter
très gros -

AU SECOURS!!



Une issue de secours
est même prévue

[illegible]

AVENGER
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INFINITE RETALIATION!!
AGAINST
THE COSMIC ASSAULT

EXPAND THE WORLD OF PLAY
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COSMIC AVENGER

Control the speed and the direction of the spaceship "AVENGER" by moving the control lever, and pressing the fire button and the bomb button destroy the enemy who hides their advance.

The enemy's quarter missile, radar and anti-aircraft gun and UFO's will hinder your advance. The enemy's close missile will chase your spaceship. The enemy's light Dodge them skillfully. Your spaceship's radar can detect a UFO when it approaches your spaceship.

In the side play, tank, fire anti-aircraft missiles, is visible. In the side, destroy enemy submarine mine, submarine boats, missile, depth bombs.

The enemy's intention will become faster and more furious. Dodge the enemy assault and destroy the worst situation.

SCORE

	Counter missile station	80 PTS		Submarine	100 PTS
	Satellite	100 PTS		Depth bomb	50 PTS
	UFO	100 PTS		Anti-aircraft gun	50 PTS
	Chase missile station	80 PTS		Tank	130 PTS
	Radar	80 PTS		X-3000	300 PTS

SPECIFICATIONS
TABLE TYPE

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56K10/MSX11/670-80011/m
AC100V/115V/230V 50/60Hz 140W

UPRIGHT TYPE
97-1863
800/640/800w/1700d1mm
AC100V/115V/230V 50/60Hz 180W

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 When you run into difficulties you activate the warp drive to go to safe space, but remember your engines can only sustain eight seconds. You cannot control repairs but wait in power seats, and listen to light space messages to you as you progress.

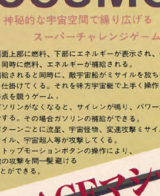
COSMOS... Just one of the CYS library of games

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コスモス

COSMOS

神秘的な宇宙空間で繰り広げる
スーパーチャレンジゲーム。

■画面上部1人、下にエネルギーが表示される。ゲーム開始と同時に同時に、エネルギーが消費される。

■暗転される毎同時に、数字変動が1サイクルを数分たが攻撃を仕掛けてくる。それを再び宇宙空間で手動の操作し進出して得点を稼ぐゲーム。

■グラフィック的な面でも、サイレンが鳴り、パワーが次第に減っていく。その割合がワリンの暗転が速い。

■パターンごとに対応。宇宙戦術、交通戦術とサイレン。実戦とサイレン。宇宙空間が攻撃してくる。

■トッププレイヤーのワリンの操作により、ワリの攻撃がより一層厳格なことになる。

頂点を極めたSPACEWAR

暗黒の中で展開する
宇宙、挑戦セクタクル。

■敵、宇宙戦術の攻撃から、FUELタンクを奪取する宇宙戦がゲーム。

■ワリのラング（地球の衛星周回）で左右に動きながら弾を落とすことで、暗転を回避して得点する。

■敵の暗転は攻撃の速度を上げるサイレン、サイレンが鳴ると同時に、攻撃して消化して、サイレンを攻撃して、空に突進し、攻撃する。この瞬間から1人1人片方を数秒する。その後の敵がパターンごとに変わる。

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CRASH



HOW TO PLAY "CRASH"

EXTENDING THE SPOTS OR THE COILING WITHOUT COLLIDING WITH THE RED CAR OR BY SHOOTING THE YELLOW CAR INTO THE LEVER AND HIGH SPEED BUTTON EVERY TWO YETU EXTENDING ALL THE SPOTS, SCORE POINT OF 1 SPOT INCREASES. BONUS POINT IS ADDED AND ONE RED CAR APPEARS.

IF YOU EXTENDING "DIA. SPOT" YOU CAN GET SPECIAL POINT.

IF YOU GET 8000 POINTS, ONE YELLOW CAR APPEARS. WHEN ALL YELLOW CARBS COLLIDE WITH RED CAR THE GAME ENDS.

SHOEI TWIN TABLE

INVADER



HOW TO PLAY "INVADER"

REAR RAADING INVADERS WITH SHOOT BUT BUTYR WITH HAN DIME BEAN CANON WITH CONTROL LEVER.

IF YOU GET 1500 POINTS, ONE BEAN CANON IS ADDED. WHEN ALL BEAN CANONS ARE BROKEN OR AN INVADER REACHES THE BASE THE GAME ENDS.



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3. WATCH OUT! ONE WRONG MOVE AND YOUR BALLOON BURSTS

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When we last saw Crazy Climber, he was frantically trying to reach the roof and helicopter that would take him to safety!



GO FOR IT!



Look out! Arch enemy, that evil Dr. Draper, is heading your way... come out and battle his minions!



Ouch!!

But never fear! The Climber has outwitted the deadly Doctor once again by heading on to the stratosphere ledge with both hands!

Continued on back...

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The Climber is not to be mixed with eggs until he's ready to take his first step in the race!



And when! He decked the powerful punch of King Kong!



He climbs higher, dodging grenades, dumbbells, and wallops signs!



The electric wire's hot as Crazy would have legs in for a shot at the really really prize!



He's meeting the top! Climbing that Ballroom near it, it's out of his mind!



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The World's Hottest Game... Now even more challenging!

New colorful screen patterns... New action at half of new features to challenge the most proficient players.

NEW! Increased Invader Fire Power.

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The fundamentals are similar to the original SPACE INVADERS game. It can be played by one or two players. As the "attacking" sound is heard, invaders appear on the screen. Also a laser base and fortress appear at the lower side of the screen.

- To move laser left or right—press control.
- To fire laser, push the fire button.
- To advance right to the next level, press laser base. They also move left and right.
- Fortresses are gradually destroyed by the sound of invading invaders. They are also destroyed by player's laser.
- As the number of invaders decreases, laser power levels.
- A **SMILEY™ UFO** gives player 1000 points (50, 100, 150 or 200).

Game ends when all laser bases are hit by invaders.

Basic Scoring

500pts.	500pts.
SPECIAL	30 pts.
.....20 pts.	10 pts.

Deluxe Bonus Scoring

- When score reaches 1500 points (automatically, a bonus laser base appears with "Speed" sound).
- If invader is hit "12" or "16" (one remaining only) on the screen, the best invader hit will earn the following bonus points:
 - 12.....1,000 pts.
 - 16.....200 pts.

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DON'T LET IT GO!

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New Deluxe Game Features

Added complete variations for new levels (paces) of invader:
2nd: Laser UFO will randomly drop invaders.

3rd: Risk. When an invader is hit, it will sometimes double in size.

4th: Risk. Invaders fire more missiles.

5th: Risk. When a game is played again.

High Score's Name Registration

At the end of the high game, the alphabet ("A" to "Z") and the words "score" and "name" appear on the screen. By pressing the laser control button, the player can enter the letter which can be registered on the screen by pushing the laser control button.

RUB—Wrong letter registration can be cancelled by pressing the laser control button.

END—When the high score's name is entered, the words "END" and the name is pushed.

High score's name registration can include up to 10 letters and must be registered within 1/10 minutes after the game.

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EXCITING ADVENTURE GAME THAT MAKES CHALLENGER
BURN WITH COMBATIVENESS.



◆ **Disaster appearance**
Must you do not fall. No one
knows what he think about.



◆ **A crash of Flowerpot**
From window Flowerpot will fall
down aiming at climber.



◆ **Deadly Steel Frame**
Steel Frame will fall down striking
all of a sudden. Go forward up
avoiding it.



◆ **Lucky Balloon**
Hard can be Balloon, you may get
bunch points . . .



◆ **Whirl! King Kong**
Climb up avoiding a immediate
punch of King Kong.



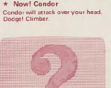
◆ **New! Cander**
Cander will attack once you head,
bigger Climber.



◆ **Happy Gondola**
With you can go upper and upper
using Gondola.



◆ **Bravo! Helicopter**
Jump into Helicopter.



◆ **Congratulations!!**
Let's challenge to the next
rounding.

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Nichibutsu

CVS is the Convertible Video System devised by Century Electronics and despite the fact that it is the result of massive research and development, the concept is simplicity itself!

Unlike the old days when a new game meant a new cabinet, CVS enables a

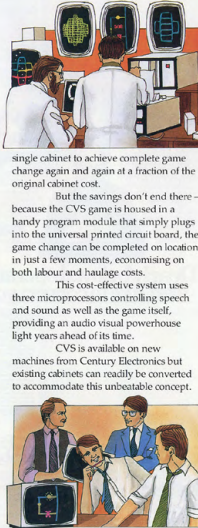


single cabinet to achieve complete game change again and again at a fraction of the original cabinet cost.

But the savings don't end there – because the CVS game is housed in a handy program module that simply plugs into the universal printed circuit board, the game change can be completed on location in just a few moments, economising on both labour and haulage costs.

This cost-effective system uses three microprocessors controlling speech and sound as well as the game itself, providing an audio visual powerhouse light years ahead of its time.

CVS is available on new machines from Century Electronics but existing cabinets can readily be converted to accommodate this unbeatable concept.



The CV5 games themselves are entirely original and any attempt to describe them with words would be a poor substitute for the lively visual and audio effects which need to be experienced 'live' to be appreciated.

At Century Electronics three software development teams, in collaboration with the world's leading electronics organization, are continuously at work developing and producing new games for the system, enabling the progressive operator to be where he must always aim to be – ahead of the game.



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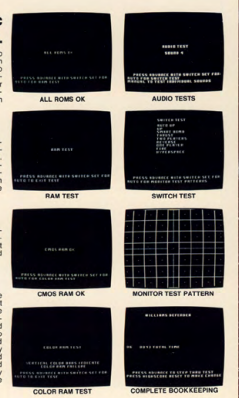
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#71

DESCRIPCION JUEGO DRACO

El jugador controla el movimiento de su Humanoide deslizable sobre la superficie de un extraño planeta (Draco), cuyos tesoros (gemas) son custodiados por robots. El Humanoide debe apropiarse de los tesoros de Draco derrotando los obstáculos que los protegen y defendiéndose de los robots de Draco que le acorchan que le acorchan. Para ello dispone de su rayo laser, y de una dosis limitada de energía.

ETAPA 1: Los tesoros de Draco se encuentran resguardados por robots de Draco. El jugador debe derrotarlos para poder apropiarse de los tesoros. La etapa termina cuando el Humanoide logra apropiarse de todos los tesoros.

ETAPA 2: Después de derrotar al ejército de Draco, el jugador debe apropiarse de los tesoros. La etapa termina cuando el Humanoide logra apropiarse de todos los tesoros.

ETAPA 3: En esta etapa los robots de Draco les traen trucos para vencerlos. El jugador debe derrotarlos para poder apropiarse de los tesoros. La etapa termina cuando el Humanoide logra apropiarse de todos los tesoros.

ETAPA 4: Ahora los robots de Draco han colocado sus truenos en el planeta. El jugador debe derrotarlos para poder apropiarse de los tesoros. La etapa termina cuando el Humanoide logra apropiarse de todos los tesoros.

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DEMONEYE-X

FEARSOME UNKNOWN CREATURES CLOSE IN.
NOW, A NEW TERROR SPREADS OUT ACROSS THE UNIVERSE!!



HOW TO PLAY

The player moves his spaceship to the right and left with the control lever and fire missiles by pressing the fire button.

HINTS ON WINNING

The small demons change their shape often.

SCORING SYSTEM

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#70

DEMONEYE-X

a new game is born.
CAN YOU BEAR THE TERROR?



HOW TO PLAY

The player moves his spaceship to the right and left with the control lever and fire missiles by pressing the fire button.

HINTS ON WINNING

The small demons change their shape often.

SCORING SYSTEM

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フード付きなので相手の顔が見えません

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#73



#77

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"Take me out to the ball game" is the opening musical curtain in EXTRA BASES, Midway's newest, exciting 1 or 2 player video baseball game.

The action begins with the home team lining up at the dugout to take their positions on the field. If two players compete, one controls the Bat/Run button, and the other works the Pitch/Field controls. The pitcher goes through realistic motions to throw fast, slow, curve, or sink balls for strike outs or walks. The player who presses the Bat/Run button to swing a hit to an open field position starts the batter around the bases. The defending player must spin the field control to move his outfielders in the direction of the hit. When a fielder reaches the ball, it is thrown to the proper base to beat the runner. The base runner can stop or keep running by releasing or holding the Bat/Run button. Bat or Run plays are accompanied by crowd cheers. After 3 outs, players change sides and the action continues. Winning set of flashing lights and sounds—just like at the ball game. In the 1 player mode, the player vs. the computer. Bonus inning is awarded when the player beats the computer.

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- Available in attractive upright or sit-down cocktail table model.
- Features USA Dollar Coin Kit.
- Still mode attracts attention.

Bat/Run Button

- Press to swing bat.
- Hold to advance runner.
- Release to stop runner.

Pitch/Field Control

- Press button to pitch.
- Speed and direction of pitch is controlled by rollerball.
- Outfielders are controlled by rollerball before pitch or after hit.

EXTRA BASES

Midway MFG. Co.
17700 Midway Avenue
Parsippany, NJ 07054
Phone: (201) 427-1280
For Bonus Information—call toll free 800-323-7162
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PRINTED IN U.S.A.

ENIGMA II

You'll Thrill All The Way To The Tank

- Big bugs, little bugs and monsters challenge refueling.
- Three to six space ships seek mother ship.
- Monsters attack from all directions.
- Can't refuel while maneuvering.
- 19" upright monitor.
- Six skill levels.

the Realm of the Coin

GamePlan, Inc. 1515 W. Fullerton
Addison, TX 76101 Phone: 214-326-8239 Telex: 38 4026
Authorized dealer: GamePlan, Inc. (800) 560-6000, LTD.

#78

ENIGMA II

ENGINEERED FOR ACTION

Outstanding traffic-building sound with true operator adjustable features: One or two colors, 3, 4, 5, or 6 space ships, six skill levels plus a bonus adjustment up to 10,000 points.

GPI GamePlan, Inc.
1515 W. Fullerton Ave., Addison, TX 76101
Phone: 214-326-8239 Telex: 38 4026

FINAL RANGER

Take aim at the UFO!
Unique cross-fire missile system!

- A full bank of missile launcher and a space Kobra.
- This 19" upright, action-packed game will leave you screaming.
- You get to choose 10 FINAL RANGERS.
- Exciting 4-Player action with 100,000 points!

HOEI International Inc.
HOEI manufacturing corp.

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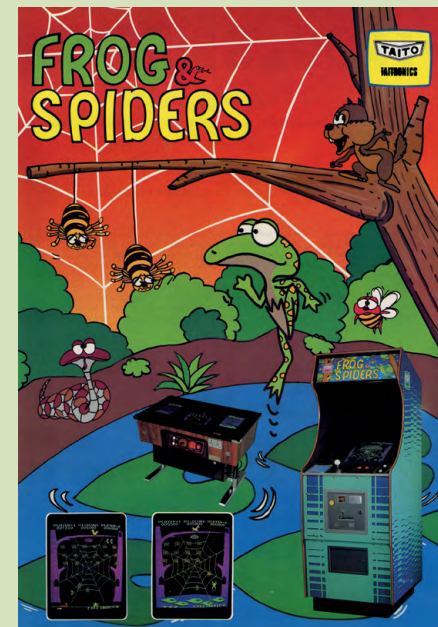
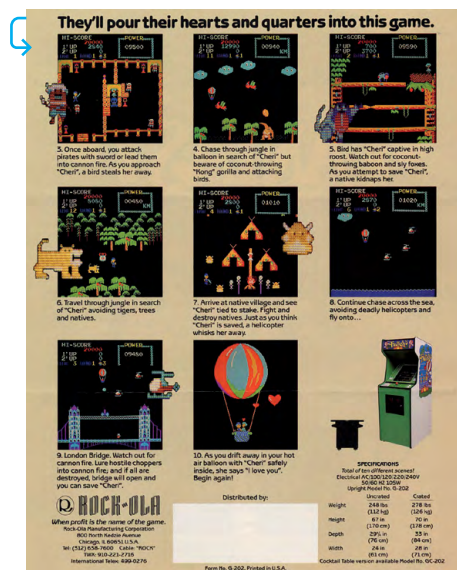
#80

EXPLORE

EXPLORE

DISTRIBUTED BY

#81





FROGGER KEEPS THINGS HOPPING.

The object of the game is to guide Frogger home to his home in the top of the screen without getting hit by cars, crocodiles or other obstacles. Frogger must cross the road and avoid the cars and crocodiles. He can only move forward and back. If he is hit by a car or crocodile, he will be sent back to the start. If he reaches his home, he will win the game. Frogger is a classic arcade game that has been ported to many different platforms.

SEGA/Gremlin

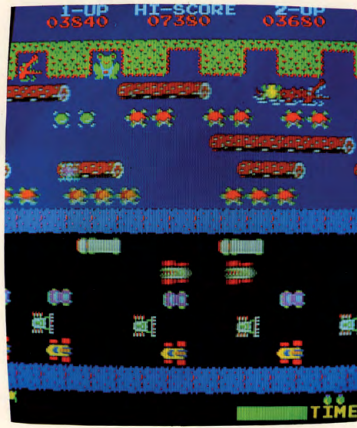
#88



LEAP FOR YOUR LIFE!

Life for frogs has never been more dangerous than with Frogger. The object of the game is to guide Frogger home to his home in the top of the screen without getting hit by cars, crocodiles or other obstacles. Frogger must cross the road and avoid the cars and crocodiles. He can only move forward and back. If he is hit by a car or crocodile, he will be sent back to the start. If he reaches his home, he will win the game. Frogger is a classic arcade game that has been ported to many different platforms.

SEGA/Gremlin



Zuverlässig und erfolgreich!

FROGGER, der Videocassette, wurde als platzsparendes Standgerät und als Cocktaillisch entwickelt. Das ansprechende Kompakthaus ist mit einem 20" Farb-Monitor und zwei getrennten Mikrorechnern ausgestattet. Der Cocktaillisch hat einen 14" Farb-Monitor und ist höhenverstellbar. Beide Modelle haben eine einheitliche Stromversorgung. Leistungsaufnahme 100 Watt.

Standgerät	Monitor	20"
Maße	142 cm	
Gewicht	140 kg	
Maße	70 cm	
Gewicht	100 kg	

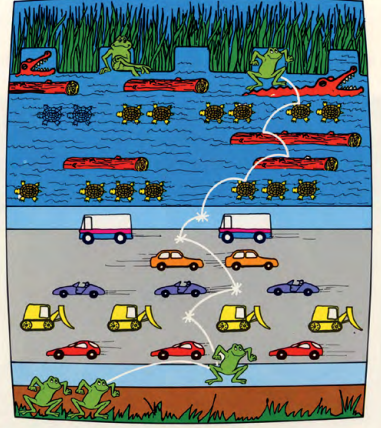
Cocktaillisch

Maße	60-70 cm
Maße <td>60 cm</td>	60 cm
Maße <td>60 cm</td>	60 cm
Maße <td>60 cm</td>	60 cm
Maße <td>60 cm</td>	60 cm

- **Anspruchend**
- **Spielfreudig**
- **Zuverlässig**
- **Erfolgsbringend**

Entspannung durch Spiel

#89



Ansprechend und spielfreudig!

FROGGER der Frosch kommt nicht mehr allein nach Hause. Deshalb muß der Spieler ihm helfen, einen stark befahrenen fünfspurigen Highway sicher zu überqueren und anschließend auf freies Gelände zu gelangen. Dabei muß er aufpassen, daß er nicht von den Autos oder den Crocodilen getroffen wird. Wenn er das geschafft hat, gibt es 1000 Punkte und die Kontrolle über den Frosch ist im nächsten Spiel wieder möglich.

SEGA/Gremlin

#90



FROGGER

Hilf dem Frosch sicher in sein Haus



Unternehmensgruppe
NSM/LÖWEN

IHR FREIZEIT PARTNER

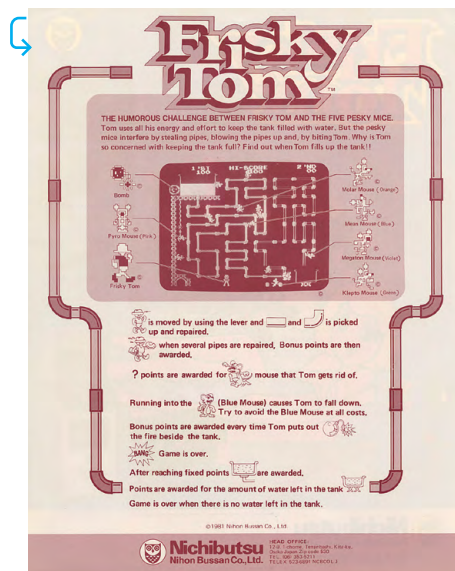
Jetzt ist der Verkehr dichter und schneller. Schlangen und Krokodile lauern auf FROGGER den Frosch, die Stämme schwimmen schneller und entpuppen sich oftmals als hungrige Krokodile und die Wasserschnecken tauchen plötzlich weg. Zusätzlich gibt es, wenn FROGGER der Frosch unterwegs fliegen schnappt oder sein Weibchen aufnimmt und auf dem Rücken nach Hause trägt.

#91





#92



#93

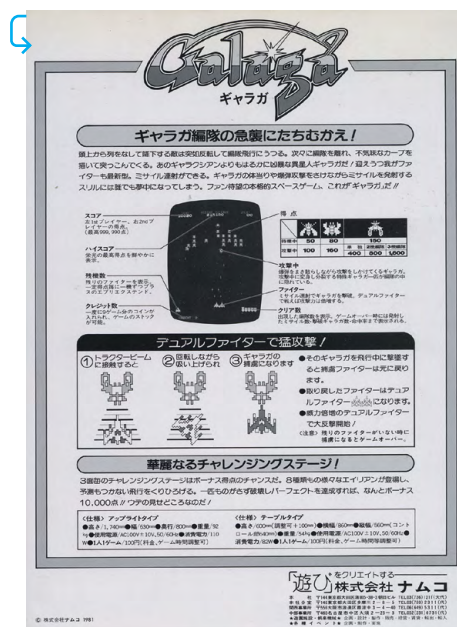


#94



#95







#100



#101

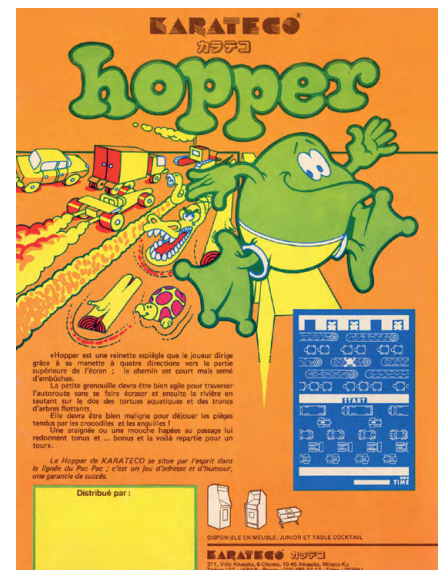


#102



#103





ENTER FROM **GamePlan**

NEW LASER BASE GAME CHALLENGES SKILL AND PROMOTES PROVED PROFIT PERFORMANCE . . .

Introducer has the popular space motif . . . but there the comparison with competitive units ends, or more likely, begins.

With most players becoming increasingly more skillful, now comes a game to challenge their highly sharpened techniques while being equally exciting to the occasional player.

Introducer is a unique combination of graphics, challenge, excitement and electronics to fulfill all of the requirements of a successful game that commands the first coin and promotes continuous play.

Rather than the usual action of space ships attacking the player, Introducer features two space ships in combat with each other. Two mother ships are located top and bottom with numerous space vehicles passing between them. Players are scored both for hitting the opposing mother ship and lesser points for hitting the smaller ships in between. But, there's a catch. There is a limited fuel supply. So, if the player uses too much fuel shooting the smaller ships, his laser will not reach the main ship for the big score. Then, he gets zapped!

LILOTTA ENTERPRISES, INC.
112 LAKE STREET
NEWARK, NEW JERSEY 14513
351-331-7676 716-454-6074

gpi the Realm of the Coin
Game Plan, Inc.

GamePlan, Inc., 1315 West Furlong, Addison, Illinois 60101 Phone 312/681-5200



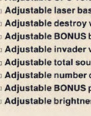
ALL OF THE INGREDIENTS OF A SUCCESSFUL GAME

A PROVED PACKAGE OF DESIGN, GRAPHICS, SERVICE HISTORY AND ELECTRONICS INVESTMENT FOR PROFIT

GREAT GAME



GRABBER GRAPHICS



GOOD GRIEF!

- Adjustable UFO volume.
- Adjustable laser base volume.
- Adjustable destroy volume.
- Adjustable BONUS beep.
- Adjustable invader volume.
- Adjustable total sound.
- Adjustable number of laser bases.
- Adjustable BONUS points.
- Adjustable brightness.

KEEP YOUR EYE ON GPI

GPI the Realm of the Coin Game Plan, Inc.

SIZE: 26" x 34" x 65" **CUBE:** 33 CUBIC FEET **WEIGHT:** 275 POUNDS.

GamePlan, inc. 115 West Fullerton, Anaheim Hills, 92701 Phone: 214/428-6200

DISTRIBUTED BY:

TELE 20-6096

[illegible]

TV-SUPERHIT



JUNGLER, die weiße Raupen des Senders, verfertigt in einem Labyrinth ihr Raupen-garten Freunde (Lindwürmer) – rote Raupen, die heute **JUNGLER** hier sind und ihn durch schwebende Vergräbungen von Gift und durch tödlichen Anstrichs anhaltend ver-suchen.

JUNGLER wehrt sich durch gezieltes Spritzen auf den Schwanz der roten Raupen Gefährten, weicht sie ins Fähr-ge-schickenes Zentrum dafür, das **JUNGLER** an je-der momentanen durch seinen Raupen an ein Kugel aus dem Spiel werfen kann.

Zweitens geht es, **JUNGLER** muss Gräben setzen, die die Saugen der Labyrinth kreuzen und einen saftigen Honig haben Sie nicht wenn ihre Raupen sich durch ein Erdborn fröh-lich sein können. Neue gelb Blau schen **JUNGLER** um ein gutes Stück erreicht er die Größe eines Gegen-spieler, weicht

Diese Raupen ihre Farbe sind kann von **JUNGLER** ausgerichtet werden.

Durch Qualität zur Spitze

ROCK-OLA®
Manufactured under license from HOGI Corp. Rock-Ola® © 1981

JUMP BUG™

Jump Bug:
Trademark of Rock-Ola Mfg. Corp.

For a big jump in video profits anytime...anyplace.

1. Jump from roof to roof, climb to cloud collecting moneybags for points. Fight Zanyacs, Fantomas and other aliens. Use bonus car and extra points for ultimate performance.

2. If you make it through the city you're in the plains. Get more moneybags but watch out for phantoms, aliens and rocks.

3. Now comes the world of unknowns. Collect more money and diamonds but avoid phantoms, aliens and volcanic eruptions.

4. Bounce from level to level in Pyramid. Fight slugs, snails and greys for points. Use a pet and catch water green frog info...

5. Victorious world again. Get more points and fight more aliens until you get to Sea World.

6. Parasited! Your car becomes a sub. Look out for dangerous jelly fish, birds which drop objects, phantoms and alien fish attacking fish.

7. Launch and fly into space. Bounce from cloud to cloud. Prigme in rocket battle while collecting more moneybags.

8. Finally JUMP GUM lands on runway completing game. Start again at progressively more difficult levels.

SPECIFICATIONS

Size of upright different version
 Weight: 400 lbs. (180 kg) 220 lbs. (100 kg)

Video: 1000 (1000) 1000 (1000)

Screen: 1000 (1000) 1000 (1000)

Sound: 1000 (1000) 1000 (1000)

Height: 1000 (1000) 1000 (1000)

Depth: 1000 (1000) 1000 (1000)

Weight: 1000 (1000) 1000 (1000)

Warranty: 1000 (1000) 1000 (1000)

Contract: 1000 (1000) 1000 (1000)

Contract: 1000 (1000) 1000 (1000)

ROCK-OLA
 Video game products and more of the same.
 Rock-Ola Manufacturing Corporation
 800 North Boston Avenue
 Chicago, IL 60611 U.S.A.
 Tel: (312) 461-1000 Cable: "ROCK"
 Fax: (312) 461-1118
 International Tel: 699 6976

Distributed by:

[illegible][illegible]

#116

#118

#117

[illegible]

SAVE THE KING!

KING and BALLOON
the fun-filled sound of profit

- An exciting blend of pure fun and advanced technology.
- A king who speaks.
- A bowman who shoots laser arrows.
- Balloons which capture kings.
- All audio is in the software.
- 19" full color upright monitor.

Keep Your Eye On GPI

GPI Game Plan, Inc.
1017 Fairview Ave., Addison, IL 60101
Phone: 312/589-0386 Telex: 28 6026



#119

KING AND BALLOON

THE ROYAL RESCUE THAT PAYS OFF IN REGAL PROFIT.

More play means more profit, and King and Balloon assures more action with software sound effects designed to attract attention at any location. Player interest is kept at a high level as total score is increased by player speed in saving the king.

FEATURES:

- Player controls crossbowman who can be moved from left to right to attack balloons.
- Balloons attack in squadrons of 40 balloons.
- Knock out the squadron and a faster moving one appears.
- Audio and video coincide... when king yells help, it appears on the monitor.
- Adjustable to one or two players, one, two or three kings.
- Bonus points are set by operator.
- Easy door access to components and proven self diagnostic features.

GPI Game Plan, Inc.
1017 Fairview Ave., Addison, IL 60101
Phone: 312/589-0386 Telex: 28 6026



NEW
from
AMSTAR
ELECTRONICS CORPORATION



#122

LASER BASE™

Basic Description:

The object of the game is to defend four earth space ships in the first sequence of the game.

The attack is launched by meteorites and foreign objects in space as well as space crafts engaging bombs.

The attacking force can be destroyed by a laser beam fired from any of the player's space ships. The direction of the laser beam is controlled by a trackball, while the position of the attacker determines which ship fires the laser.

If the player successfully goes through several screens, which become more difficult after each screen, he will be launched deep in outer space with a single ship to defend.

During this screen, the attackers are numerous and travel at very high speeds. Depending on the skill of the player during this attack, a number of bonus ships are awarded for extended play.

Features:

1. Bonus screens are added to the score after completion of each screen.
2. One or two players.
3. The operator can select different settings to make the machine more difficult.
4. High score will remain on the machine until it is topped.
5. The sounds and graphics are highly attractive and are an integral part of the player appeal.
6. All formica cabinet.
7. Separate locked cash box (all metal).

Dimensions:

Height: 95 1/2 in. (199 cm)
Width: 24 1/2 in. (62 cm)
Depth: 31 1/2 in. (87 cm)
Weight: 225 lbs.

DISTRIBUTED BY:

AMSTAR ELECTRONICS CORPORATION
PHOENIX, ARIZONA



Universal Lady Bug



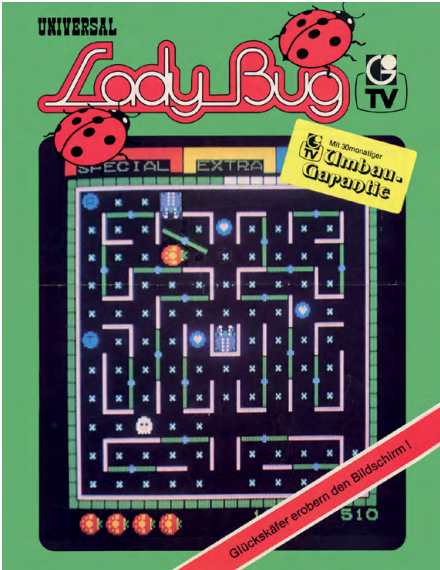
#120

Universal Lady Bug

SPECIAL EXTRA

NO SUBSTITUTION
TV GIMMICK
Capacitor

Glückes! oder erleben den Bildschirm!



#121

Laser Battle

ZACCARIA
introduces



#123

PHASE

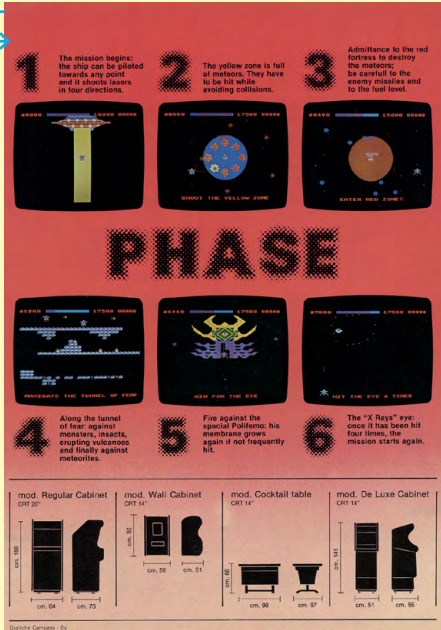
1. The mission begins: the ship can be piloted towards any point and it shoots lasers in four directions.
2. The yellow zone is full of meteors. They have to be hit while avoiding collisions.
3. Admittance to the red fortress to destroy the meteors: be careful to the enemy missiles and to the fuel level.
4. Along the tunnel of fear against monsters, insects, erupting volcanoes and finally against meteorites.
5. Fire against the special Polifemo: his membrane grows again if not frequently hit.
6. The "X Rays" eyes: once it has been hit four times, the mission starts again.

mod. Regular Cabinet CRT 20"
cm. 90 cm. 73

mod. Wall Cabinet CRT 14"
cm. 58 cm. 51

mod. Cocktail table CRT 14"
cm. 90 cm. 57

mod. De Luxe Cabinet CRT 14"
cm. 51 cm. 55





#124



#127



#128



#125



#126



#129



#130





#143



#144

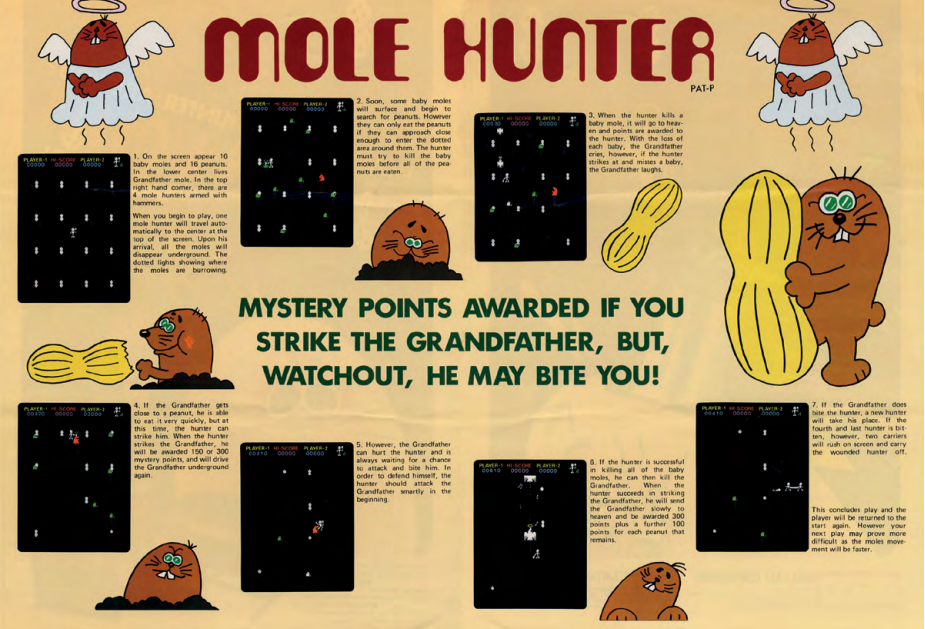


#145





#147



#148



#149



#150



#151



#151



#152

FLIGHT PLAN: MOON CRESTA

Mission: Dock Lunar Rocket I, II, and III for MULTI-FIRE power. Mission terminates when all rockets are destroyed.

Rocket Capabilities:
Stage I: Single firing laser with high mobility.
Stage II: Double firing laser with moderate mobility.
Stage III: Double firing laser with high mobility.

Plan of Attack:
 Rocket I must destroy segments of the Zupus and Helicon craft to reach first docking station. Docking bonus points are scored as the Rocket I is linked with the Mother Craft in the shortest possible time. Rocket I must command Rocket II and III through meteors using out-of-board directional controls. Success can be scored by firing retro-rocket control. Docking must be completed within 30 seconds. Failure to dock results in the loss of all bonus points. A crash during the chase destroys the docking station. When docking sequence is completed successfully, Rocket I and II join forces for view firing. Rocket III must command Rocket I and II through meteors before attempting link-up with Rocket I at second docking station. As Rocket I and II dock with Rocket III, firing capability is combined for MULTI-FIRE power. The three-stage rocket now beams five lasers as the oncoming Titan missile is destroyed. RED ALERT! Be prepared for a cross fire of Taurus meteor showers that must command Rocket I and II.

Docking Sequence:
 through meteors before attempting link-up with Rocket I at second docking station. As Rocket I and II dock with Rocket III, firing capability is combined for MULTI-FIRE power. The three-stage rocket now beams five lasers as the oncoming Titan missile is destroyed. RED ALERT! Be prepared for a cross fire of Taurus meteor showers that must command Rocket I and II.

Specifications:
 29 1/2" H x 17 1/2" W x 12 1/2" D
 47.77 cm H x 44.78 cm W x 31.75 cm D
 290 lbs. / 132 Kg

Take a Giant Step for Profits with Gremlin/Sega!

Gremlin/SEGA 8401 Alamo Drive San Diego, CA 92123 (714) 277-8700 TWX 910-325-1821

MOON CRESTA
KARATECO カラテコ

FANTASTIC SPACE ADVENTURE!

DOCKING SEQUENCE FOR THE FIRST TIME ON A VIDEO SCREEN

● TRIPLE FIRING WHEN DOCKING IS SUCCESSFUL
 ● MULTIPLE INVADERS
 ● PROGRESSIVE LEVEL OF DIFFICULTIES
 ● ULTRA - BRIGHT COLOR MONITOR

DISTRIBUTED BY:

KARATECO 211, Villa Akasaka, Echiume, 10-45, Akasaka - Minato-ku - Tokyo 107 - Japan - Phone : (03) 586 0712 Telex 20884 J

#153

MOON CRESTA
KARATECO カラテコ

we do it... and better!

MISSION:
 Dock Rockets I, II and III for MULTI-FIRE power. Mission terminates when all rockets are destroyed.
 Rocket I must destroy segments of the Zupus and Helicon craft to reach first docking station.
 Docking bonus points are scored as the docking ship is linked with the Mother Craft in the shortest possible time. Docking must be completed within 30 seconds.
 Failure to dock results in the loss of all bonus points.
 When docking sequence is completed successfully, Rocket I and II join to combat the Mercator Craft.
 As the last of the Mercator vessels is eliminated, RED ALERT! Be prepared for a cross fire Taurus meteor showers.
 Pilot must command Rocket I and II through meteors before attempting link-up with Rocket III at second docking station.
 The three-stage rocket now beams five lasers as the oncoming Titan missile is destroyed and can eliminate them all.

ROCKET CAPABILITIES:
 I - Single firing laser with high mobility.
 II - Double firing laser with moderate mobility.
 III - Double firing laser with high mobility.

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#154







#161



#162



#163



#164

Ms. PAC-MAN™ COLLECTION CARD

WIN Your Own Authentic MS. PAC-MAN™

Arcade Game or \$2,500.00 Cash

at Roy Rogers RESTAURANTS

PLUS: MILLIONS OF INSTANT WINNER CASH & FREE FOOD PRIZES!

Roy Rogers RESTAURANTS... Tastes too good to be called fast food.

©1981 BALLY MIDWAY MFG. CO. All rights reserved. Ms. Pac-Man is a TM of BALLY MIDWAY MFG. CO.

#165

Ms. PAC-MAN™

A more challenging version of the well-known Pac-Man maze game, Ms. Pac-Man is sure to be the most popular girl in the game world.

Pursued by the familiar Inky, Blinky and the newest ghost, Blue, Ms. Pac-Man races through 4 new and changing mazes that increase in difficulty and offer varying side exit locations. Each of the 4 mazes has an additional 2 side exits that give Ms. Pac-Man a total of 4 ways out of the maze.

Dots score 10 points each with Power Dots earning 50 points each. Points double for each prize. The Pac-Man mazes, 200 points for the first, 400 for the second and 800 and 1000 points consecutively for the third and fourth ghosts. When Ms. Pac-Man is caught herself, she dramatically swoons and falls.

As in Pac-Man, bonus fruit symbols indicate how many times a player has cleared the screen of dots. Ms. Pac-Man boasts additional bonus fruit symbols that also float freely through the maze and have higher point values when grabbed.

Along with a new sound package players may witness the touching love story of Ms. Pac-Man's meeting Pac-Man himself, their courtship and marriage and even the delivery of Pac-Baby™ in the three act between-maze cartoon series.

Warning - Midway Mfg. Co. intends to assert its copyright and trademark rights in this game against any infringements.

MIDWAY MFG. CO.
10700 West Grand Avenue
Piquette Park, Detroit 48131
Phone (313) 451-1360
For Service Information - call toll free 800-362-7182

SHAFFER DISTRIBUTING COMPANY
1100 West Third Ave.
Columbus, OH 43212
(614) 224-6800

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Play the Roy Rogers RESTAURANTS

Ms. PAC-MAN™ GAME

WIN A Ms. PAC-MAN™ ARCADE GAME OR \$2,500 CASH VIA A SWEEPSTAKES DRAWING!

PLACE GAME TICKET HERE

LARGE ROAST BEEF

Here's How to Enter a Drawing to Win a Ms. Pac-Man™ Arcade Game or \$2,500.00 Cash:
It's easy and quick and with the picture and number on your game ticket to the corresponding picture and number in the Large Roast Beef Section above. Upon completion, fill out your name and address below and cut out the bottom to the Ms. Pac-Man™ Sweepstakes Headquarters, P.O. Box 8000, Indianapolis, IN 46202. (See back panel for further details.) MOUNTEN BACK OF GAME TICKET AND PLACE IN THE APPROPRIATE AREA.

Name _____
Address _____
City _____ State _____ Zip _____

WIN \$5,000.00 CASH!

PLACE GAME TICKET HERE

CRISPY FRIED CHICKEN

Here's How to Win \$5,000 Cash:
It's easy and quick and with the picture and number on your game ticket to the corresponding picture and number in the Crispy Fried Chicken Section above. Upon completion, you become a \$5,000 winner. Subject to verification, (See how to claim your prize on the back panel.) MOUNTEN BACK OF GAME TICKET AND PLACE IN THE APPROPRIATE AREA.

Name _____
Address _____
City _____ State _____ Zip _____

WIN INSTANT CASH!

PLACE GAME TICKET HERE

INSTANT WINNER

Here's How to Win Instant Cash or Food:
It's easy and quick and with the picture and number on your game ticket to the corresponding picture and number on the game card. Go out and fill out food orders. Prizes will be awarded on your next visit to a Roy Rogers. (See how to claim your cash prize on back panel.)

Name _____
Address _____
City _____ State _____ Zip _____

WIN INSTANT FREE FOOD!

PLACE GAME TICKET HERE

INSTANT WINNER

Here's How to Win a Roy Rogers™ Ms. Pac-Man™ T-Shirt:
It's easy and quick and with the picture and number on your game ticket to the corresponding picture and number on the game card. Go out and fill out food orders. Prizes will be awarded on your next visit to a Roy Rogers. (See how to claim your cash prize on back panel.)

Name _____
Address _____
City _____ State _____ Zip _____

#166

INTRODUCING ... THE NEW FEMME FATALE OF THE GAME WORLD

Ms. PAC-MAN™

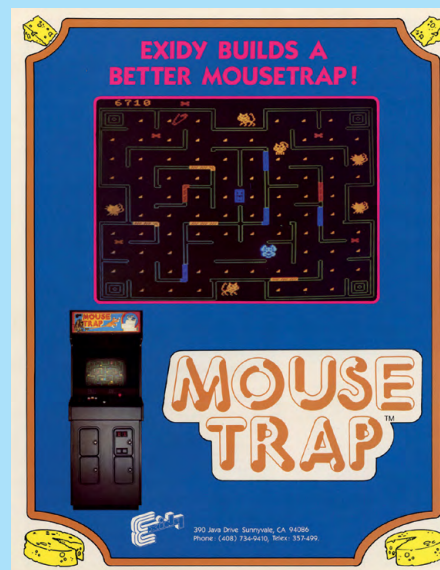
The amazing Ms. Pac-Man offers all the fun of Midway's famous Pac-Man™ with four new mazes, added bonus fruit symbols that float freely through the maze, two new side exits that give four chances to get away and a unique cartoon series.

MIDWAY
VIDEO IS OUR GAME

Produced by Midway Mfg. Co. under agreement with Namco Ltd.

#167





#175

#177

#178

#176

#179

#180

MIDWAY

OMEGA RACE

A Challenging Chase in Space!

Fast-paced, exciting video game featuring star ships in an energy field. The Omega fighter battles the deadly Death Ship. The Omega fighter is controlled by a Thrust Control knob for direction, and the Thrust Button for force to maneuver his Omega fighter in a chase attack throughout the energy field. Upon confronting the alien droid units, a press of the Fire Button unleashes deadly laser rays that neutralize and destroy enemy targets. Special attention must be paid when engaging the enemy Death Ship. This alien appears at random and is a greater speed and maneuverability than ordinary droids. The hyper-accelerated attack by the Death Ship is accompanied by special sound effects. Its tactic is to burn and demolish the Omega fighter.

Clearing the screen earns continued play. A bonus Omega fighter is awarded at high score levels. A special feature enables a high score player to produce his initials and score which remain on the screen for all to challenge. High scores are maintained for 1 credit and 2 credit games.

For Operator: Special screen display reveals research information regarding play activity in game. Details contained in technical manual.

MIDWAY MFG. CO.
3100 W. Century Blvd.
Inglewood, CA 90304
Phone: (213) 671-1111
Telex: 151 041 1334
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FOR 1 OR 2 PLAYERS

The Omega fighter is controlled by a Thrust Control knob for direction, and the Thrust Button for force to maneuver his Omega fighter in a chase attack throughout the energy field. Upon confronting the alien droid units, a press of the Fire Button unleashes deadly laser rays that neutralize and destroy enemy targets. Special attention must be paid when engaging the enemy Death Ship. This alien appears at random and is a greater speed and maneuverability than ordinary droids. The hyper-accelerated attack by the Death Ship is accompanied by special sound effects. Its tactic is to burn and demolish the Omega fighter.

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MIDWAY MFG. CO.
3100 W. Century Blvd.
Inglewood, CA 90304
Phone: (213) 671-1111
Telex: 151 041 1334
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#181

MIDWAY

OMEGA RACE

In the year 2003, the Omega System developed a method of training its warriors to protect their star colonies against Android forces over the city of Komar. Omega fighters raced to engage and destroy these aliens and the mines they planted. The Omega method is so successful, it commands fear and respect from all throughout the galaxies. This method is code named OMEGA RACE.

Points are awarded for the ability to neutralize the droid force as follows:

350	500	1000	1500	2500
None	None	None	None	None
None	None	None	None	None
None	None	None	None	None

The player uses the Guidance Control knob for direction, and the Thrust Button for force to maneuver his Omega fighter in a chase attack throughout the energy field. Upon confronting the alien droid units, a press of the Fire Button unleashes deadly laser rays that neutralize and destroy enemy targets. Special attention must be paid when engaging the enemy Death Ship. This alien appears at random and is a greater speed and maneuverability than ordinary droids. The hyper-accelerated attack by the Death Ship is accompanied by special sound effects. Its tactic is to burn and demolish the Omega fighter.

Clearing the screen earns continued play. A bonus Omega fighter is awarded at high score levels. A special feature enables a high score player to produce his initials and score which remain on the screen for all to challenge. High scores are maintained for 1 credit and 2 credit games.

For Operator: Special screen display reveals research information regarding play activity in game. Details contained in technical manual.

MIDWAY MFG. CO.
3100 W. Century Blvd.
Inglewood, CA 90304
Phone: (213) 671-1111
Telex: 151 041 1334
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PHOENIX

die Spieldimension der Superlative.

Mit 4 gespeicherten Basisspielen und 7 Personendaten-Bildschirmen bieten die Phoenix Video-Boxen dem Spieler ein Höchstmaß an Spannung und Unterhaltung.

Einzel- oder Spielfreischuss! Unterschiedliche Schwierigkeitsgrade durch Wahl der Kasten-Abschalt.

Die technischen Daten: Standardgröße 80 cm hoch, 173 cm breit, 78 cm tief. Minusgewicht für 1 Spiel (80 kg), bis 8 Spiele (180 kg). Tischgröße 88 cm breit, 60 bis 66 cm hoch. Gewicht 28 kg net. Beide Geräte mit high-score-Anzeige, deutschsprachiger Spielanleitung und Handbuch.

NOVA APPARATE

#183

LOOK WHAT CENTURI HAS JUST HATCHED...

Attack The Alien Space Craft....If You Can

Armed with a high powered missile, your perilous journey into space begins. All that stands between you and success are hordes of enemy war birds.

When The Going Gets Tough

At all times a momentary respite from warbirds can be achieved by hitting the protective button. But caution should prevail. Your safety is only insured for a matter of seconds.

A Wolf In Sheep's Clothing

Be careful, not dreaming, upon introduction on the screen. Right before your eyes they hatch into the deadly Phoenix war birds. It's the ultimate test of survival as the deadliest foe preys you with its awesome power.

Each Unit Offers These Outstanding Features

- Progressive Frame-Slide Play For Increased Player Appeal
- Protection Angle Monitor Placement For Extra High Visibility & Ease Of Play
- Beautiful Red Graphics
- High Durability Cabinet Structure Made Of Low Pressure Laminate
- Highly Reliable Low Temperature Switcher Type Power Supply
- Automatic High Score Registration
- Operator Adjustable Number of Missile Bases, Volume Control & Play Pricing

UPRIGHT	C/M	INCHES	MM	C/M	INCHES
Height	180.3	71	180.3	71	71
Width	64.5	25.8	64.5	25.8	25.8
Depth	76.2	30	76.2	30	23-12
Shipping Weight	KGS	165	365	KGS	165
				LBS	365

centuri

What's Interesting What The Future Will Bring.

centuri, inc.
245 West 74th Place
New York, NY 10023
Telephone: 212-558-5200
Telex: 801544 ANDR CENTRI
Code: CENTRI

#182

Phoenix Soars Into Your Location In "Upright" and "Maxi" Versions From Centuri, Inc.

Attack The Alien Space Craft....If You Can

Armed with a high powered missile, your perilous journey into space begins. All that stands between you and success are hordes of enemy war birds.

When The Going Gets Tough

At all times a momentary respite from warbirds can be achieved by hitting the protective button. But caution should prevail. Your safety is only insured for a matter of seconds.

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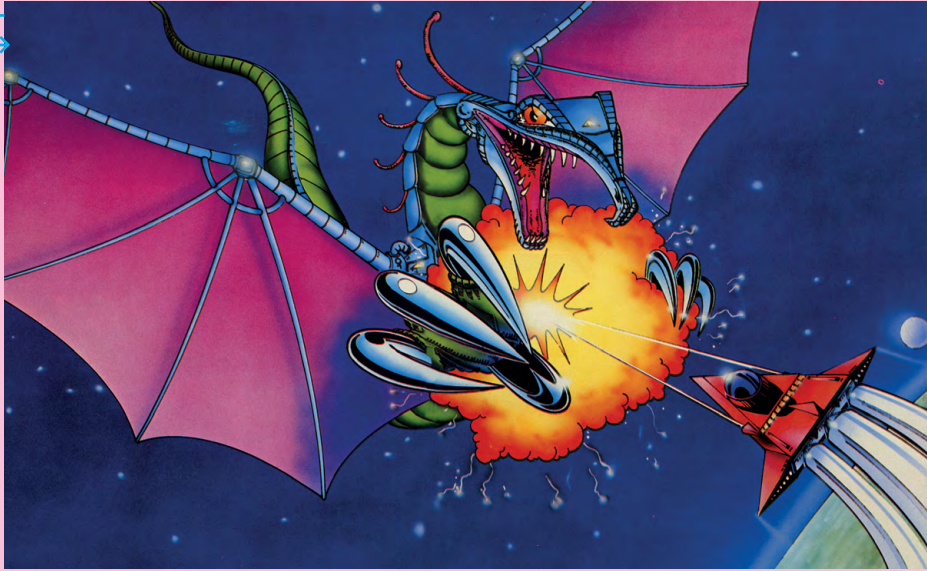
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Shipping Weight	KGS	165	365	KGS	165
				LBS	365

Phoenix

What's Interesting What The Future Will Bring.

centuri, inc.
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New York, NY 10023
Telephone: 212-558-5200
Telex: 801544 ANDR CENTRI
Code: CENTRI





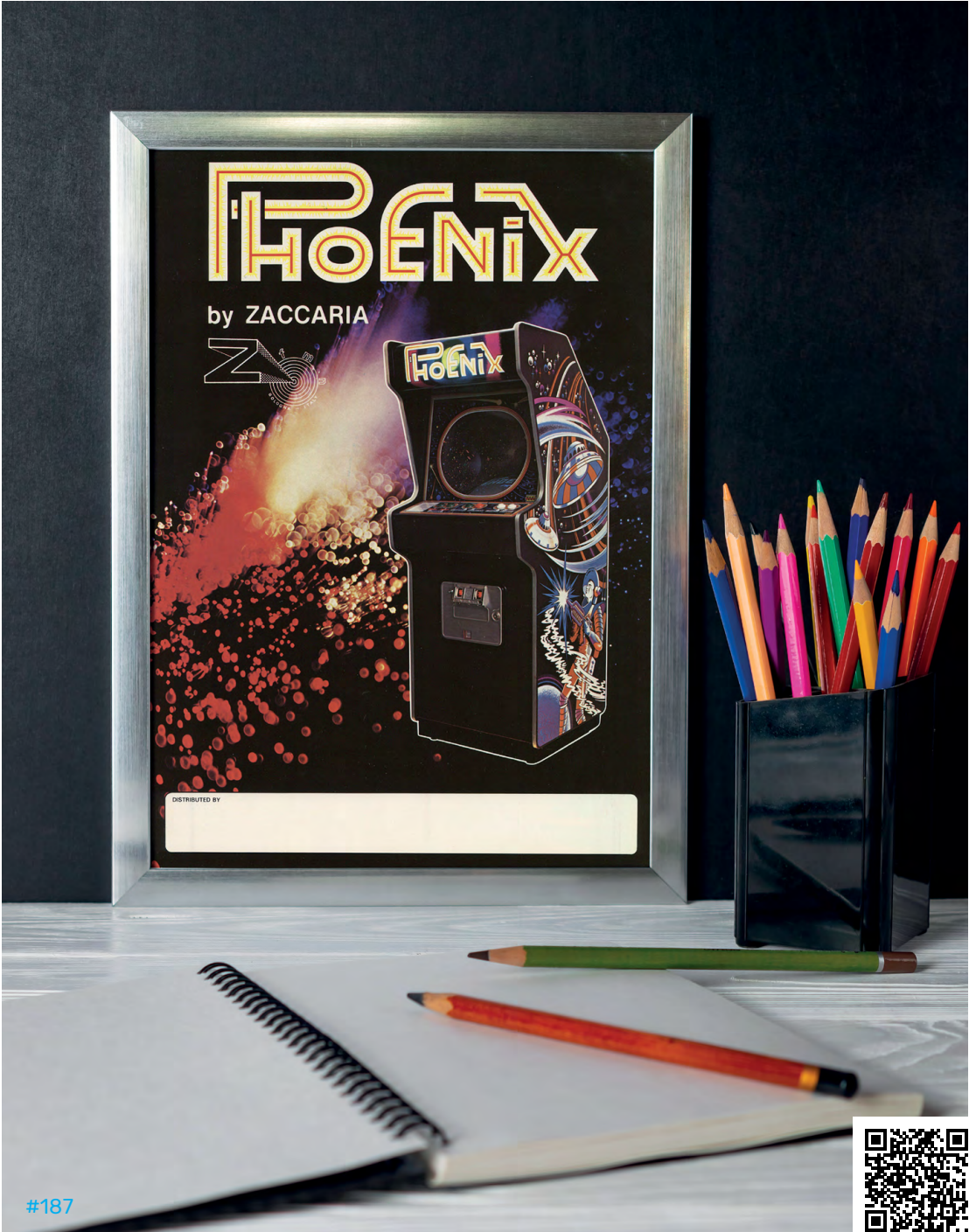
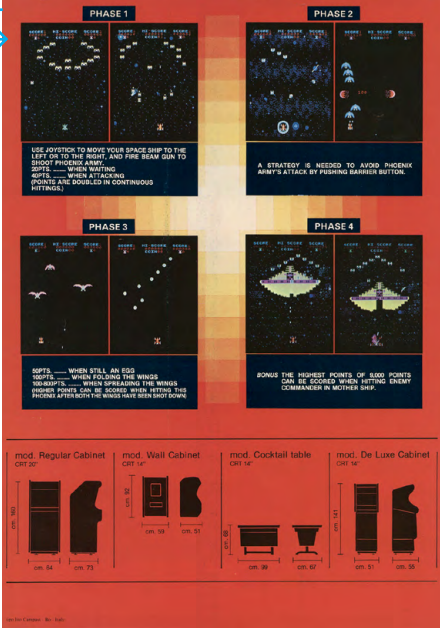
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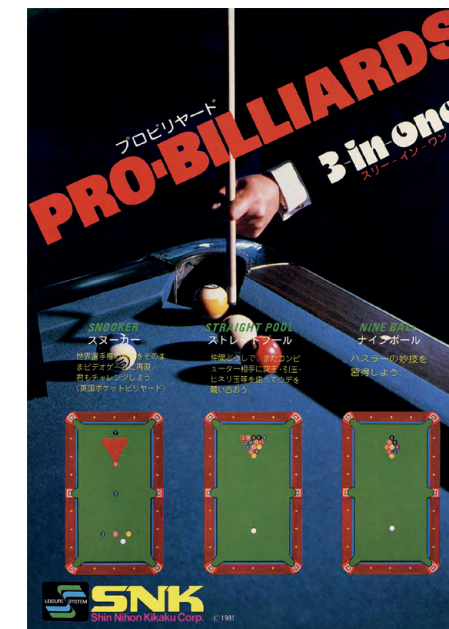


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#193



#194



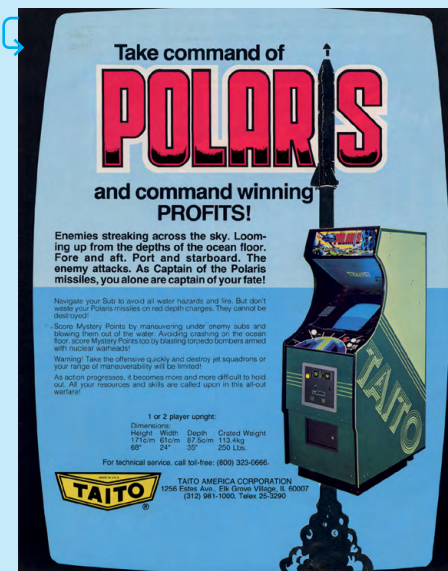
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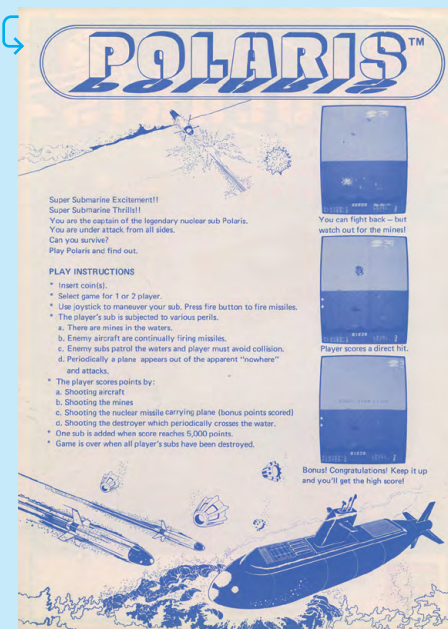
#198



#196



#198



QUASAR

by ZACCARIA

GAME DESCRIPTION

THE GAME CONSISTS OF FOUR DIFFERENT ENCOUNTERS IN SPACE, IN WHICH THE PLAYER HAS TO FIGHT BATTLES.

UPON THE SUCCESSFUL COMPLETION OF EACH SERIES OF ENCOUNTERS WITHOUT LOSING ALL HIS SHIPS, THE GAME RECOMMENCES, AND THE PLAYER IS FACED EACH TIME WITH GREATER DIFFICULTIES. THE SKILL OF THE PLAYER WILL ENABLE HIM TO PLAY THE GAME UNTIL SUCH TIME AS HE ENTERS INTO BATTLE AND ALL HIS SHIPS ARE DESTROYED.



DEVELOPED BY

#199

QUASAR



QUASAR consists of four different encounters in space, in which the player has to fight battles.

UPON THE SUCCESSFUL COMPLETION OF EACH SERIES OF ENCOUNTERS WITHOUT LOSING ALL HIS SHIPS, THE GAME STARTS AGAIN, AND THE PLAYER IS FACED EACH TIME WITH GREATER DIFFICULTIES. THE SKILL OF THE PLAYER WILL ENABLE HIM TO PLAY THE GAME UNTIL SUCH TIME AS HE ENTERS INTO BATTLE AND ALL HIS SHIPS ARE DESTROYED.

Dimensions: 57 1/2" x 29 1/2" x 30"
Weight: 220 lbs.

U.S. BILLIARDS, Inc.

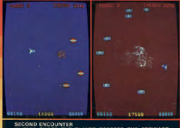
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(516) 642-4242 • telex-143176

#200

PHASE 1



PHASE 2



PHASE 3



PHASE 4



FINAL PHASE



mod. Regular Cabinet CRT 20"



mod. Wall Cabinet CRT 14"



mod. Cocktail table CRT 14"



mod. De Luxe Cabinet CRT 14"



#201

"Check it out!"



PULSAR

Gremlin/SEGA

243 Dixon Ave., Amherst, NY 11701
(516) 642-4242 • telex-143176

#201

'Fingers' Malloy for Pulsar

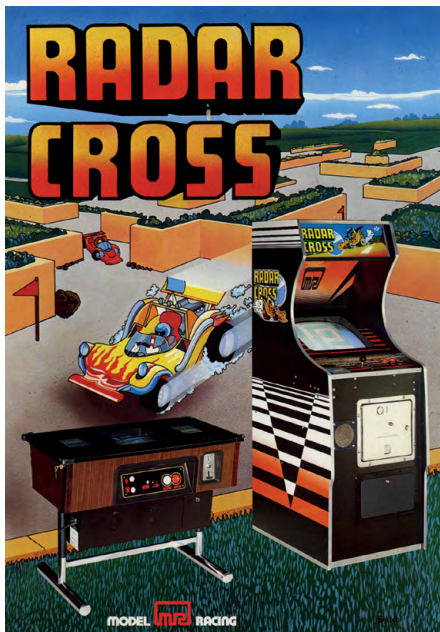
Gremlin/SEGA

"The best thing of AI ever did for his place was Pulsar. It's more than a game. It's a sport. I like its guts. I mean, the better I get, the tougher it gets. See, you're sidin' through the maze blatin' away, the Pulsar heart-beat is keepin' time. Then, just when you think you've got it whipped, in comes a new maze and you gotta change your game plan. Hey, I may have the touch, but I don't have Pulsar. It's the only game in town that keeps comin' back for more. So I do too. I'll bet ol' Al figures he's got a gravy train with Pulsar, and he's right. Cause I'll tell you one thing: if you're not playing Pulsar, you're just playing games. And you can quote me on that."

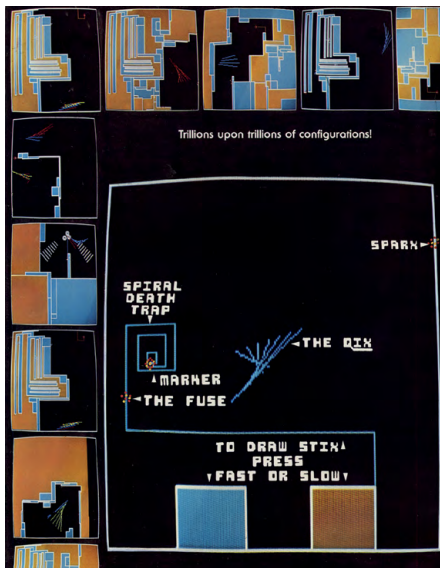
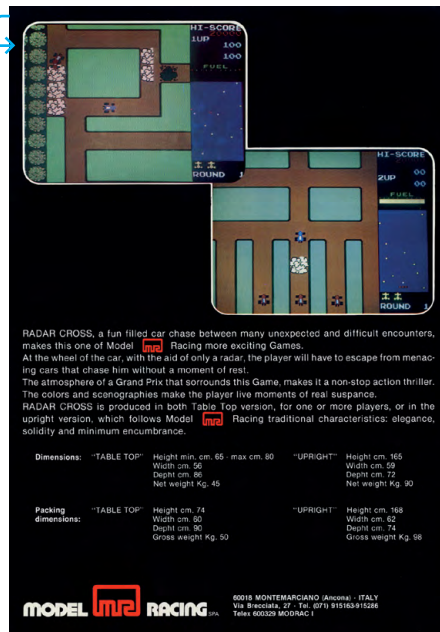



#202





#203



#204



Midway RALLY-X

Full Color
1 or 2 Player
Strategic
Car Chase
Video game
With Special
Radar Attraction!

MIDWAY
VIDEO IS OUR GAME

©1981 Midway Mfg. Co.
Video games from Midway Inc.

VIDEO IS OUR GAME

#206

sigma

Who has the most power in the world to amuse people with the most shocking and the most exciting game machine? Sigma has it with Rolling Star Fire.™

ROLLING STARFIRE

A Journey to the marvelous world for tomorrow !!

FEATURES:

- Through operation of a control lever, the cockpit of Rolling Star Fire inclines to a great extent, forward and backward, and right and left simultaneously with movement of screen.
- Stream lined cockpit and its inside taking human engineering into consideration are more compact in size than before through our professional designs.
- Duration of play can be adjusted to 4 classes: 60, 70, 80, and 90 seconds respectively.
- With a self-check function, simple maintenance is guaranteed.
- Rolling player appeal can be enhanced by the intellectual game content and operation technique along with clearly colored screen plus thunderous sound effects.

RULES:

- By inserting 1 to 20 coins, one play can be played.
- Start from 60 seconds. Duration of the play can be prolonged by inserting more coins before the play.
- Order enemy figures through radar, then capture them in a right-angle or diagonal firing a laser beam forward and backward until finally destroyed by pressing the inter-firing button.
- Final winners as the player's points go over the bonus points to make it extend the playing time. (Bonus point is adjustable)
- When the player makes the highest score, the machine terminates his or her initial name (3 letters in alphabet).

DIMENSIONS:

H: 57 inch (69 inch at the maximum)
W: 28 inch (38 inch at the maximum)
D: 67 inch (77 inch at the maximum)
Weight: 441 lbs

Distributed by:
sigma enterprises, inc.
10-11, Udagawachō, Shibuya-ku, Tokyo, Japan
TEL: 03-496-5221 (TX: 0342-2266 Sigma 2)

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#207

Midway RALLY-X

A mass, chase and race game all in one! A uniquely different kind of driving game that requires skillful strategy and quick reactions. RALLY-X is an exciting 1 or 2 player game with a full color video playfield, a radar screen that reveals positions of cars and check points plus fuel gauge indicator.

With the four-way joy stick, the player drives his car the only way to clear the "Check Point" flag that appears in the middle of city streets. The player checks the Radar Screen and plans his strategy to use as little fuel as possible.

Increasing point values are scored for "Check Point" flags, after the "Special" flag, all points double. Each player starts out with a full tank of fuel remaining fuel adds to the final score.

Red "chaser" cars try to wreck the main "chaser" car. The player can cut off chaser cars by throwing out a Smoke Screen that causes them to spin and stall. There are 3 to 8 Red cars, depending on the phase of the game. RALLY-X features a "Challenging Stage" of phases 1, 11, 11, etc. The object then is to clear all 10 flags in a given time limit. This & Red cars only start chasing when the fuel is low.

Players start with 3 cars per game. Additional 40000 car is awarded at 20,000 points. (Adjustable)

HIGH SCORE
LAMP 2100
SUB 100

Check Car Player Car Check Point Flag

Locations of Check Points and Cars are shown on Radar Screen.

SCORING

Check Car from Check Point is 1000 points (Adjustable)

Best! get reward!

Use Radar Screen Button

Ready to start on the Run Gauge

Game over when the Run Gauge is empty (Adjustable)

At 20,000 points, 40,000 car is awarded (Adjustable)

MAINT. IS AVAILABLE IN 1 MINUTE
Location: New Midway Control Valve and Standard Switch

HEIGHT	WIDTH	DEPTH
57" 146 cm	28" 71 cm	67" 170 cm
57" 146 cm	38" 97 cm	77" 196 cm
57" 146 cm	38" 97 cm	77" 196 cm

MIDWAY MFG. CO.
1200 West 42nd Street
Franklin Park, Illinois 60151
Phone (312) 491-1200
For Service Information—
Call toll free 800-523-7147

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Flinke Flitzer auf Verfolgungskurs!
Ein rasantes Spiel mit »heißen Öfen«!

RALLY X – das ist ein Super-Ding mit vielen Raffinessen. Der Spieler muß mit seinem Wagen zehn wahllos auf dem Spielfeld verteilte Kontrollpunkte ansteuern. Dort direkt nach ihm starrende Wagen versuchen ihn daran zu hindern, diese Ziele zu erreichen. Durch enge Straßen und winklige Gassen geht die aufregende Jagd. Unübersichtliche Kurven und eine Labyrinth-Falle kommen als zusätzliche Erschwernisse dazu. Unvermittelt tauchen Hindernisse auf, andere Wagen kommen plötzlich entgegen. Jetzt heißt es schnell schalten, wenn man einen »Crash« vermeiden will.

RALLY X ist besonders deshalb so aufregend-spaßig, weil der Spieler niemals das gesamte Spielfeld vor Augen hat, sondern immer nur einen Ausschnitt, das Umfeld der Straßenzüge, die sein Wagen gerade durchfährt.

Das »Großraum-Spielfeld« kann ständig durch das eingebautete Radarsystem überwacht werden. Auf dem eingebildeten Radarsbild kann der Spieler alle Bewegungen der ihn jagenden Wagen verfolgen, seine eigene Position stets ausmachen und den Standort der anzusteuenden Kontrollpunkte erkennen und entsprechend reagieren.

Der erste angefahrne Checkpoint bringt eine Wertung von 100 Punkten, der zweite von 200, der dritte von 300 usw. Sobald der mit S markierte Kontrollpunkt überfahren wurde, zählen also weiteren Checkpoints doppelt. Das Spiel ist zu Ende, wenn der Spieler dreimal einen »Crash« verursacht hat. Bei 20.000 Punkten gibt es ein zusätzliches Auto und damit einen weiteren Durchgang.

Um einem drohenden Zusammenstoß zu entgehen, kann der Wagen des Spielers Rauchschwadern ausstrahlen und dadurch den Verfolgern die Sicht nehmen, diese hinteren und deren Wagen für einen Moment aufhalten. Jedoch sollte man nicht allzu großzügig mit dieser »Gabelstapler«-umgehen, denn deren Einsatz verbraucht Kraftstoff und läßt dadurch den Benzinverbrauch schrumpfen. Und gerade dieser ist wichtig, sowohl für den weiteren Verlauf des Spieles, als auch für den Fall, daß alle zehn Checkpoints angefahren werden konnten, denn dann wird die verbliebene Rest-Treibstoffmenge als Bonus aufaddiert.

Lieferbar als:

Standgerät
Höhe 171 cm, Breite 65 cm, Tiefe 69 cm

Wandgerät
Höhe 85 cm, Breite 56 cm, Tiefe 39 cm

Cocktail-Tisch
Höhe 79 cm, Breite 57 cm, Länge 87 cm

Rally X

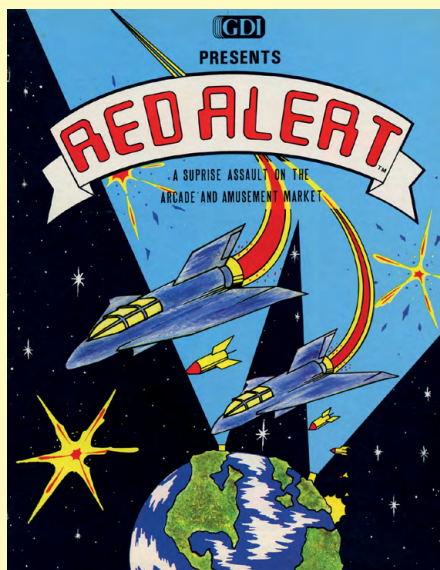
Original-namco-Lizenz

#208



#209







#215



FEATURES

- Patented Vectorbeam™ monitor gives unprecedented video realism
- Automatic progressive levels of difficulty give players increasing challenges as score increases
- Control console resists player damage and offers simple modularized construction for fast efficient maintenance.
- Full 90 day warranty on major components.



Dimensions

- Boxed: 75" H 33" D 29" W
- Unboxed: 70" H 30" D 26 1/2" W



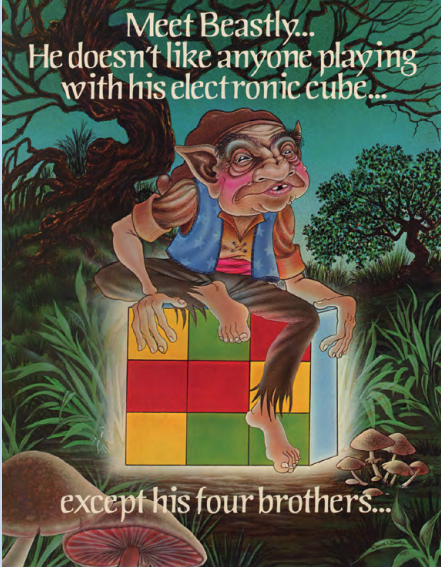
Improvements

- Uses pinball-type leaf switch buttons
- Coin counter and volume control located on front door.



1465 Pioneer Way
El Cajon, CA 92020 • Telex: Cinemat 097891
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Distributed By



#217



Meet the rest of the Gly-Boys... Ugly, Gastly, Homely & Deadly.

The Gly-Boys really aren't such a bad lot, but they do have their quirks... in particular Cowboy (that's you) playing with their electronic cube.

It's No Picnic. Don't be fooled, getting to that cube is no easy task. With the help of a four-way joystick, you maneuver Cowboy through the brilliant blue maze in search of our "heroes".

Yes, Virginia, There Are Good Guys. What would a game full of villainous creatures like the Gly-Boys be without the courageous King and his knights. Meet the White Knight, Red Knight and the Hilarious King Rompage.

The Chase Is On. With a sound track that's contagious, the action begins. Cowboy starts his pursuit of the good guys. Laying frozen in a corner of the maze, life enters the Gly-Boys who attack from all angles. If Cowboy wants to play with that cube, he has to change the nine white circles in the center of the maze to red. That's done by carefully "rounding-up" Red Knights.

The Tiger Is Running. The Gly-Boys aren't happy. Cowboy's got that cube and they can't do a thing about it... for now. That's because Cowboy has a pre-determined amount of time to recreate the exact color patterns of the sample cube which appears in the lower corner of the screen. Score points for success and another go-around with the cube.

It's Become A Tradition. We're extremely proud of the reputation for quality we've developed. That pride extends itself throughout our company... and that pride reflects itself in the quality of workmanship in both the upright and cocktail table models of Round-Up!

Upright	C/M Inches	Cocktail Table	C/M Inches
Height	180.5	71	25
Width	64.5	25-3/8	90.2
Depth	36.2	36	35.5
Shipping Wt.	141	310	99
Shipping Weight	175		



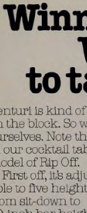
centuri

We're Inventing What The Future Will Bring.

CENTURI, INC.
245 West 74th Place
Hialeah, Florida 33018
Telephone: 305-586-5200
Telex: 600566 ANDI Centauri
Cable: CENTUR



#216



Winners get a lot of use. We build them to take a lot of abuse.

Centuri is kind of the new kid on the block. So we have to prove ourselves. Note the innovations in our cocktail table model of Rip Off.

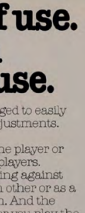
First off, its adjustable to five heights, from sit-down to 39-inch bar height. So it can be placed in street locations. And those wide legs make for much stronger cabinet supports.

It has a 16-inch screen, larger than most cocktail table games. With the newes XT type monitor, no scan lines, just a clearer, sharper picture. With vibrant color.



FEATURES

- One player or two players. Playing against each other or as a team. And the better you play, the smarter and faster the enemy becomes. You play as long as your skill enables you to, with another special feature: extended play time at end of game instead of credits. All built into the most reliable electronic circuits the industry has yet achieved.



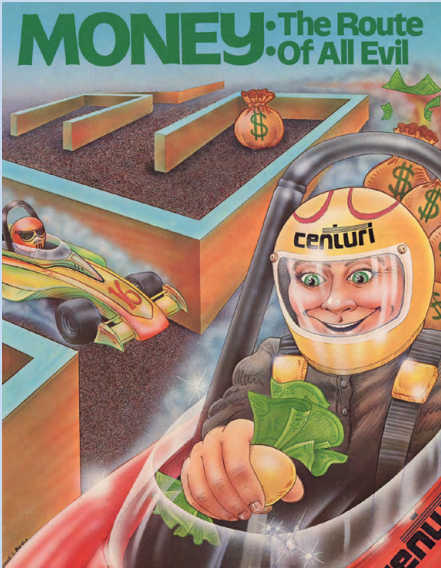
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WE'RE INVENTING WHAT THE FUTURE WILL BRING.



#218



ROUTE-16

Play start button to launch one of your cars (three available) against two a start button located in one of the underground routes.

Look your car advance into one Route after the other in search of the prize money available in each checkpoint.

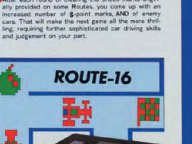
Each car has a set of four wheels, with three wheels being the front wheels, two every direction yours is facing on to.

The wheels in each Route are all of equal, dead ends, and dead ends. It is here where your car, along with its gas and judgment are most required to clear these obstacles, and at the same time, to escape those ever-cheating enemy cars.

Keep in mind that there is a high-speed button available with the game, which, when pushed, will accelerate the speed of your car in miles away from the finish line.

Four rounds of the prize game, with a bonus of 1000 and 2000, 4000, 8000 points when your car hits a flag mark along one of the Routes.

After each round of clearing the check marks originally provided on some Routes, you come up with an increased number of \$ point marks, AND of enemy cars. That will make the next game all the more thrilling, requiring further sophisticated car driving skills and judgment on your part.



SEARCH MODE

One of the underground Routes

Specification (Table type)

Dimensions	180" (H) 64" (W) 36" (D)
Weight	141 lbs.
Shipping Weight	175 lbs.



CONTACT FOR DETAILS
TEKMAN INTERNATIONAL CORPORATION
3115 ADAMS AVENUE, SUITE 100, JAPAN
PHONE: (03) 3333-1111 (JAPAN)
TELEX: 3333-1111 (JAPAN)



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#219



#220



#221



#222

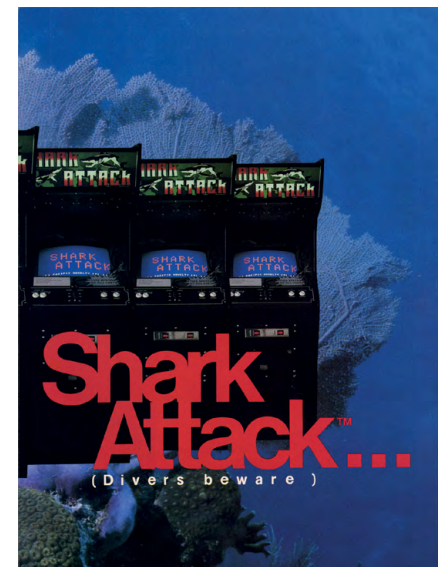


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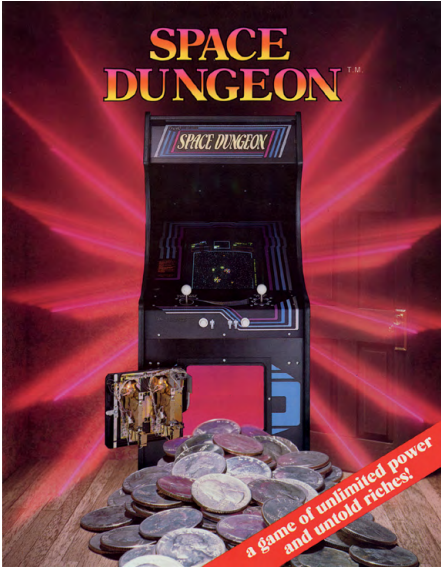




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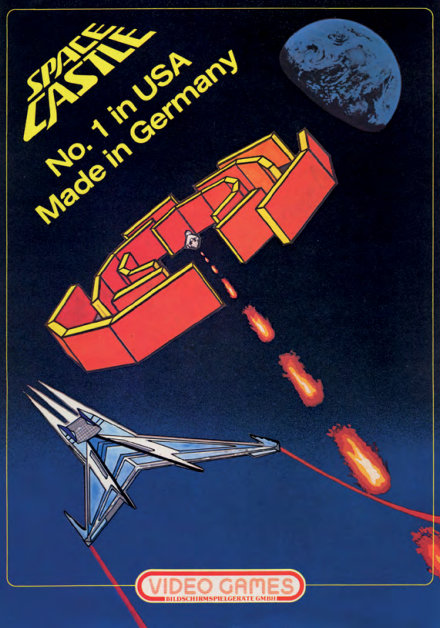
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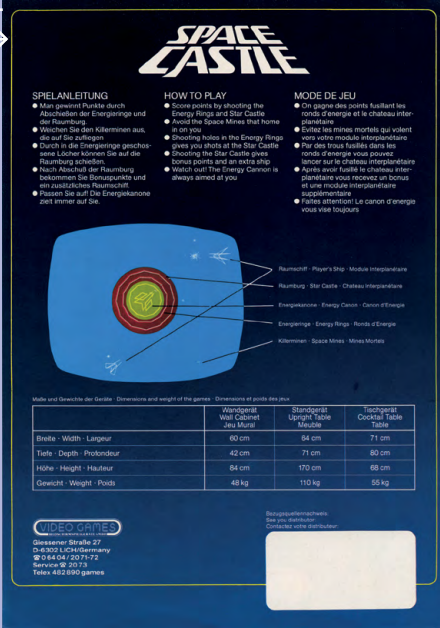
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#241



#238



#240



#240



#241

MIDWAY'S NEW VIDEO GAME

SPACE ENCOUNTERS



Another scintillating attraction that features exciting space battles with scintillating sounds and flashing lights that dazzle players. The challenge is to make an Assault Ship attack to destroy alien space ships, dodging enemy fire and avoiding contact with menacing waves of Space Channel walls. A new kind of video game that requires skill, agility and concentration.

MIDWAY MFG. CO.

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#242

MIDWAY'S NEW SPACE ENCOUNTERS VIDEO GAME

Score
Up to 99,999
Speed Score
Mission Control
Assault Ship to destroy
Squadrons of alien in various
Descending Targets
Space Channel
Building waves of walls that
menace to Assault Ship
Mission Control
Score and mission
Assault Ship on screen

Game Time
Adjustable for \$5, \$6, 75
or 90
Bonus Time
Additional Assault Ships are
rewarded at 3 increasing levels
when mission completed for
extra points and extra game time
for players.

Assault Ship
Player's own ship that must
avoid alien missiles and
destroy enemy targets.
Push Button Firing Mechanism
Press to fire missiles from
Assault Ship at alien enemies.
Retractable Column
Controls sound and movement
recreation of Assault Ship in
Space Channel for alien target
hits and Speed Score.

Challenging Cosmic Missions!
The player maneuvers the Assault Ship with the Mission Control wheel. The object is to make alien missiles and destroy structures using the Push Button Firing Mechanism. This is accompanied by "crazy" noise and flashing red lights of light. Each level introduces a new group of Alien Defenders with increasing point value. If Assault Ship is hit or hits Space Channel walls, it is trapped into a galaxy void continues to have, and starts again. Should keep score and introduce the Time Lapse Target for additional scoring opportunities. Speed Score points are earned by guiding Assault Ship up the channel with the Retractable Column. At the end of the game, the Speed Score is added to the hit score for grand total.

SCORING

1st Rank	2nd Rank	3rd Rank	4th Rank
1st Place	1st Place	1st Place	1st Place
20 POINTS	30 POINTS	40 POINTS	50 POINTS
250 POINTS	250 POINTS	250 POINTS	250 POINTS
100-500 POINTS	100-500 POINTS	100-500 POINTS	100-500 POINTS

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SPACE FIREBIRD

Nintendo



WARP BUTTON METHOD
WARP (touch and go escape)

ATTACKING (invisibly counter offensive)

GAME ACTION

- Zoom in on distant planets deep in space. In a blast of light, they change into firebirds.
- Firebirds attack in tactical loop formation.
- Space ship fires at attacking firebirds with repeating laser gun.
- Various offensive and defensive tactics are possible by pushing warp button. When under sudden attack, a quick escape can be made. When in warp condition, space ship will not explode even if hit, and it can destroy firebirds by ramming.

DIMENSIONS

HEIGHT	540mm (21 1/2 inches)
WIDTH	440mm (17 3/8 inches)
DEPTH	720mm (28 3/8 inches)
NET WEIGHT	15kg (33 lbs)

FEATURES

- One or two players
- Quick fire laser gun
- Invisible warp method
- Extra score and extra space ship
- "Highest score recorded" memory display

MAINTAINED IN THE UNITED STATES AND CANADA BY FAR EAST VIDEO, INC.

Head Office: 80 Fukusaku Kamakura-shi, Higashi-Kanagawa, Japan. Japan, C.P.O. Box NO.23, Kyoto

Nintendo Co., Ltd.

Printed in Japan

#244

space firebird



"The Game That's Fired Up with Sizzling Action."

#243

FLIGHT PLAN: space firebird

Mission: Destroy all Firebirds for maximum points.

Rocket Capabilities: Fire up to four missiles consecutively. Special WARP mode enables rocket to launch counter-offensive missiles.

Plan of Attack: The Emperor, Eagle and Gull Firebirds fly together in complex looping formations, firing and maneuvering from all directions. Control your ship against the warping, twisting, turning forces by launching missiles. Master your missiles hit because the birds have different resistance levels. The Emperor is destroyed by four hits, the Eagle with two hits and the Gull with one hit. CAUTION: the Eagle is armed with a laser weapon aimed at outlasting your ship. They will attack your ship's head-on or right for you! Earn 50 to 100 extra points by hitting it before it crashes... but watch out! When hit, the birds scatter in deadly swarms! Avoid the long streamer to form as the WARP mode is activated, your ship is protected and the deflects enemy fire. WARP out Firebirds in the WARP mode by ramming into them with your ship, or by firing at close range.

Dimensions
UPRIGHT: 25 1/2" W x 6 7/8" H x 28" D
64.77 cm W x 17.01 cm H

Take a Giant Step for Profits with Gremlin/Sega!

Gremlin/SEGA

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Another Exciting TV Space Game From SEGA

SPACE ODYSSEY

An Odyssey in Space!!
Spectacular horizontal and vertical space scenes in vivid color.
Highly realistic battle action with matching synthesized voice commands.

Zoom over the futuristic planet city below & shoot down the waves of attacking UFO's.

Avoid the black holes that will temporarily disable your ship, while shooting down enemy space ships.

Fly over the scenic mountains and do battle with the enemy.

SEGA

#245

SPACE FIREBIRD

SPACE BATTLES BETWEEN YOUR SPACE SHIP AND MYSTERIOUS ATTACKING FIREBIRDS

GAME ACTION

- Zoom in on distant planets deep in space. In a blast of light, they change into firebirds.
- Firebirds attack in tactical loop formation.
- Space ship fires at attacking firebirds with repeating laser gun.
- Various offensive and defensive tactics are possible by pushing warp button. When under sudden attack, a quick escape can be made. When in warp condition, space ship will not explode even if hit, and it can destroy firebirds by ramming.

DIMENSIONS

HEIGHT	540mm (21 1/2 inches)
WIDTH	440mm (17 3/8 inches)
DEPTH	720mm (28 3/8 inches)
NET WEIGHT	15kg (33 lbs)

FEATURES

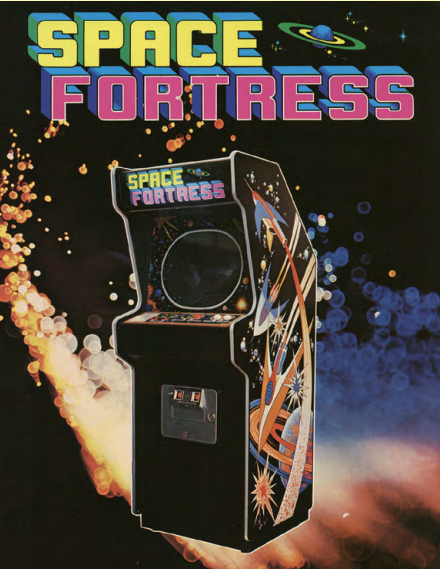
- One or two players
- Quick fire laser gun
- Invisible warp method
- Extra score and extra space ship
- "Highest score recorded" memory display

MAINTAINED IN THE UNITED STATES AND CANADA BY FAR EAST VIDEO, INC.

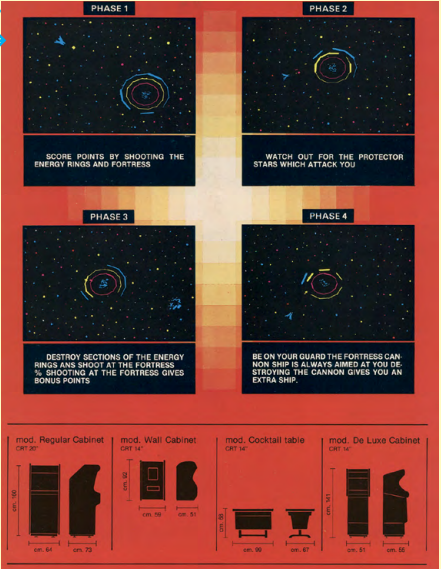
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Nintendo Co., Ltd.

Printed in Japan



#246



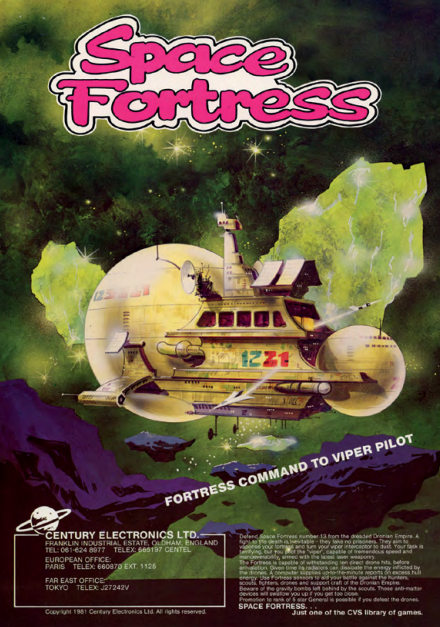
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#249



#250



#247



#248



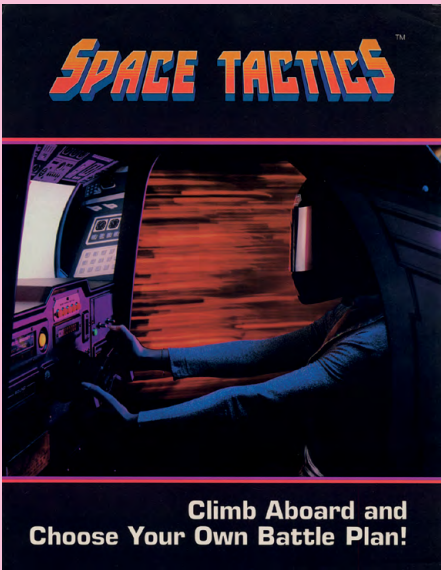
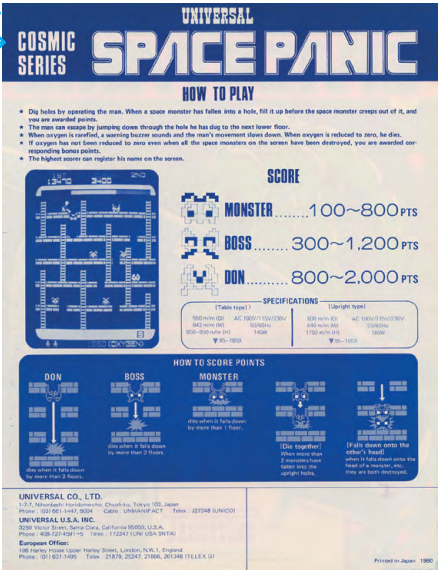
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#252



#253



#256



#254



#255



#257



#258

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Coinex Video Games Inc.

#259

SPACE ZAP

BLAST YOUR WAY INTO BIG PROFITS
KNOCK OUT THE SPACE INVADERS
... the hottest new space game in the universe

ANOTHER BIG REASON WHY *Game-a-Tron* MEANS BUSINESS

GAME-A-TRON CORPORATION, 931 W. MAIN STREET, NEW BRITAIN, CONN. 06053 PHONE (203) 222-2762

#263

SPACE ZAP

THE CONCEPT:
THE OPERATION OF A SPACE GUN TURRET BASE ANCHORED IN SPACE IS OPERATED BY THE PLAYER. THE GUN IN THE TURRET HAS FOUR POSITIONS: NORTH-SOUTH-EAST-WEST, AND IS CONTROLLED, AIMED, AND FIRED BY THE PLAYER. ENEMY ALIEN SPACESHIPS APPEAR IN SPACE RANDOMLY, AND THE PLAYER MUST FIRE AT THESE.

TO ADD MORE EXCITEMENT AND SKILL, THE ALIEN SPACESHIPS FIRE A SPACE MINE AT RANDOM INTERVALS. IF HIT BY A MINE, THE TURRET BASE WILL EXPLODE. EACH PLAYER GETS 3 BASES PER COIN. MORE BASES CAN BE WON BY HIGH SCORE.

THIS IS A HIGHLY EXCITING GAME AS THE MINES INCREASE IN SPEED TOWARD THE TURRET BASE, SO THE GAME NEVER CEASES TO CHALLENGE EVEN THE MOST EXPERIENCED PLAYER.

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SPECTAR

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#261

SPECTAR

Cocktails From EXIDY

Exidy's Toast to Mr. "B" Happy 45th Anniversary

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#262

SPACE ZAP

MIDWAY'S NEW SPACE ZAP

A CABINET STYLE FOR ALL LOCATIONS!

MIDWAY MFG. CO.

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#264

SPACE ZAP

1 Or 2 Player Fast Re-Action Video Game!

Player 1
Player 2
Score

Lesser Base
High Score

Colors on screen indicate difficulty variations.

CONTROL PANEL:

Fire Buttons Aim Buttons

SCORING:

Space Mine	Alien Ship	Attack Gunline	Destroy Base
250 Points	500 Points	2,000 Points	Base destroyed in 150,000 and 300,000 points

SPACE ZAP is available in 3 playing modes: NEW Midway Control Panel and Standard Arcade.

50"	10"	24"
100 cm	25 cm	61 cm
100 cm	25 cm	61 cm
100 cm	25 cm	61 cm

Various point values are scored for hits of alien Space Ships, Space Mines and Attack Gunlines. Each player starts with 3 Lesser Bases, but is awarded a bonus Base at 75,000, 150,000 and 300,000 points.

SPACE ZAP features sonic battle sounds, laser blasts, flashing lights - adding extra excitement to the game challenge that demands dexterity, concentration and quick response action.

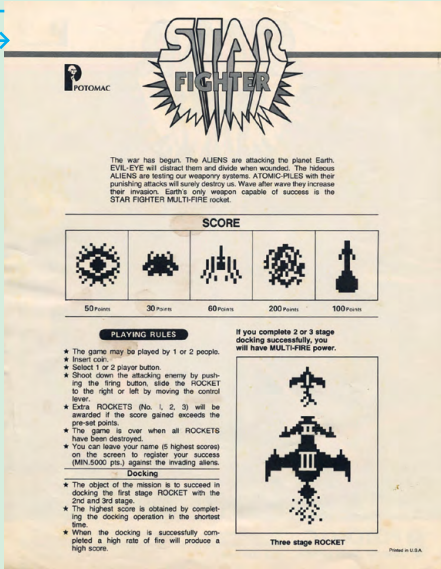
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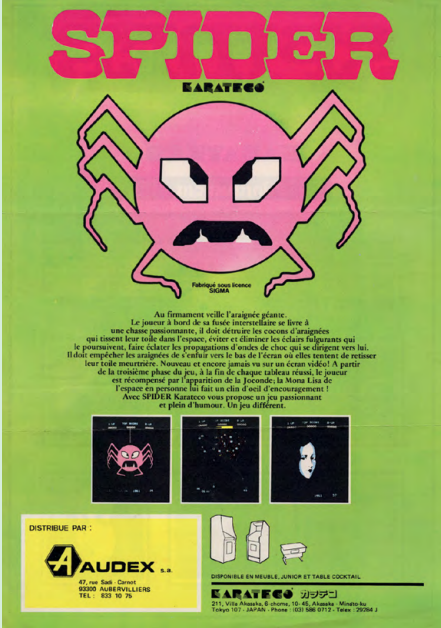
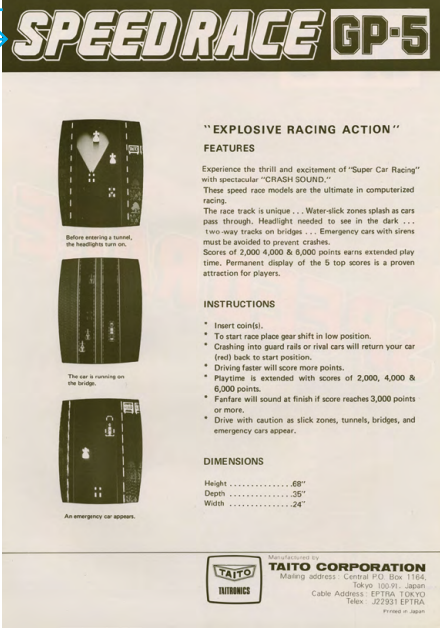
#265



#267



#266



#268



sigma

AMAZING

Invasion from the profound cosmos.
 Aliens economically growing and amiably propagating. *Spiders!*
 "Spiders" offers magnificent screen pictures
 by adopting full graphics (full CRT Color) hardware.
 It is now available by conventional video game.
 Now coming new era of video game-Sigma's "Spiders"!!

SPIDERS

AVAILABLE

WUP RIGHT 120° COLOUR
 8 JAPANESE STYLE TABLE 22" OR 14 COLOUR

How to play

8" game, 1 player or 100 2 players X200
 Press the bottom of 1 player or 2 players
 Above player's gun right and left for
 control level and destroy Gander's
 non-movable, repeatedly attacking
 with gun.
 When hitting while Spider, bonus point
 is awarded & becomes higher as
 pattern progresses.
 Also 150000 points, one player's gun is added.

When all player's guns are destroyed or
 1500000 points, the invulnerable Spiders make landing
 on the earth, the game is over.
 Every time when Spider makes landing,
 green Gander's tank is formed.
 All enemy tank and spider will be hit,
 then Spider's tank is vanished.

Gun: Spider attacking
 gun game start

Spiders and invulnerable
 tanks in full game
 spotlight device

When tank hit
 appearing once out of
 2 patterns, happens and
 it is next pattern

sigma enterprises, inc.

13-11, Matsugawa-cho, Ichikawa-shi,
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**WE THINK
THIS GAME IS
BETTER THAN
CENTIPEDE**

SPECIAL RELEASE

"SPIDERS"



A black and white illustration of a vintage arcade machine. The top marquee displays the word "SPIDER" in a stylized font. The machine has a dark, angular cabinet with a coin slot and a control panel featuring a joystick and buttons. The artwork on the front panel depicts a spider-like creature in a dynamic pose.

- This is a new hot release by Omni.
- This game is doing very well on test, and is available immediately.
- Made with Omni's well tested electronic system.
- Ask any New England operator about Omni's product. They will tell you how reliable our games are.

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Stellar Castle

- ★ Vectorial T.V.
- ★ Progressive levels of difficulty
- ★ Separate cash box

Dimensions:
H. 1,71 m. D. 0,70 m.
W. 0,64 m.

SPIDERS

VENTURE LINE INC.
3721 E. LaBelle Phoenix, Arizona 85040
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FAX: (602) 944-1147
Telex: 950500
Cable: 950500

VENTURE LINE INC.
10000 W. 16th Avenue, Aurora, Illinois 60011
Telephone: (708) 421-1142
FAX: (708) 421-1147
Telex: 950500
Cable: 950500

Commanding the battle, a few seconds earlier and earlier, understanding the measure to find the area against the attack waves of the remaining spiders.

The horrific spider appear on the screen and the player is required to control the spider. The spider is a small, black, and white, and it is the player's job to destroy it.

If the player destroys the first three attack waves, the player is awarded a bonus. The player is awarded a bonus if the player is awarded a bonus.

This is an exclusive Venture Line, Inc. game. Change a Game!

Spiders is also available in a 10" monitor cabinet style.

Spiders is available in a 10" monitor cabinet style.

STAR GATE T.M.

Transcending space, time and all other video games!

1 or 2 player
UPRIGHT:
Height: 70"
Width: 26"
Depth: 30"

1 or 2 player
COCKTAIL TABLE:
WITH BASE:
Height: 37 1/2"
Width: 30"
Depth: 27"

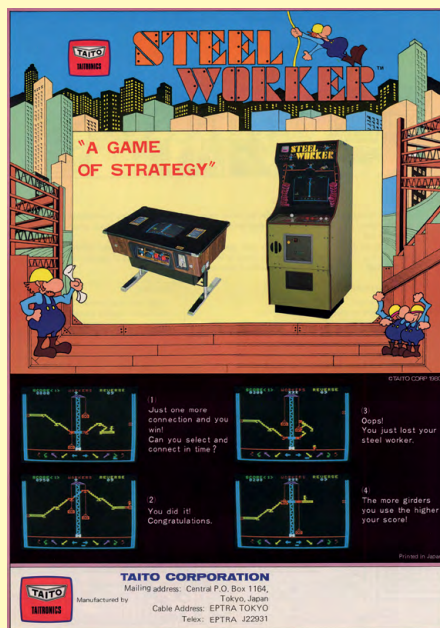
1 or 2 player
COCKTAIL TABLE:
Height: 28"
Width: 30"
Depth: 27"

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KEEP YOUR EYE ON GPI

HEADS UP FOR PROFITS WITH TANK BATTALION...

This newest game from GPI has a straight up monitor which means more play, more excitement and more crowds watching and waiting to play. This latest game challenges every player to destroy the enemy tanks before his own headquarters and tanks are zapped out of action.

The 4-way control lever lets the player drive one of his three tanks around the brick walls and fire at the enemy before his own is blasted. The real excitement comes when he blasts the brick wall to "smitherens" to get at the opponent's tanks. The player's tanks fire one shell at a time; the enemy can fire two at a time. There are 20 enemy tanks to destroy to complete the round. However, the round ends abruptly if the player's headquarters is lost... and when his battalion of three tanks is destroyed. Coming into play at the upper left and right hand corners of the screen, enemy tanks invade the battlefield, and it becomes a real test of a player's skill to zap the enemy before losing his own tanks and headquarters.

Scoring depends on range. A player gets a higher score if an enemy tank is destroyed at close range; and if the hit is frontal. The fewer the enemy tanks, the hotter the light as the micro processor is geared to increase firing as fewer enemy tanks are on the screen. So get into the profit range today and fire off a call to your distributor. With its straight up profile, TANK BATTALION can mean your game profits can go straight up, too.

GPI the Realm of the Coin
GamePlan, Inc. 1515 West Fullerton, Addison, Illinois 60101 Phone 312/628-6200

#293

HERE'S A STRAIGHT UP PROFIT TIP—GPI'S "TANK BATTALION" GIVES MORE BANG PER COIN

Let's face it, the new straight-up monitor of the GPI TANK BATTALION can mean big profits for you because the action is always visible to create excitement and crowds. No longer do players huddle around the machine trying to see the action—it's all up front with TANK BATTALION.

And, because it's from GPI, it has the proved package of design, graphics and performance that's becoming a GPI trademark.

Yes, they'll stay and play for better payouts. Plus typical GPI features such as:

- 19" Color monitor
- Adjustable volume
- Option switch
- Bonus points
- Run/Play Test Mode to insure game ready to play
- Adjustable brightness
- Easy micro-responder maintenance: Put in a new one in minutes.

SIZE: 29" x 30" x 71"
CUBE: 36 CUBIC FEET
WEIGHT: 275 POUNDS

GPI the Realm of the Coin
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DISTRIBUTED BY:

Phone 312/628-6200 Telex 20-6099

#296

PEACE & TRANQUILITY IN CRYSTAL CITY?

ONLY TARG

& SPECTAR SMUGGLER STAND IN THE WAY.

centuri

#296

NOW, EVEN BIGGER PROFITS FROM A COCKTAIL-TABLE MODEL OF TARG™ BY CENTURI.

Targ™ is the latest fantasy adventure game manufactured in a 35-down cocktail table style, and the new format means a whole new market for the popular game of excitement, skill and adventure.

Play Action
The heroic "Wummel" in the player's green spacecruiser travels in columns and rows created by the squares of the Crystal City. His mission is to destroy the shrewd blue Spectar Smuggler who rarely raids the city and to dodge and destroy the angry red Targs, who defend the secret hiding place of the Spectar.

For One or Two Players
Operator selectable, insert coin. A message announces that the first player should prepare for action. **Get Ready, Player 1.** Game play begins with ten hostile Targ attempting to ram the Wummel. As the game progresses, Targ become swifter and faster, increasing the threat and challenge for the player.

The player controls the Wummel's direction and speed with a four-way joystick—and fires at the Targ and the Spectar Smuggler by pressing a fire button.

Wipe out all Targs, and a new game screen is presented.

Targ become swifter and swifter to create an even greater challenge for advanced players.

One Small Step for Peace
Each Spectar hit, 100 to 500 points are awarded, while the red Targ are worth 10 points each. When all Targ are hit, 1000 bonus points are awarded and then each Targ hit increases by 10 points. This bonus continues to increase by 1000 and Targ hit by 10, incrementally.

Bring 'em Back Alive
Operator options include:
Top Today's Hi Score
Extended game play or extra credit (operator selectable toward game play for topping the high score of the day.
Coinage: Amount of coins per turn, and international coin types.
Audio: Sound effects include fire sound, explosion, Spectar spin and two musical tones. Volume for each may be controlled individually or by a master volume control.

Each Spectar hit, 100 to 500 points are awarded, while the red Targ are worth 10 points each. When all Targ are hit, 1000 bonus points are awarded and then each Targ hit increases by 10 points. This bonus continues to increase by 1000 and Targ hit by 10, incrementally.

Features Worth Noting
Adjustable height means added markets, more revenue opportunities.
Wide base means stronger cabinet support.
Vibrant colors on 14-inch monitor.
Monitor is hinged for easier service access.
Skill challenge increases with player's ability.
Easy serviceability of secondary controls.

TARG™
In a new table model style
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We're Inventing What the Future Will Bring.

#296

KARATEGO strikes again with TASKETE

WORLD'S N°1 SPEAKING VIDEO GAME

KARATEGO *ビデオ*
we do it... and better!

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AN SECOURS!

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#294

麻雀のゲーム性を純粋に抽出した
TV麻雀テレジャン

テレジャンは、TV画面に実際の牌を写し、ボタン操作でプレイする本格的麻雀です。

テレジャンの特長

- ①プレイ時間の短縮——長時間のプレイにも疲れません。
- ②ルールには従来麻雀のみの汎用性を持たせています。
- ③打ち手の需要が読み取れ、読み計算の必要がありません。
- ④打ち手がわからない、読み計算の必要がありません。
- ⑤打ち手の読みがわからない、読み計算の必要がありません。
- ⑥打ち手の読みがわからない、読み計算の必要がありません。

DECO

データフル

DECO DATA FULL

#295

TARG™

In the Crystal City, the heroic Wummel seeks justice against the evil Spectar Smugglers who are guarded by the Targ ramships.

Bring Justice Into the Crystal City, Seek Out TARG™

PREPARE YOURSELF FOR BIGGEST EVER PROFITS AND ADVENTURE WITH TARG™ FROM ENDY.

COLOR ATTRACTION
The heroic green "Wummel" (the player's spacecruiser) travels in columns and rows created by the squares of the Crystal City. His mission is to destroy the shrewd blue Spectar Smuggler who rarely raids the Crystal City and to fire and destroy the angry red Targ who defend the secret hiding place of the Spectar.

BONUS!!!
Each Spectar hit, 100 to 500 points are awarded. Red Targ—10 points each. When all Targ are hit, 1000 bonus points are awarded and then each Targ hit increases by 10 points. This bonus continues to increase by 1000 and Targ hit by 10, incrementally.

GET READY, PLAYER!!!!
Operator selectable, insert coin. A message is sent to the player to man his controls! Come play begins with ten hostile Targ attempting to ram the Wummel. As game progresses, Targ become swifter and faster, increasing the threat to the player.

OPERATOR OPTIONS
Top Today's Hi Score: Extended game play or extra credit (operator selectable toward game play for topping the high score of the day).

COLAGE: Amount of coins per player, and international coin types.
Audio: Sound effects include: fire sound, explosion, Spectar spin, and two musical tones. VOLUME for each may be controlled individually or by a master volume control.
Targe Player: 2, 3, 4, or 5 turns per game (operator selectable).

DIMENSIONS:
Height: 41.00", 94.10 cm
Width: 21.25", 54.14 cm
Depth: 21.00", 53.34 cm
Weight: 279 lbs, 127.50 kg

RIGHT ON TARG™
Fire on the sensational thriller now! Explore TARG™ Contact your Endy distributor, or Endy, Inc., for further information: 390 Java Drive, Sunnyvale, California 94086. Telephone: (408) 734-9410. Telex: 357-499.

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#297

• Ansprechend
 • Spielfreudig
 • Zuverlässig
 • Erfolgsbringend

Entspannung durch Spiel

Unternehmensgruppe
NSM/LÖWEN




**IHR FREIZEIT
PARTNER**

#298

- Progressive test-paced battle action
- New "Hr QuadraScan™" Color video display system in light, bright, adjustable horizontal and vertical "Cabinet" modes

- All skill level possibilities included in 7 different games in 10 different playfield displays

- New Skill-Start™ feature allows players to start in new games the same level and playtime as previous

- Assigns game level and previous game play to other games are displayed in self-test sequence

- Operator-selectable for "easy" "medium" or "hard" game play

- High Score Tacho displays top 10 scores, stores 3 in memory

- Operator selectable challenge mode for 1000 points, 5000 points, 10000 points

- Spectacular new volume adjustable sound effects

- Removable test cartridge and Cash-Down on-arcade coin

After an exciting the future, Tempest is a new dimension beyond the boundaries of imagination. An all-sensory motion and futuristic play experience that goes beyond any video game concept ever developed.

Tempest offers new "highway" battle action and never-ending challenge. As a Blaster, you destroy enemy targets as they flash up the "highway" corridor toward the Blaster. The Blaster is linked to the rim of the quad, so the player must rotate his weapon, and dodge back and forth around the edge to score and avoid being "hit" by an enemy. Each time a player destroys a target gets on one pre-setted a "chance" to destroy the enemy design targets. The Blaster is linked to the rim of the quad, so the player must rotate his weapon, and dodge back and forth around the edge to score and avoid being "hit" by an enemy. Each time a player destroys a target gets on one pre-setted a "chance" to destroy the enemy design targets.

New ATARI Skill-Start.

Skill-Start is a unique Atari-developed play action feature. Players can now start a new game in the last level completed, and, once achieved, can start a new game in the new wave without the need to start at one again at the beginning levels.

Skilled players continue to be challenged while experienced players try to master higher and higher levels.

Skill-Start also instantly allowed to players at all ages, experts, novices and children to play the same games and profit opportunities.

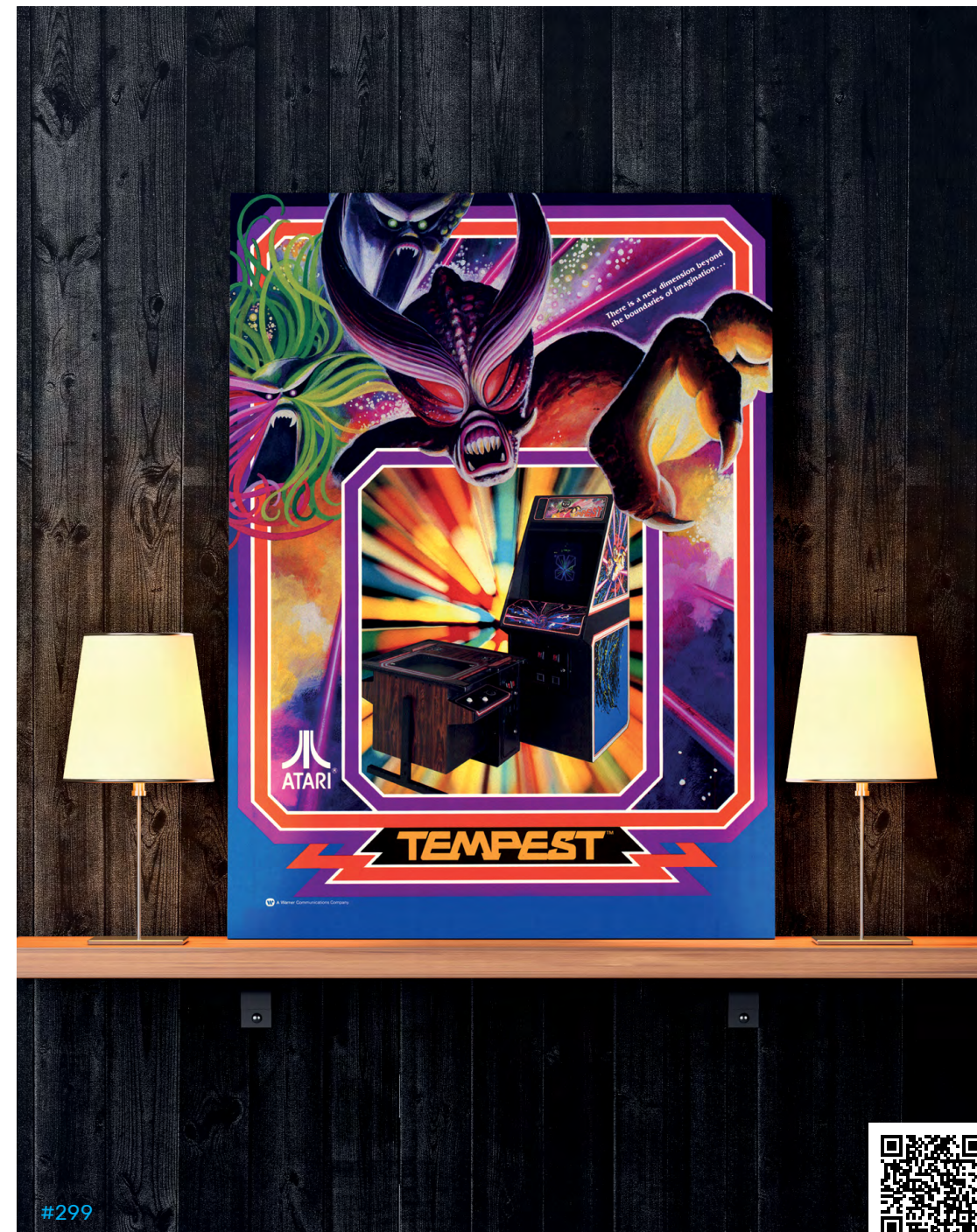
Skill Level Selection. Players start games by selecting difficulty level 1, 2, 3, 4, 5, 6, 7 or 8 along with optional controller and bonus for completing the level.

High Skill Levels available. Installing the selector controls, now 5 different High Skill levels can be chosen. Experience 8 level 31 has been achieved. The player can begin new game at that level.

Progressive challenge. Each time a player achieves a new, more difficult skill level.

Super Zapper Control. This unique control can be used only once per level. The first time it is pressed all monitors in the corridor, the second eliminates one monitor.

High Score Tacho with no-rotate monitor. The light bulb (score) are displayed in the other two monitors. Three scores are retained which allow a 90°

[illegible][illegible]





#308



#310



#311

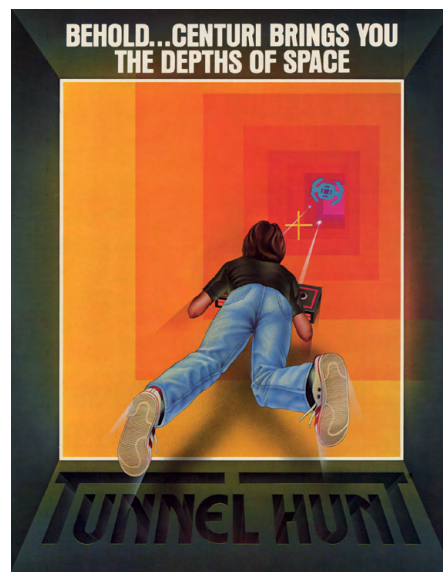


#309



#312





NSM LOWEN Aktion – Rettet die Schildkröten!

TURPIN

Ein Spiel, das jeden anspricht, der ein Herz für Tiere hat
Ein Spiel, das jeden freudig stimmt, weil er den Schildkröten helfen kann
Ein Spiel um eine Schildkrötenfamilie, die aus den Gefahren der Umwelt gerettet werden soll
Ein Spiel, das eine Generation fortsetzt, die mit Frogger begann

Unternehmensgruppe
NSM LOWEN

IMM FREIZEIT PARTNER

#316

TURPIN – das Videospiel für Tierfreunde

Der TURPIN geht es um das Gelingen von acht Missionen, die in einem Labyrinth auf dem Spielfeld verteilt sind. In sechs dieser Missionen soll ein Baby-Schildkröte befreit werden, in den anderen Missionen soll ein Baby-Schildkröte befreit werden. Die Missionen sind in sechs Stufen unterteilt, die in der Mitte des Spielfeldes liegen.

Ausgabe des Spiels ist es, der Missionen zu helfen, ihre sechs Kinder zu finden und diese, obwohl sie unterwegs im Labyrinth von anderen Tieren wie 'Huckepack' zu helfen und einen von ihnen zu befreien. Das Spiel ist so aufgebaut, dass es sowohl für Kinder als auch für Erwachsene geeignet ist. Das Spiel ist so aufgebaut, dass es sowohl für Kinder als auch für Erwachsene geeignet ist.

Das Spiel ist so aufgebaut, dass es sowohl für Kinder als auch für Erwachsene geeignet ist. Das Spiel ist so aufgebaut, dass es sowohl für Kinder als auch für Erwachsene geeignet ist.

Unternehmensgruppe
NSM LOWEN

IMM FREIZEIT PARTNER

They came from outer space.
They came as UFOs.
As Rockets.
Meteors.
Spiders.
Dragonflies.
They came to destroy.

ZARZON

Will the other-worldly power of ZARZON conquer all?

TAITO

#318

THE POWER OF ZARZON™

ZARZON

Will the other-worldly power of ZARZON conquer all?

TAITO

TURTLES

STRATEGY X

TACTICIAN

TYPE - 102

#317

TYPE - 104

TYPE - 106

TYPE - 110

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TEL 06/451 5994

#319

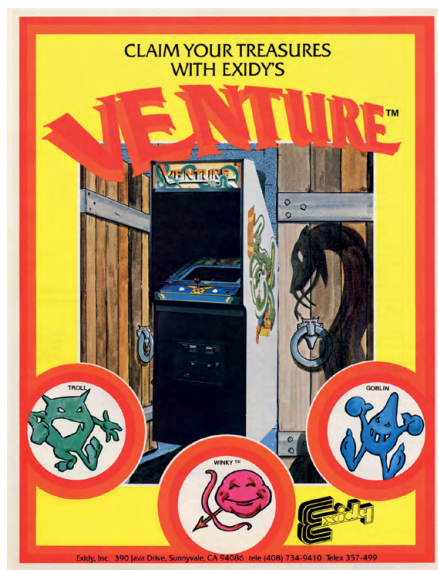
Kamikaze im Weltraumtunnel ein unglaubliches Spiel!

VANGUARD

Enormer Weiterspiel-Anreiz!

Bei raschem Münznachwurf beginnt das nächste Spiel in dem Sektor, in dem das letzte zu Ende ging!

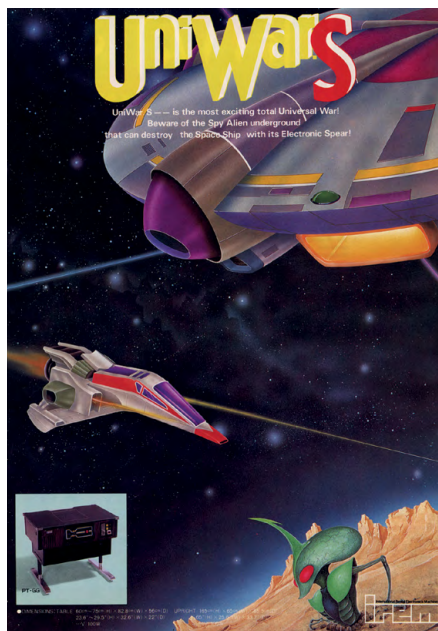
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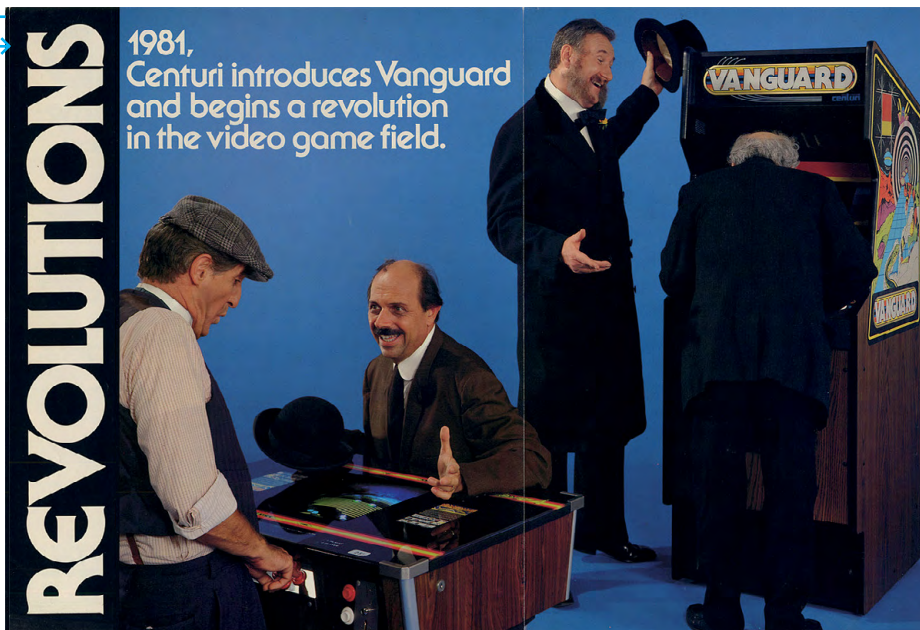
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#326



Not Just A Game But An Adventure

We've taken the concept of coin-operated video entertainment one step further. Vanguard is a space journey of 12 different worlds to negotiate with 5 different stages of play action. It all adds up to a remarkable game worth playing.

Continuous Play

The more experienced player will find Vanguard an supreme challenge. But when his progress is eventually thwarted, he won't have the frustrating experience of having to start from the beginning. Within 30 seconds of the end of the game, a player need only to insert another coin to pick up where the action left off.

That means heightened interest as well as profits.

Speed With A Purpose

When Vanguard's display flashes escape, time counts from a game over... well, sure. But they quickly become annoying to a serious player. Vanguard's voice from the inner "bon voyage" is booming: "congratulations! you're a player! a player's warnings of danger and announcement of new zones adds just another dimension to the truly revolutionary game. Even the booming laughter of the young Kermit in the Bleek zone is designed to raise the level of excitement and intensity of competition.

Loaded With Features

Features too numerous to mention, but we won't fail to mention reliability. You've come to expect it. We demand it.

Dimensions

Upright	CM	INCHES	KG	LB.
Height	177	70 3/4	Shipping Weight	141
Width	64.6	25 1/2		310
Depth	76.2	30		

BANNER

1113-31 N. Fifth Street
Philadelphia, Pa. 19122

central

We're Inventing What The Future Will Bring

Vanguard is manufactured under license from Sirhan N. Kibria Inc. © 1979

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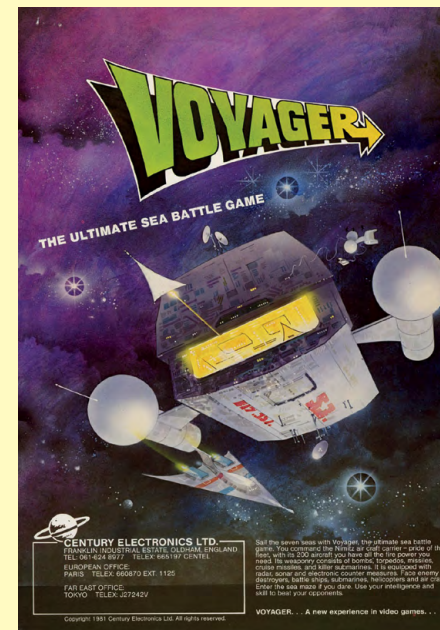
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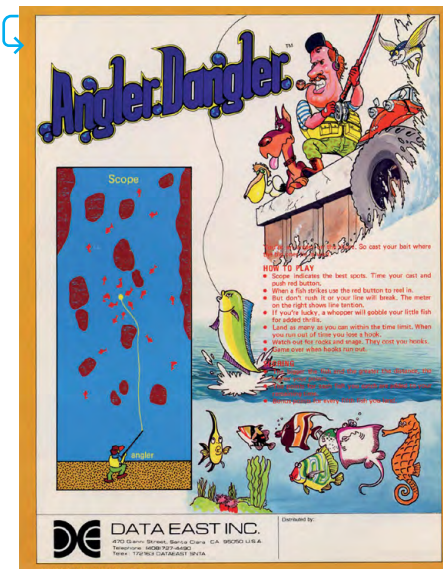




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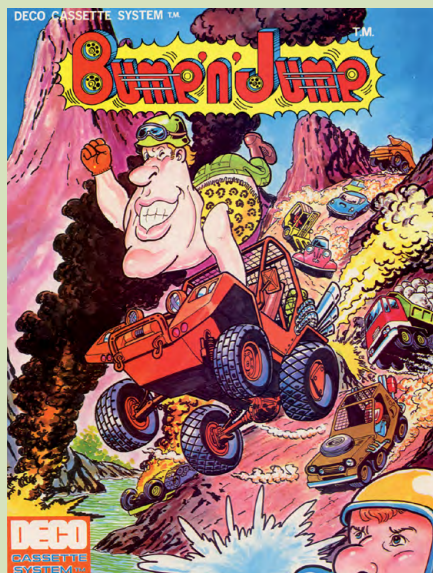


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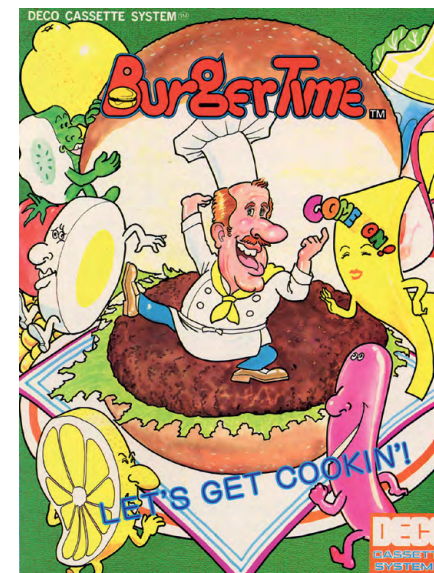




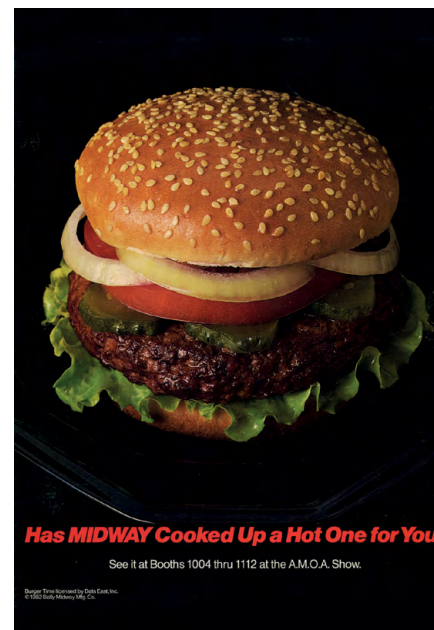




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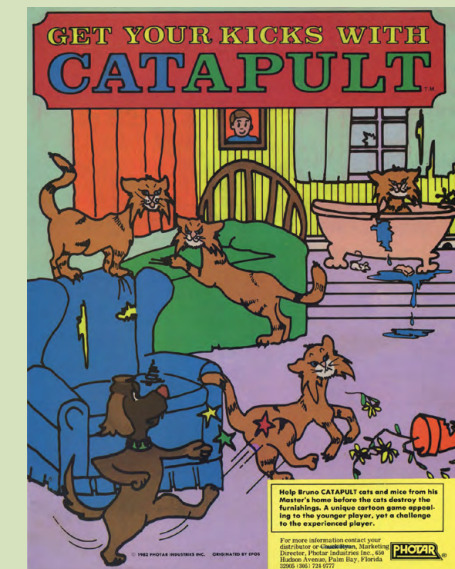
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STATUS PRESENTS CHUCK-A-LUCK

- * QUALITY CONTROLLED
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- * BATTERY BACKUP IN CASE OF POWER FAILURE
- * CREDIT, TOKEN OR CASH PAYOUT*
- * STIMULATING SOUND
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- * EASY TO MOVE
- * 2 COIN ENTRY
- * NEW PERCENTAGES
- * BET EACH OR ALL OF SIX NUMBERS
- * MOVABLE BETTING CHIP
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- * PLAY 1-9 CREDITS PER NUMBER

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DECO CASSETTE SYSTEM

DISCO NO.1

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#364

The world's first Pinball-Video game!

Gottlieb

CAVEMAN

It will amaze you!

#367

THE BEST OF BOTH WORLDS!

Caveman's intriguing combination of video and pinball appeals to all game players. Video fans can discover the challenging fun of pinball—and pinball lovers can discover the electronic excitement of video. And larger player appeal means larger collections!

The PINBALL Strategy

Every pinball feature can improve the status of the video maze. Spelling C-A-V-E lights the extra ball object on the screen. Hitting lit yellow drop targets and rollovers will replace evil Tyrannosaurus with bonus-scoring Pterodactyls. Hitting the wait-targets determines how long the Pterodactyls stay on the screen. Hitting the drop targets in sequence advances the bonus multiplier. And locking the ball in either of two channels begins the video maze game.

The VIDEO Strategy

Hunt down all the dinosaurs except the killer Tyrannosaurus. If he gets you ... too bad. The caveman disappears and your pinball drains. But if you kill all 5 Brontosaurus, the screen changes to 5 Triceratops and the game continues. Completing that screen will advance you further and change the screen color. After you kill a dinosaur, it will reconstruct into a Tyrannosaurus and begin chasing you. So throughout the video game, you are the hunter and the hunted.

The flexibility of alternating between pinball and video allows you to create your own scoring strategies. And that flexibility makes Caveman an ingenious pinball/video combination ... two independent and exciting games that play off each other to delight every player.

Caveman is an entertainment package you'll want to offer at your location. It's ideal not only for the classic game room, but because of its novel and exciting combination ... pinball and video ... it must also be considered a tavern and all-location game. Gottlieb has put it all together for you ... CALL YOUR DISTRIBUTOR TODAY.

Gottlieb

チェックマン

CHECK MAN

靴の進路をおわすんだ チェックマン!
チェックマンの行く手をさえるものは?
爆発の時間だ!!

JALECO

株式会社 ジャパンレジャー

#365

CHEYENNE

遊び方

① 横線を8人して1人用又は2人用ボタンを押して下さい。
② カウボーイを動かして、靴をきいて進めたりして下さい。
③ インディアンが襲撃して来たならバスターを打ってインディアンを倒して下さい。
④ 馬を倒すと馬が倒れてインディアンが襲撃します。
⑤ 馬を倒すと馬が倒れてインディアンが襲撃します。
⑥ 馬を倒すと馬が倒れてインディアンが襲撃します。
⑦ 馬を倒すと馬が倒れてインディアンが襲撃します。
⑧ 馬を倒すと馬が倒れてインディアンが襲撃します。
⑨ 馬を倒すと馬が倒れてインディアンが襲撃します。
⑩ 馬を倒すと馬が倒れてインディアンが襲撃します。

HOW TO PLAY

① Put a coin into the slot. Push either the 1-PLAYER button or the 2-PLAYER button.
② Move your cowboy, drive stakes and build a fence.
③ When attacked by Indians, get them down. (Shoot the oval or they will attack again.)
④ Catch cows and put them in the fence.
⑤ When a cow beef shows up, get him down.
⑥ Rope a cow, cross the river and hand the cow over to the cow boy. When you have gotten ten cows across the river, you can play another game.
⑦ When there is no more cowboys, the game is over.

はたしてカウボーイは牛をまもれるか!!

株式会社 ショウエイ

Shoelco, LTD

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#366

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#377





#378

DOUBLE-UP DRAW POKER
...THAT CALLS ANY BLUFF

now with JOKER POKER

Here's play appeal like you've never seen before. Players win starting at any pair of Jacks or better. You set the credit play at 10, 20 or 50 and draw them in with a ROYAL FLUSH jackpot you can adjust from 50 to 250.

Set at just the right pace to keep play moving, the rapid fire credit button advances play credits and deals automatically when held.

Top it all off with the exciting DOUBLE-UP feature that gives the players a shot to double their winnings in a separate one card HI-LOW game, and you have the ultimate in DRAW POKER.

COMPLETE WITH ALL THE GREAT MERIT FEATURES:

- FIELD PROVEN MICRO-PROCESSOR WITH SELF-TEST
- CLEAR, CRISP GRAPHICS ON 13" COLOR MONITOR
- TOTAL BATTERY-BACK UP WITH ON-SCREEN BOOKKEEPING
- EXCELLENT PERCENTAGING
- QUALITY CONSTRUCTION & COMPLETE FRONT/BACK ACCESS FOR EASY SERVICING

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"...in the Beginning there was..."
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"Make no mistake, this IS the one... the ONLY one!"

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DRAW80POKER

While others claim their Poker Games to be the "original," don't be fooled! There is only one "Original." Draw 80 Poker... the one and only! Only by SMS Manufacturing Corporation

- Monitor Mask Mounted Directly to Cabinet
- Flashing Lights
- Accompanying Winning Hand
- Easy Release Plastic Face Glass
- Wells Gardner 13" Color Monitor
- Dual Anti-cheat Coin Mechanisms
- Dual Locks
- Quick Changing Button Panels
- Heavy Duty Stainless Steel Control Panel
- ALL Parts, including P.C. Board Totally Interchangeable with ALL Existing Draw 80's
- Control Panel Bolted to Hinge...
- NO Faulty Spot Weld
- Rear Service Door
- Enclosed Cash Box

63" HT. 160 CM 24" DEEP 61 CM 28" WD. 66 CM WT. 205 LBS. 93 kgs.

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Remember, you can buy a Poker from others, but there is only one Draw 80 Poker NOW available ONLY from SMS Manufacturing Corporation.

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Nintendo DONKEY KONG JUNIOR

MARIO

JUNIOR

PAPA

* JUNIOR must get MARIO's KEY to free PAPA.

#379

Junior saves PAPA! DONKEY KONG JUNIOR

Junior tries to get Mario's key to free his papa.

The scene is in the jungle. Donkey Kong is caged at the upper left. Junior starts at the lower left, climbing up on the vines. He goes for the key to unlock the chains holding Donkey Kong. This is a continuation of the Donkey Kong story that has already been marketed. This is Junior's Revenge.

Key
The key that Junior is after.

Donkey Kong
He is in the cage (Junior's Papa).

Junior
His only thought is to save his Papa.

Fruit
Junior breaks it all his pieces. Extra points when Junior breaks one down.

Start
Where Junior begins climb.

Shows how many Juniors left in game.

Shows Bonus Points. (Shown from 1000 points.)

Snapjaw Don't let it take Junior (Red one travels up & down vines. One one travels one way only top to bottom.)

Mario (Donkey Kong's cruel captor).

Vines When Junior grabs the vines he climbs at high speed. He slows down at high speed when he grabs one vine.

Game has 4 scenes. This shows the first scene.

DIMENSIONS	
HEIGHT	TABLE UP-HEIGHT
300mm(12inches)	1700mm(67inches)
WIDTH	ADJUSTABLE
800mm(32inches)	800mm(32inches)
DEPTH	800mm(32inches)
NET WEIGHT	100kgs

NINTENDO LEISURE SYSTEM CO., LTD.
Head office: 80 Fukuro Kaitakumatsu-cho, Higashiyama-ku, Kyoto, Japan, C/P.O. Box NO.22, Kyoto

Printed in Japan

STERN-SEEBURG ENTERTAINMENT GUIDE • VOLUME II • NUMBER 1

DARK PLANET 3D

Stern gives video games a new reality. Dark Planet has depth. Its Third Dimension is really there.

Battles are fought on two planes: the upper atmosphere and the planet's surface. Ammunition zaps between them.

A lone starship slips into the upper atmosphere of the Dark Planet. High above the volcanic surface, it soars. From the bunkers on the planet's surface, fighters fly up the conveyor tube to the upper atmosphere, to converge with a blitz of

conveyor tube to the planet's barren surface. There it destroys rail rovers and laser trains, and then devastates the bunkers. Meanwhile, an erupting volcano engulfs the upper reaches.

Dark Planet has more than the visual dimension... the added dimension of excitement. Two players battle for the highest score. They peer into a specially designed viewing area and a 3-D scene appears before their eyes.

They see the battlefield, the planet's rocky surface. In the center, the volcano reaches upward into the upper atmosphere where the starship first engages in battle.

A combination of buttons and a directional control makes the game move swiftly. The directional control allows the starship to zoom up and down the conveyor tube and turn a full 360 degrees with lightning speed. Hitting the Thrust button accelerates the starship to "fast forward."

destroyer missiles. The starship fights back and wipes them out.

Far below on the planet's surface, a massive counter-attack develops. To protect enemy bunkers, rail rovers blaze a trail for laser trains which shoot their destroyer beams skyward.

THE STARSHIP RETALIATES! It swoops down the conveyor tube and turns a full 360 degrees with lightning speed. Hitting the Thrust button accelerates the starship to "fast forward."

#381

DARK PLANET

The starship's challenge is to

ravage the planet's bunkers which are protected by batteries of sophisticated machines. Rail rovers explode on contact. Fighters launch missiles, and the laser trains beam their destroyer rays skyward.

The starship fights both an offensive and defensive battle. It shoots horizontally when the Fire button is pushed, and it can also send down its own destroyer rays when the Laser button is hit.

Points are scored when the starship demolishes the enemy. Rail rovers, 100 points; Fighters, 100 points; Laser trains, 10,000 points. Burning one bunker yields 10,000 points; burning all three at once, a 50,000 bonus.

DARK PLANET adds depth to your dollars!

Dark Planet features a high-tech design. A bold combination of colors and back lit panels distinguishes its

unique, compact style. The specially designed viewing area replaces the traditional two dimensional screen. A pull-out drawer houses the logic boards for easy accessibility.

Dark Planet. Its Third Dimension is really there.

DRAW POKER

Game-A-Tron's high profit line of amusement games means incredible customer interest and high profit potential. The industry's most advanced monitor is supported by high-reliability circuit board and futuristic cabinet.

FEATURES:

- Multi-color playing field
- Video Monitor shuffles and deals constantly
- Discards or holds
- Stand with a pat hand
- Draw up to five cards
- Pair or better wins
- Double coin entry
- Futuristic formica cabinet
- Microprocess logic board
- 1, 3, 5 or 10 games or credits adjustable for 25¢
- Warranty
- Can also be produced for cash or token payout

SIZE:
32" high, 28 1/2" wide, 21" deep.
Approximate weight, 175 lbs.

GAT
GAME-A-TRON

GAME-A-TRON CORPORATION
931 West Main Street, New Britain, Connecticut 06050
Telephone: (203) 223-2760

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For Amusement Only NEW WILD ARROW

Features:

- Color Screen
- 1 to 30 coin play per game
- Error detection circuitry
- Self-test and statistical display modes
- Battery backed-up memory
- 110,000 volt release available
- Optional "hold percentage" play mode
- Patent pending hand on screen
- Buttons providing tactile feedback player
- High status insurance
- Low voltage protection circuitry / returns program to exact point of low voltage or power loss
- Auto test
- Microprocessor and full touch after power outage
- and machine credits
- tokens
- tickets
- holding time feature
- Elevator hopper

MODELS

- Black Jack
- Roman Tallies
- ACEY-DEUCEY
- LOTTERY
- STUD POKER
- BINGO

GAME-A-TRON **GAT** **GAME-A-TRON**

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2900 S. Highland Dr. Las Vegas, Nevada 89108 (702) 398-0207

#383

ELIMINATOR.

other, and finally, the surviving player goes against the computer, which presents some new surprises. The more ways people play, the more ways operators profit. That's the bottom line. Profit. Just ask T. Culbert Blodgett, recently appointed senior partner in the accounting firm of Trecognition, Ashworth, Blodgett and Whittall.

ELIMINATOR.

#386

JUST FOR FUN

We only have **EYES** for you

8 fantastic modes to play through, each with its own personality

- 1 Jazz Man
what it happen
- 2 Right On
don't look up
- 3 Hard Rock
go low it
- 4 Hot Stuff
concentration
- 5 Cross Over
don't take shortcuts
- 6 Hey Man
where do we go from here
- 7 Sweet Gal
coming on strong
- 8 Cool Down
let us now

Specifications

Total of 8 different scenes! Electrical
AC 100-120-220-240 V 50-60 HZ 100W
Upright Model No. G-208

	Unrated	Rated
Weight	248 lbs. (112 kg)	278 lbs. (126 kg)
Height	67 in. (170 cm)	70 in. (178 cm)
Depth	29 1/4 in. (76 cm)	33 in. (84 cm)
Width	24 in. (61 cm)	28 in. (71 cm)

Cocktail Table version available Model No. GC-206

Manufactured under exclusive license from "Digimarc" Technical Form No. G-206 Printed in U.S.A.

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EL GRANDE

DOUBLE SCORE OR TAKE SCORE

4 4 3 1 1

4 4 4 1 1

2 3 4 5 6 7 8 9 10 J Q K A

JACKS OR BETTER
BRIGHT
KIND
HOUSE
FLUSH
ROYAL FLUSH

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#384

EL GRANDE

EL GRANDE™ 5 Card Draw Poker by Enter-Tech is a proven winner! In production for over 2 years, the earnings and dependability of the EL GRANDE is well documented.

Features include:

- Realistic card shuffle sound effects
- Optional background color (felt green or black)
- "Odd or even" double up feature
- 13" color monitor
- Ante up to 50 coins
- "Jacks or better" option
- Battery backup
- Built-in diagnostic circuitry
- Authentic card graphics

Available only in cabinet-sized cabinet (58" tall) in a beautiful formica-type finish woodgrain, with stainless steel control panel, top-loading coin mech, and 13" color monitor.

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#385

ATARI FAST FREDDIE

Take off on a fantastic video trip. A voyage that simulates the thrills and skills of actual Hang Gliding. Players use the joystick to control Fast Freddie, but good timing and strategy is necessary to successfully negotiate invisible air currents, wind direction and up and down drafts. Fast Freddie has incredible visual impact. Freddie flies the steep over the Alps—over trains, trees, bridges, through winter and summer seasons, over the Pacific—over a sandy, tropical island, an aircraft carrier, and over Egypt—camels, Pyramids, the Big Maki, the Sphinx, through day and night landscapes. It's a complete global challenge with non-stop action over a continuously changing panorama below.

High Score Table. The Fast Freddie high score table displays the top 100 scores and the names of the players who achieved them.

Operator Options.
Game Rules. Operators may select 3 or 5 lives per game.
Bonus Levels. Selectable for 4 bonus levels including "The Bonus" Bonus Life every 50,000 points, Bonus Life every 100,000 points, and Bonus Life every 100,000 points.
Self-Test. Allows operators to check all game switches and computer functions.
Coin Values. Includes 16 unique operator-selectable coinage configurations.

Dimensions
European: height 68 in., 172.72 cm; width 22 1/2 in., 56.84 cm; depth 31 in., 78.74 cm; weight 275 lbs., 124.24 kg. Monitor: 19" color raster.

Distributed By:

Atari Inc., Fremont House, Fremont, County Lincoln, Republic of Ireland. 0550144554 • 12 Parkway, London W6B 1PS, England. 01-867-5495.

#388



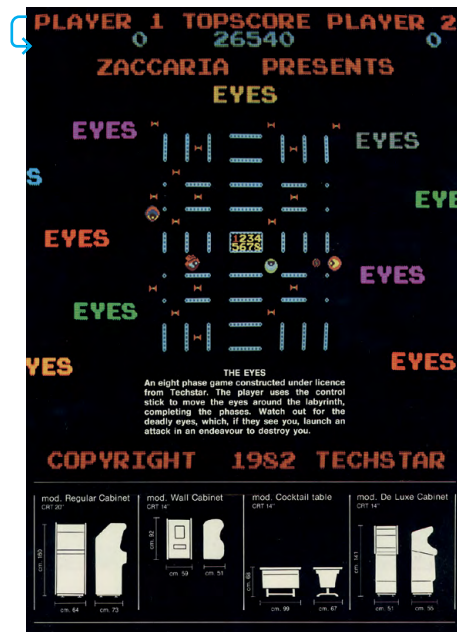
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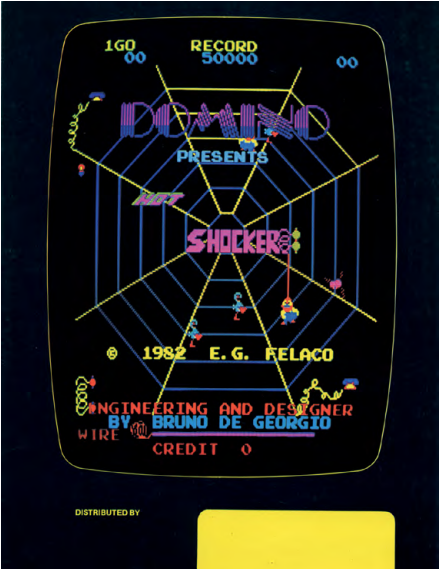


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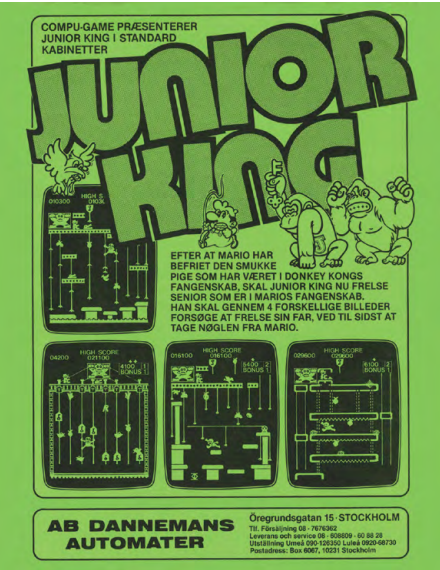
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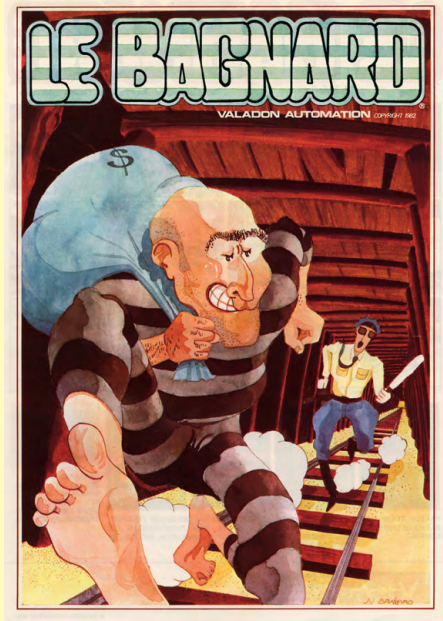
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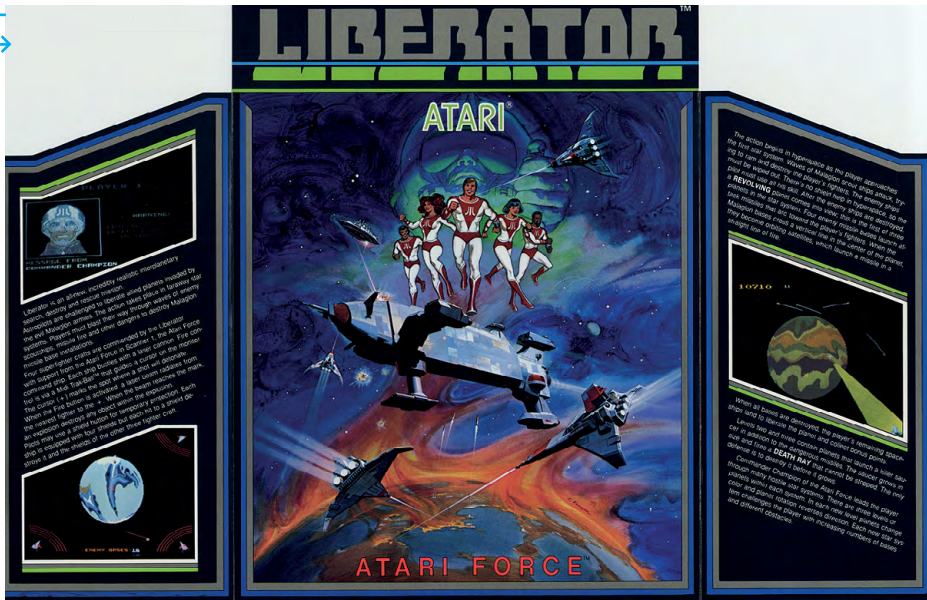
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#422



#423



#424



#425

Merit Industries Presents

Match Games

4 GAMES IN ONE!




FOR AMUSEMENT ONLY

The ingenious Match Games offers something for everyone — four captivating themes with brilliant graphics, challenging play action, an exciting bonus feature and a host of options to tailor the game to any location.

Match Games is today's perfect alternative in adult video, skill games ... another Merit winner!

#426

UNMATCHED ENTERTAINMENT . . .

Match Games

Unique and captivating graphics start the fun off right. Players score skill points as they match the amazing characters to winning color and number combinations. Play appeal stays high as new characters are introduced.

"Wild" characters liven the action even more and build special bonus points, collected on a 5-way number match. The appeal is irresistible . . . players stay hooked in for lots more action — and more earnings — for you!



All Merit games are designed for easy conversion on location.

game themes

Match Games acknowledges every scoring combination by displaying its own special name key to each game theme.

Every time 2 "Wild" characters pop up together, special bonus symbols appear, increasing bonus by 5 points.

- "THE WHITE KNIGHT" features knights in armor with colored plumes and wild "White Knights"
- "THE FROG POND" stars colorful and humorous frogs perched on top of mushrooms.
- "WILD BULLS" is based around multi-colored sets of bulls with 2 wild "Red Bulls."
- "PHARAOHS" features an Egyptian look with comical mummies as the wild characters.

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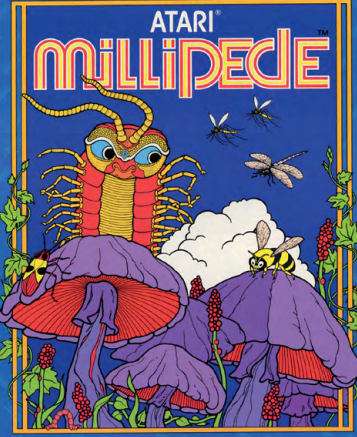
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features:

- Four Game Themes (Operator Selected)
- "Wild" Characters
- Bonus Feature, with Color Keyed Graphics
- Adjustable Game Difficulty Settings
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#428

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Ohta-ku, Tokyo, Japan
Tel: 3-57-2257

SEGA Europe, Ltd.
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#429

LOOPER

めざせルーバー！ チョウへの旅立ち



ORCA CORPORATION

#427

LOOPER

めざせルーバー！ チョウへの旅立ち

（ゲームの仕方）

- ★十字キーで移動して道路を横断し、全ての木の葉と果実を食べて下さい。
- ★木の葉を食べると、ルーバーマンにエネルギーが蓄積されます。ただし、果実は食べません。
- ★左側の木を通過すると、力が増します。その時、右側の木を通過するとエネルギーは低下します。
- ★おいしい花を食べると高得点。

（ゲームのルール）

- スピードアップ
- 果実の種類
- タイプ
- ゲーム料金

ORCA CORPORATION

東京品川区上大崎2-24-12 品川西口ビル2号館 2F
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Mighty Monkey



DESIGNER: IMPROVEMENT COMPUTER CO., LTD.
OFFICE: 2FL, 433 MIYAGI, SHINJUKU-KU, TOKYO, JAPAN, R.O.C.
TEL: 03-3351-9001 / 9317333-4
TELEX: 33141 "YILUTGTO"

MANUFACTURER: YIH LUNG ENTERPRISES CO., LTD.

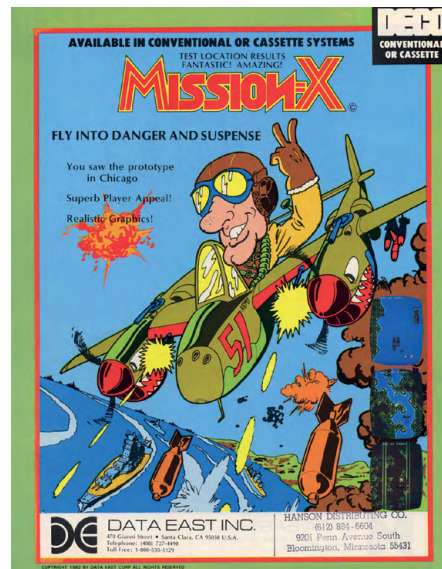
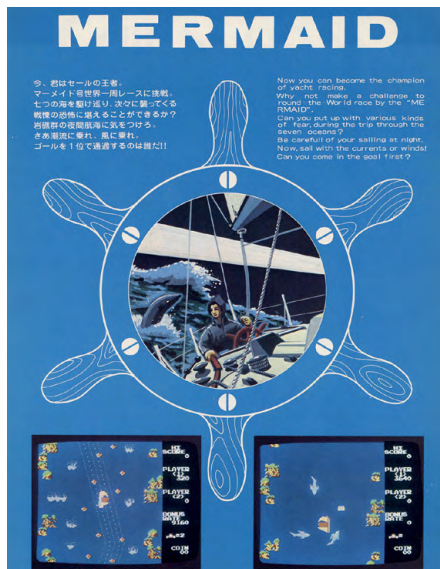
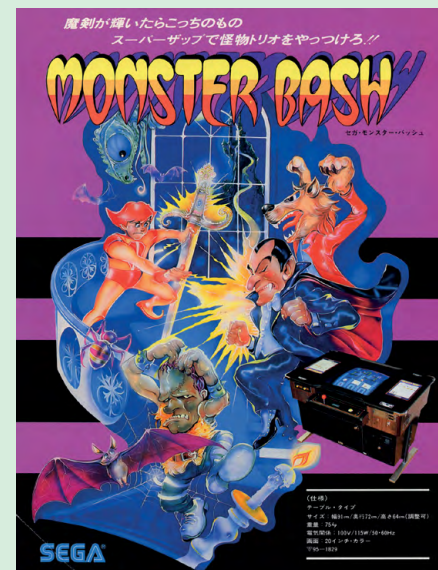
#430

HOW TO PLAY

1. Mighty Monkey can shoot all kinds of animal by bullet, but it does not with time and firing and control animal.
2. Mighty Monkey can be transformed to dragon as your wish, and dragon can not fly, but it does not with flying and control animal.
3. You get 100 scores whenever Mighty Monkey hit one flying animal or dragon on one frame. But if Mighty Monkey hit one control animal, you can only get 10 scores. If bullet hit the flame, you get no score.
4. When your score more 10000, you have more more Mighty Monkey. After that you have another bonus, whenever your score over 100000 every time.
5. There is a higher score on screen, and you can look your name on screen as champion when your score over it.



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#436

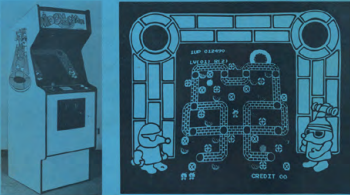


#437

MOGLichan

Enter the domain of the Mole Men if you dare! Let MOGLichan be your guide, collecting fruit and staying clear of the goggle clad Mole Men who enter daylight to drive MOGLichan from their garden paradise. MOGLichan can travel on the ground or quickly dive into the tunnel to escape the Mole Men. Eat the flashing green heart and the Mole Men become paralyzed, allowing MOGLichan to run rampant through the garden for a short period of time.

MOGLichan is a game for all levels of video game players. It can be learned easily and makes the player come back for more.



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#438

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MOONPATROL

先進・スクンバイ!
ムーンパトロール

コイン追加投入による継続プレイ方式採用



irem

#439

An incredible thing happens
when a person takes control of Williams

Moon Patrol



#440

...He can't let go!

Some say it's the striking realism and perspective of the screen graphics that keep a player strapped to the controls. The realism that puts the entire responsibility for the safety of the planet on his shoulders.

Others say it's the intense action. The alien attack from overhead that takes on 3 deadly forms and that keeps the player's finger hot on the trigger. Extraordinary firing missiles straight up at the UFOs and straight ahead to disintegrate obstacles. The bottomless crater waiting to swallow him in, the boundaries and scoring points in the game, the life and mine, the controls, the exciting suspense, the low flying planes on the tail that keep him alert and ready to move. The jump button and speed control. The clock ticking away precious seconds in a race against time and space as he makes the way home point to point along the constantly changing and challenging course plotted on the outer screen. The mixture of making better time to earn bonus points, or scoring high to win extra Patrol Cars, or conquering the beginner course to be awarded the more difficult random course and of conquering the champion for another opportunity to better time and skill.

Still others say it's the 25¢ option when all the Patrol Cars are destroyed to either start over again or to pick up where the game ended.

No one knows for sure why people are compelled to play Moon Patrol again and again and again. But cashboxes prove they are. Maybe you can figure it out if you play it yourself. And it's merely word of advice first, jack some sandwiches.

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Upright model shown.
Cocktail table also available.

#441

MOON PATROL

Jamais encore le monde video n'avait produit image aussi hallucinante de l'univers planétaire ! Ultime joyau de la technologie KARATECO, le Moon Patrol offre l'expérience video la plus intense qui soit actuellement proposée aux adeptes de l'automatique et aux amateurs d'émotion forte.

Pour moins cher que le prix d'un ticket de métro, le Moon Patrol vous invite à un voyage au bout de la science. Embarquez-vous à bord du module le plus sophistiqué de l'univers, équipé de pneus tous terrains, capable de franchir volcans, cratères et abîmes ! Affrontez les engins extraterrestres de l'extra-monde et parcourez les paysages fascinants que déroulent, pour le plaisir des yeux, et la fièvre du cocu, les plus grands magiciens de l'électronique futuriste. Qui ne connaît encore le Moon Patrol ne connaît encore rien à l'extrae video.



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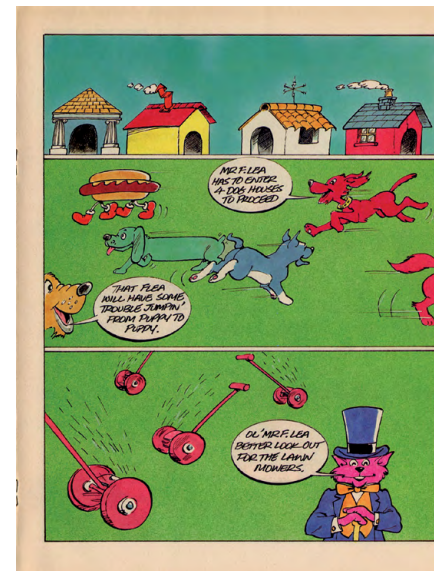
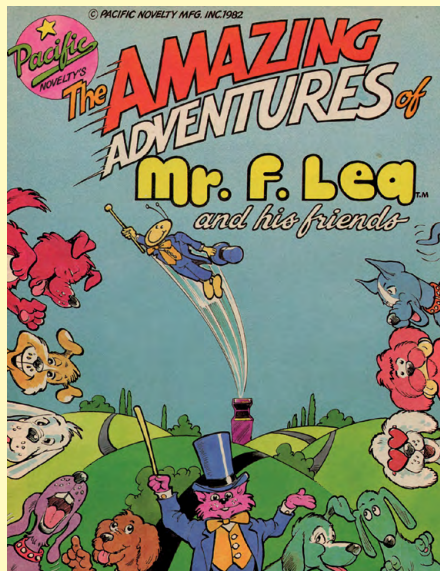
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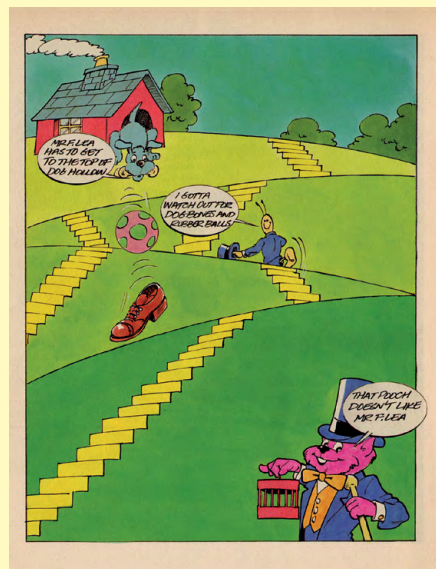
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#442





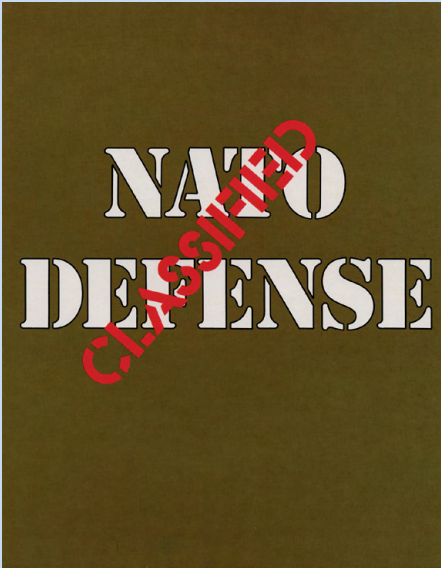
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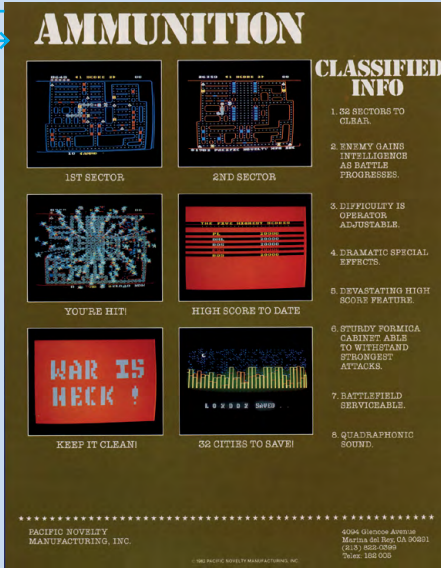
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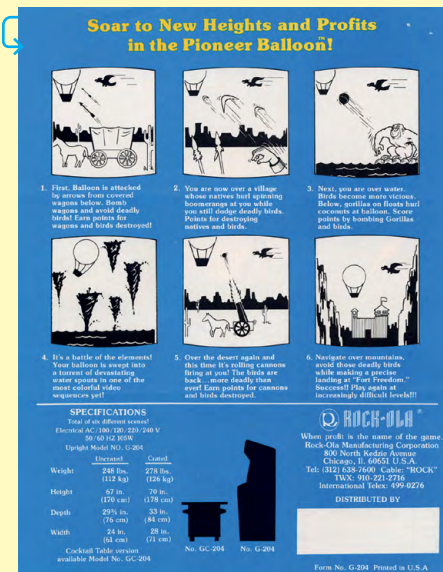
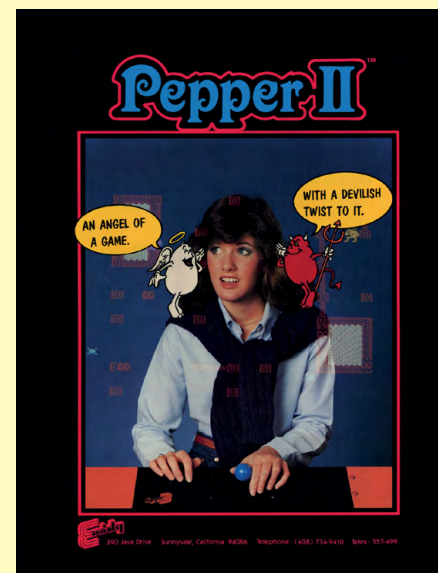


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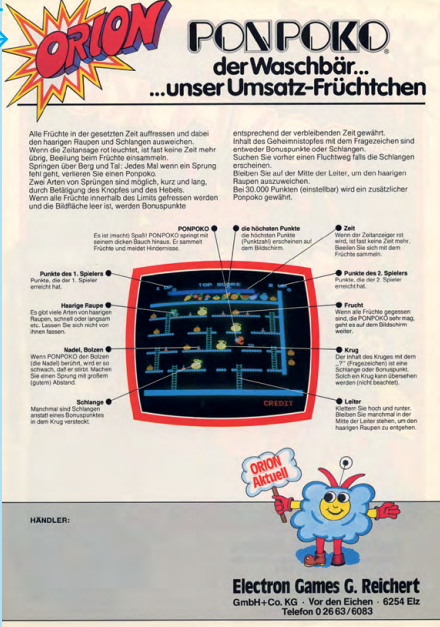
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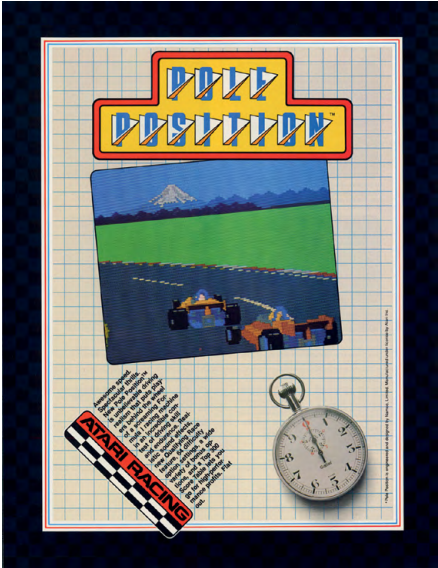


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#460





#462



#463

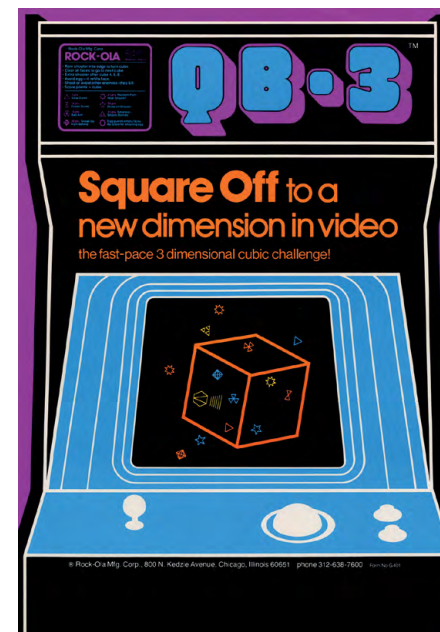




#469



#470



#471



STERN/SEEBURG ENTERTAINMENT GUIDE • VOLUME 1 • NUMBER 2



ONE DAY IN THE FOREST...

A pack of wolves captures a family of pigs. To keep them from the jaws of the hungry wolves, the

Using balloons for flotation, 32 wolves parachute from a tree and try to knock the mama from her cage by throwing stones at her. She fights back by shooting arrows and tossing meat at them. If she misses, the wolves land on the ground, climb a ladder, and try to bite her. If they do, she falls. But if she hits the balloons, the wolves are destroyed.

THE SECOND ATTACK...

Forty wolves use the balloons to rise to the top of a cliff. Again, the mama tries to break the balloons with arrows and meat. If seven

wolves make it to the top, they push a giant rock on top of her. If they don't, she wins and the little piggies are freed.

BONUS FOR EFFORT...

Pooyan features Stern's famous "works-in-a-drawer" cabinet

1600 for the third...

PIGOUT FOR PROFIT

Pooyan features Stern's famous "works-in-a-drawer" cabinet

design. For added security, Stern now uses an "over-under" cash box. Backlit panels and colorful graphics add eye appeal.

POOYAN

Licensed from Konami Industry Co., Ltd., Osaka, Japan.



1. The game is played on a 3x3 grid. 2. The game is played on a 3x3 grid. 3. The game is played on a 3x3 grid.

FOUR PLAYER PROFITS

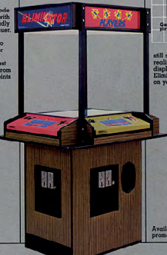


SEGA/Gremlin

#472

1. The game is played on a 3x3 grid. 2. The game is played on a 3x3 grid. 3. The game is played on a 3x3 grid.

FOUR-WAY FUN



SEGA/Gremlin



#473



#474



#475





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#480

RED DOG POKER

A change of pace that's loaded with play appealing features and graphics. Starting with credit play up to 50, players deal two cards face up and try for a third in between... after a shot at raising their ante. The tighter the spread, the higher the score.

And how's this for something extra —
Three of a Kind
Straight Flush
Super Jackpot 3 Aces

Now give the player a shot to collect his score or play for *DOUBLE*, and we'll bet your players can't play just once!

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#481

Rougien

SPACE BEVIL ROUGIEN

MOTHER-SHIP

UP-O

BARBER

SPACE SHUTTLE

#482

DATELINE!

Somewhere over the deep blue sea.

The Mission

As the mission begins, the pilot maneuvers his craft over the lost paratrooper. A ladder drops down and the man climbs to safety. The task is fought with danger.

If the helicopter or the ladder touches the water, the craft crashes.

If the prop touches a man, it wipes him out.

The Enemies

Enemy helicopters shoot at the rescue chopper. The enemies must be shot before they down the rescue craft.

Shells circle the paratroopers and must be destroyed before they get the men.

Subs surface and the chopper can only wipe them out by bombing them.

Ships attack and the helicopter strikes back with a little.

Points are scored when the chopper hits the enemy.

Rescuing men under fire gives a 1,000 point bonus. The names and scores of the top ten pilots can be inscribed in the log.

Mission Control

Rescue is a real challenge. The pilot controls the movement of his chopper with the left joystick, the direction of the bullet line with the right. The pilot attacks enemy submarines by pressing the "sub-bomb" button.

"Rescue" is factory-equipped with a stand and coin-plug "jack". Stern saves the profit day.

Stern Electronics, Inc.

RED SELECTOR

シャッターを開ければ五色のカラーパネル! チャーリーの行く手を邪魔するものは!!

RED SELECTOR

#483

必殺力カウンターで KO!!
強敵チャンピオンを
ドン! ポケサ-

ドン! ポケサ-

#484

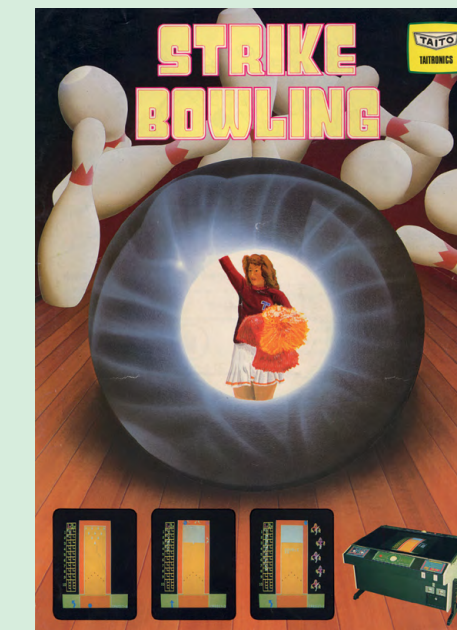
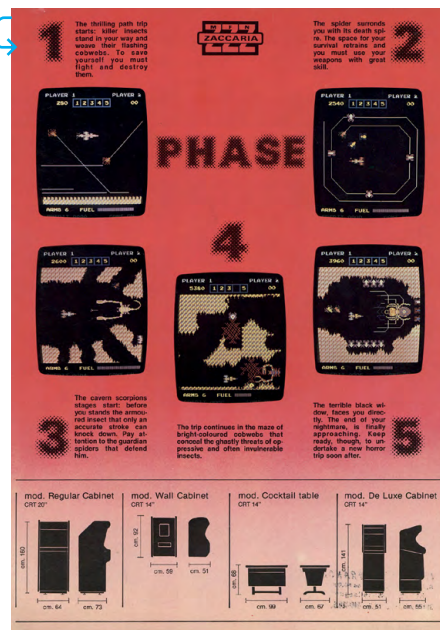
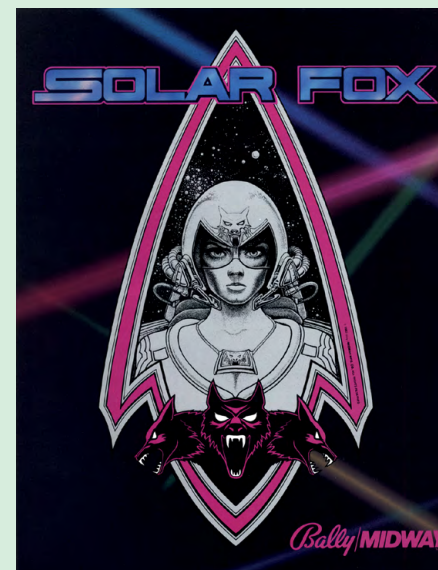
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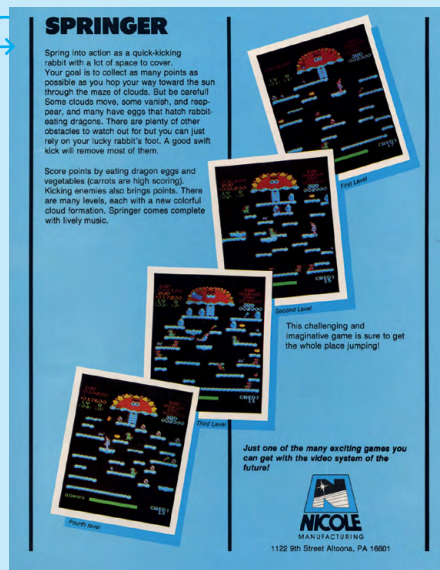
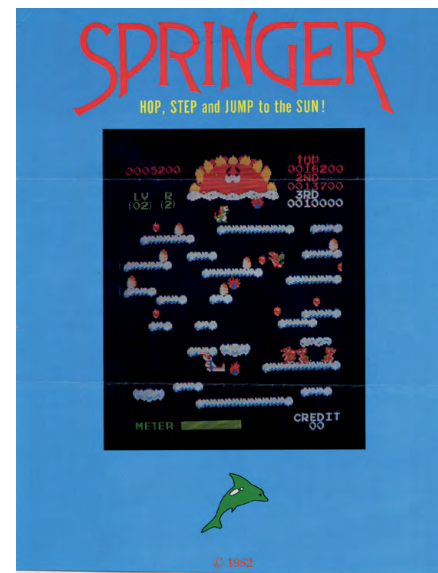
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#487

the devas
merciless
the Brain
for 75 per

#488









#503

THE MANY NEW DIMENSIONS OF SUBROC-3D™

The revolutionary 3-dimensional quality of SUBROC-3D was jointly developed by SEGA Enterprises and Matsushita Electric Industrial, Co., Ltd., a worldwide leader in video equipment. Matsushita is supplying SEGA with the 3-D viewing system. Matsushita products are marketed in the U.S. under the Panasonic brand name — which assures you of superior product quality in SEGA's new SUBROC-3D game.

In the field-tested SUBROC-3D Viewing system, a picture for the left eye and another for the right eye are alternately displayed on the monitor screen at the rate of 30 images per second. The 3-D viewer system incorporates special shutters for both the left eye and the right eye, which operate in synchronization with the screen images. Thus by looking at the dual images with the right and left eye separately, a 3-dimensional picture is formed by a combination of parallax and the after image effect.

New Playfield
SUBROC-3D features a "two-scene-at-once" landscape playfield in which the player can maneuver his SUBROC™ craft to skim the ocean while battling sea ships, or over the stratosphere for high flying action against enemy space ships and flying saucers. Through day, dusk, night and dawn sequences, SUBROC-3D takes the player on a fantastic journey through a spectacular array of 3-D color changes.

New Sound Effects
Dynamic stereo effects put the player in the middle of the action with "surrounding" sounds of explosions, spacecraft and sea vessels. It is an audio extravaganza using Doppler electronic principles, techniques well established in today's sophisticated stereo music equipment.

New Action
SUBROC-3D is an intense battle of macro skill. Maneuvering higher, lower, left and right, the player dodges his SUBROC craft against enemy ships on the sea and in the air, and to destroy the elusive, barrier-protected Command Ship at the end of each action-packed round. Throughout game play, the player can choose between air and sea battle. Up and down buttons on the joystick's right handle change SUBROC's altitude while left and right turns are accomplished with the left handle, which is also equipped with the fire button.

New Results
SUBROC-3D will be your showcase video game at every location. SUBROC-3D is a proven traffic builder, its mere presence commands attention! SUBROC-3D is operator adjustable from three to five player ships and varying skill levels, and is available in upright or cockpit models.

upright or cockpit models. Experience the thrill and excitement of SUBROC-3D for yourself. It's a great investment for long term player appeal. For more information contact your authorized SEGA distributor or the factory.

Image appears to be in front of the screen.

Image appears to be behind the screen.

Cockpit model: 64 1/2" high, 26 1/2" wide, 61 1/2" long, 37 1/2 lbs.

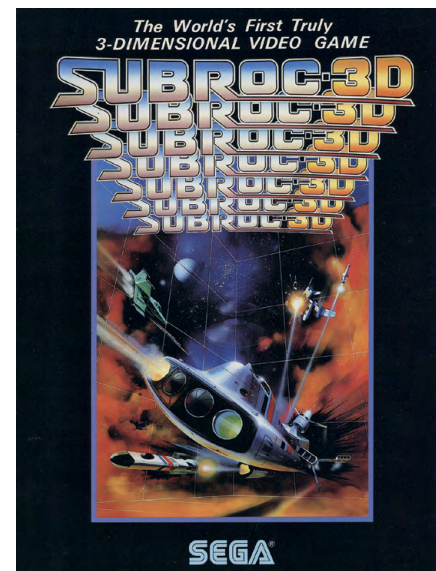
Upright model features pull-out platform that allows younger players to view and play.

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#504

Realistic 3-dimensional features to drive players out of their minds!

Blow up the enemy forces attacking you from the sea and the sky, and pursue the enemy's COMMAND SHIP.

A DUAL SCENE system is used, so that you can freely select dynamic battles on the sea or in the air.

SUBROC-3D™

SUBROC-3D is chock full of new features

- The world's first 3-D game system, developed through sophisticated hardware systems and software techniques, plus a completely new 3-D optical mechanism.
- By operating the horizontal and elevation controls during play, you can move freely between a sea battle scene and an air battle scene. The player will be overwhelmed and amazed by the 3-D action, with a full range of characters and exciting 3-dimensional effects.
- Dynamic stereo sound gives excellent "surround" effect.
- Doppler sound effects are used for UFOs, enemy ships, and torpedoes to heighten the sense of realism.

Upright type
Dimensions: 64 1/2" high x 26 1/2" wide x 61 1/2" deep
Weight: 37 1/2 lbs.
Features: 3-D viewing system, 3-D optical mechanism, 3-D sound system, 3-D color changes, 3-D action.

Cockpit type
Dimensions: 64 1/2" high x 26 1/2" wide x 61 1/2" deep
Weight: 37 1/2 lbs.
Features: 3-D viewing system, 3-D optical mechanism, 3-D sound system, 3-D color changes, 3-D action.

Theory of 3-Dimensional Video

A picture for the left eye and another for the right eye are alternately displayed on the monitor screen (30 images/second).

The stereo viewer incorporates special shutters for both the left eye and right eye, which operate in synchronization with the screen images.

Thus by looking at the dual images with the right eye and left eye separately, a 3-dimensional picture is formed by a combination of parallax and the after image effect.

Image appears to be in front of the screen.

Image appears to be behind the screen.

SUBROC-3D is the world's first truly 3-dimensional video game, jointly developed by SEGA Enterprises and Matsushita Electric Industrial Co., Ltd.

SEGA

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Gremlin Industries, Inc.
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Tel: (619) 444-0900
Telex: 9540 1344 G

Sege Europe Limited
15 Old Broad Street
London EC1M 3PU, England
Tel: 01-475 2335
Telex: 9540 1344 G

How To Play

- Insert a coin and press the START button.
- Select the scene through the scene selector, and press the FIRE button to shoot.
- Turn the elevation control to move freely between sea battle scenes and air battle scenes.
- Once an enemy missile becomes visible in the periscope, it can destroy you. Fire at it to blow it up.
- The barrier can only be shot through the enemy COMMAND SHIP, can be destroyed only by hitting it in the very center.
- When you blow up the enemy COMMAND SHIP, you proceed to the next round. (Remaining BONUS POINTS will be added to your score.)
- You will quit 1 ship when you reach "HIGH SCORE".

Score System:

- 300 points: Hit COMMAND SHIP
- 200 points: Hit other ships
- 100 points: Hit missiles
- 50 points: Hit barrier

High Score:

Player Name	Score
Player 1	1000
Player 2	800
Player 3	600
Player 4	400
Player 5	200

SEGA

Performance Plus Profit.

TURBO

SEGA's greatest racing game, TURBO, offers high speed performance for players and high return value for you.

Turbo gives you a brand new dimension of racing. The thrill of the race is true to the atmosphere, perspective and driving in the driver's seat, driving through air streets and tunnels, over highways and bridges.



SEGA/Gremlin

#505

SEGA

TURBO



Reverse off to a good start.

Turbo attacking towards the country.

Turbo's turbo-reverser.

Regressive turbo-reverser.

Turbo's turbo-reverser.

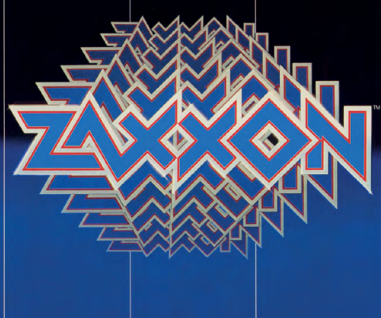
Turbo can take your high speed racing to the next level. SEGA's Turbo gives you a brand new dimension of racing. The thrill of the race is true to the atmosphere, perspective and driving in the driver's seat, driving through air streets and tunnels, over highways and bridges.

Two of a kind.



SEGA/Gremlin

SPACE GAMES EXPLODE INTO A NEW DIMENSION.



SEGA/Gremlin

#507

THE MANY NEW DIMENSIONS OF ZAXXON.

The first game to put video display in perspective and add excitement, challenge and skill into a new dimension.

New Excitement

The new color and detail of ZAXXON's playfield provides a totally unique graphic presentation which stimulates a 3-dimensional illusion. Zaxxon looks and feels like a real game. And when you play, the player's ship can take on new levels of challenge. Operating a newly designed and field-tested light gun, the player can shoot and trigger firing action. The player's ship can take on new levels of challenge. Operating a newly designed and field-tested light gun, the player can shoot and trigger firing action. The player's ship can take on new levels of challenge. Operating a newly designed and field-tested light gun, the player can shoot and trigger firing action.

New Challenge and Skill

Surviving the enemy barrage over its hidden traps, the player can shoot and trigger firing action. The player's ship can take on new levels of challenge. Operating a newly designed and field-tested light gun, the player can shoot and trigger firing action. The player's ship can take on new levels of challenge. Operating a newly designed and field-tested light gun, the player can shoot and trigger firing action.

SEGA

SEGA/Gremlin

SEGA

TURBO-MINI

MAXI TURBO EXCITEMENT IN MINI TURBO SIZE.

Turbo is an industry leader. This new Mini Turbo Light is the perfect size for players to view, shoot and experience the thrill of racing. Now you can get the excitement of Turbo Mini Light in a compact and space-saving size. The Turbo Mini Light is the perfect size for players to view, shoot and experience the thrill of racing. Now you can get the excitement of Turbo Mini Light in a compact and space-saving size.

SEGA/Gremlin



TURBO IS ONE OF THIS YEAR'S TOP RACING VIDEO GAMES, ACCORDING TO INDUSTRY SURVEYS.

#506

SEGA

TURBO



Reverse off to a good start.

Turbo attacking towards the country.

Turbo's turbo-reverser.

Regressive turbo-reverser.

Turbo's turbo-reverser.

Turbo can take your high speed racing to the next level. SEGA's Turbo gives you a brand new dimension of racing. The thrill of the race is true to the atmosphere, perspective and driving in the driver's seat, driving through air streets and tunnels, over highways and bridges.

Two of a kind.



SEGA/Gremlin

ZAXXON

The game that puts space games in perspective.

Zaxxon presents a 3-dimensional playfield which sets Zaxxon apart and makes Zaxxon the first of a new generation of video games.

An authentic lighter control stick brings fantastic new realism to Zaxxon game play. Up, down, bank right, bank left: the player uses the control stick to maneuver his space ship just like a real fighter pilot.

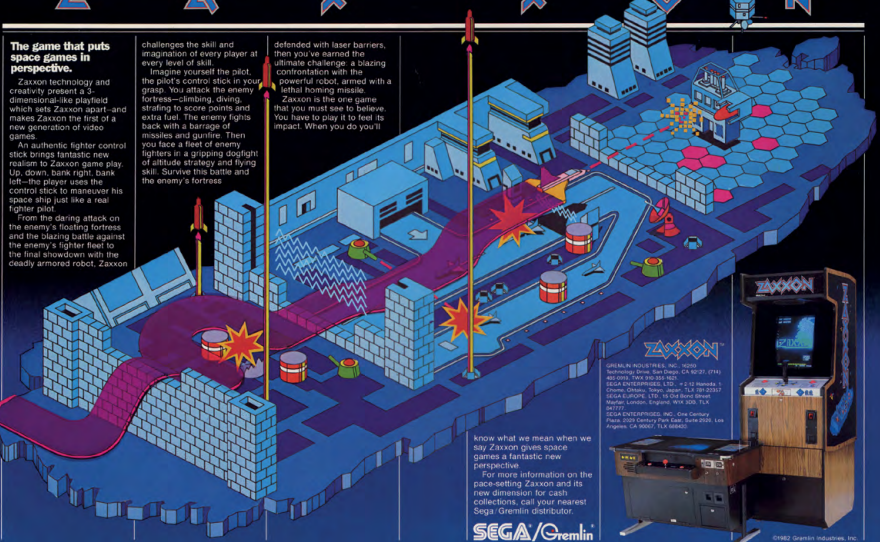
From the daring attack on the enemy's floating fortress and the blazing battle against the enemy's fighter fleet to the final showdown with the deadly armored robot, Zaxxon challenges the skill and imagination of every player at every level of skill.

Imagine yourself the pilot: the pilot's control stick in your grasp. You attack the enemy fortress—climbing, diving, striding to score points and extra fuel. The enemy fights back with a barrage of missiles and gunfire. Then you face a fleet of enemy fighters in a gripping display of altitude strategy and flying skills. Survive this battle and the enemy's fortress.

defended with laser barriers, then you've earned the ultimate challenge: a blazing confrontation with the powerful robot, armed with a lethal homing missile. Zaxxon is the one game that you must see to believe. You have to play it to feel its impact. When you do you'll know what we mean when we say Zaxxon gives space games a fantastic new perspective.

For more information on the new-setting Zaxxon and its new dimension for cash collections, call your nearest Sega/Gremlin distributor.

SEGA/Gremlin



SEGA/Gremlin



#508



#509





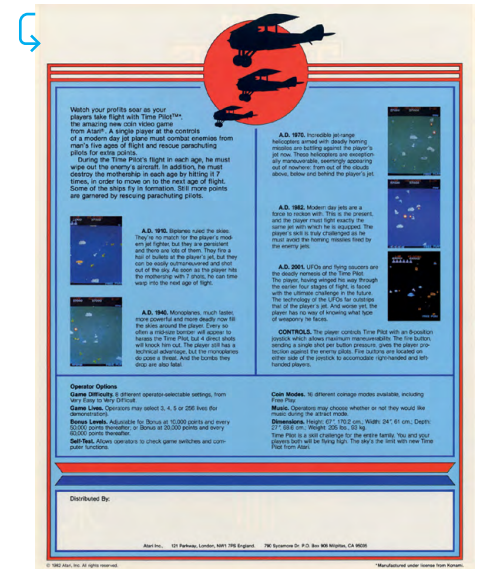
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#514



#512



#513



#515



CENTURI, INC. 245 West 74th Place, Hialeah, Florida 33154 • Phone (305) 558-5200 • Telex 803694 • ASCII Centuri • Cable: CENTURI

*Mommy, Mommy!
They have a video game
just for me!*

#516

MUPPET VIDEO™

A New Market to Increase Your Profits
Enter-Tech and Muppet Video™ unveiled a new concept in the coin-op industry in November of 1982 by introducing video games just for the 3 to 9 year old. This concept has expanded into a successful line of games that appeal to a fresh new market which represents a key potential for new earnings and image building in our industry. Each Muppet Video™ game is geared toward the 3 to 9 year old level of complexity. They are all non-violent themes that youngsters can identify with. The games are simple, yet offer reward for improving skill levels to encourage repeat play. The average young player will enjoy 3 to 5 minutes of entertainment on a Muppet Video™.

New and Different Locations
Muppet Video™ games offer a way to entertain younger children while their parents are out on appointments or shopping. This gives a selling benefit to many new types of locations such as medical and dental offices, restaurants, retail stores, ice cream parlors, pizza places, skating rinks, bowling alleys, and even bank lobbies! Because Muppet Videos™ are small, they are more convenient to place in location. They will generate income from a minimal floor space requirement.

A Positive Image
Parents and their children appreciate the Muppet Video™ games. Muppet Videos™ create positive reinforcement as the youngsters play these games that were developed to meet their level of complexity as well as size. Remembering the younger children creates a positive image in the community and, therefore, helps to build a better image for the location and the industry in general.

Profit From Longer Earning Life
Muppet Video™ games may not be the biggest money maker in the location. In fact, they probably won't be. Muppet Videos™ will earn consistent income over a long time. They are comparable to kiddie rides in earning life because they are not subject to the same "hit syndrome" as the games for teens and adults. Muppet Video™ games will stay on location, earning money, long after the hits come and go.

The Finest in Design and Service
Muppet Video™ will be featuring many fine games, including games with licensed characters like the Berenstain Bears™ and Popeye™. All games are developed and manufactured by Enter-Tech in our facilities in Tempe, Arizona. Our fully trained factory technicians are available for technical assistance by calling toll free 800 528 1409.

ENTER-TECH, LTD.
800-528-1409
1724 W. 4th Street
Tempe, Arizona 85281
(602) 968-7404
TELEX 165819

MUPPET VIDEO™ TUGBOAT™

TUGBOAT™
A Muppet Video™ favorite. Youngsters love to watch the cartoon-like tugboat captain climb aboard his boat for the exciting trip up the river. The tugboat moves out into the river, and the player takes control. The youngster maneuvers the boat over buoys for points, while attempting to avoid treacherous logs in his path. If the tugboat crashes into a log, the child will see his boat sink slowly into the water.

Each time the tugboat successfully reaches the dam, it signifies the end of one level, and the beginning of an exciting new journey. The tugboat automatically maneuvers itself into the locks of the dam, which fill with water, and release the boat into the next level. Each level gets increasingly more difficult as the river narrows, the number of logs increase, and the tugboat picks up speed. The youngsters delight in pushing the horn button on the control panel which toots the whistle on the tugboat.

Dimensions
Height: 47 in./119.38 cm
Width: 17 in./43.18 cm
Depth: 26 in./66.04 cm
Weight: 130 lbs./59.16 kg

#519

TRIPLE PUNCH

#520

TAITO TIME TUNNEL™

TAITO ENTERTAINMENT

#517

VAMPIRE

DRINK BLOOD OR DIE!

Unique multi-dimensional movement, so realistic it looks like 3-D!
Complete sight-sound-perfect action!
Horridly weird headbashing components which combine the best points of fun, action, suspense and the ability to defeat, capture!
Extraordinary full screen background!
Unique "transformation" feature lets the vampire disappear into a coffin and reappear as a bat!
The special repetition button lets the vampire repeat all moves into a real, continuous, solid headbashing music which adds to the scope of other figures.

DISTRIBUTED BY
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#518

WHO GRABS THE TREASURE?

INTRODUCING NEW VIDEO GAME TITANISM™
Konami Industry Co., Ltd.

#521

WHO GRABS THE TREASURE?

1. Find the location of enemies on the color and move carefully picking up the keys (one key at a time) and opening the doors with them.

2. Bonus points for picking up keys and treasures scattered in the maze.

3. Speed of enemies varies to each other, so be careful when you attack them by laser beam.

4. Slower than yours.

5. Faster than yours.

6. Same speed as yours.

HOW TO CONQUER "TITANISM"

1. You can beat enemies using "FLASH SHOOTER" when you are discovered in danger (but only once per stage).

2. There is a timer set in each stage and you must clear a stage before it runs out.

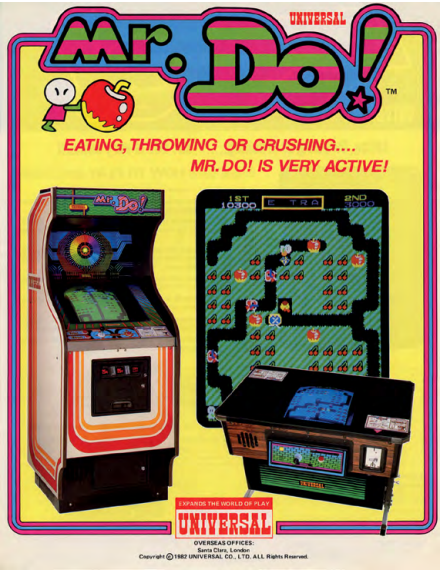
3. Make best use of "WARP ZONE" to escape from enemies.

Specification might change without further notice.

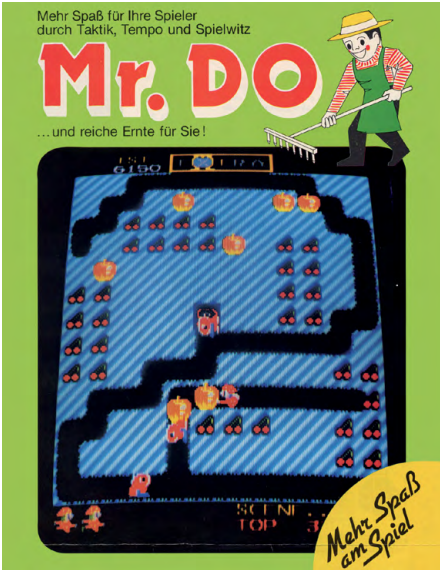
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#522



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#524

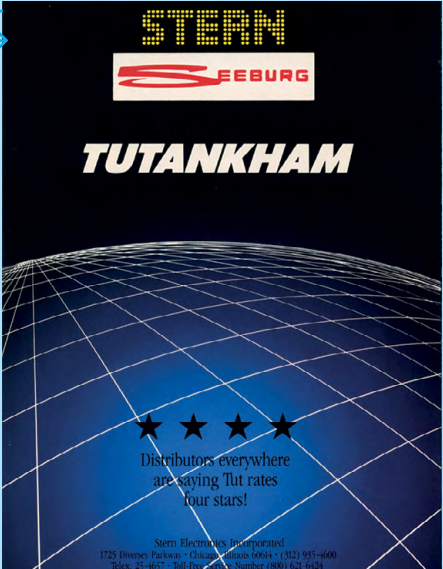


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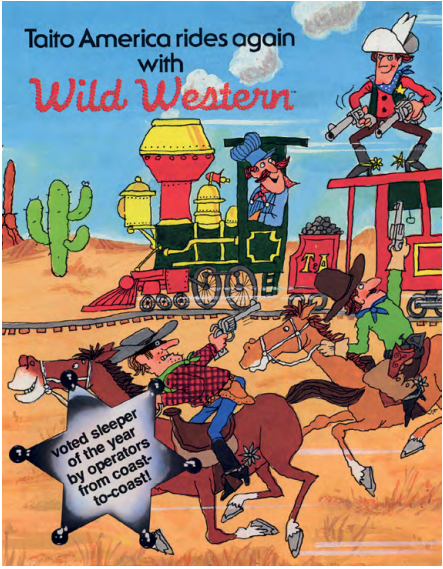
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#532



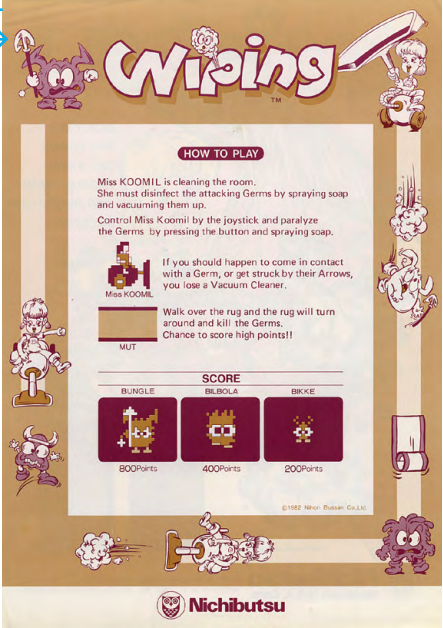
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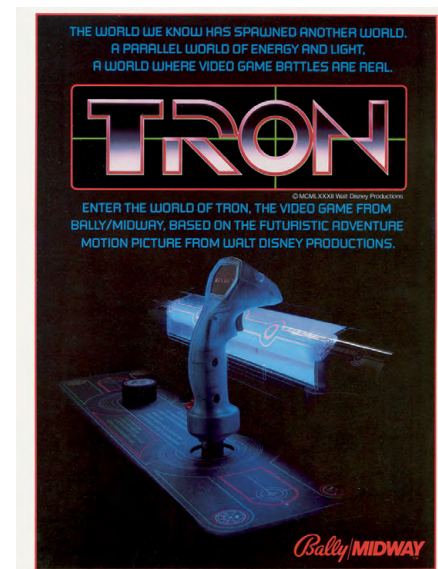
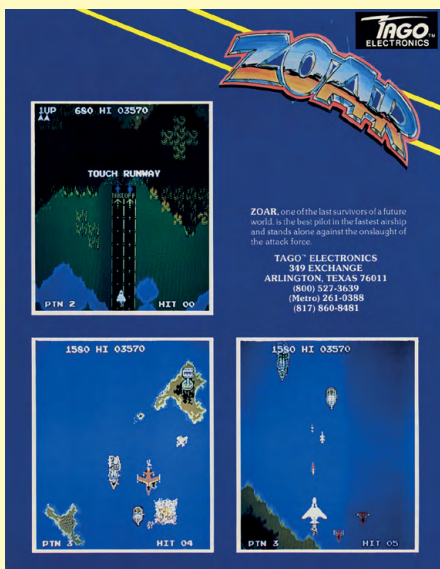
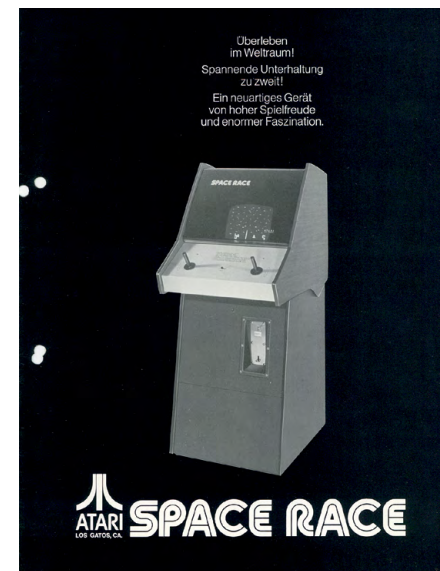
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